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FOR IMMEDIATE RELEASE:

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Go Green with Wolf Trap, April 22, 2007 at The Barns

Wolf Trap to plant trees for every ticket sold to Guy Clark performance

Vienna, VA—In celebration of Earth Day 2007, the Wolf Trap Foundation for the Performing Arts is making a contribution to the National Arbor Day Foundation's *Trees for Katrina* project for every ticket sold to the April 22 performance at The Barns at Wolf Trap. One tree will be planted for each ticket sold to the evening's performance, which features Guy Clark with special guest, Slaid Cleaves. The *Trees for Katrina* project is helping families affected by Hurricane Katrina to rebuild their homes and neighborhoods by planting trees.

On March 26, 2007 at the National Press Club Luncheon Speakers Series in Washington, D.C., Terrence D. Jones, Wolf Trap Foundation for the Performing Arts President and CEO announced the creation of Wolf Trap's National Advisory Council for the Arts and Environment. The Honorable Norman Mineta has agreed to serve as Chairman of the Council, which will include distinguished performers, corporate leaders, and environmental experts.

In addition, the Wolf Trap Foundation will be working with Starbucks, The PNC Financial Services Group, General Motors, 94.7 FM The Globe, the National Park Service, and others to help advance and disseminate the practice of sustainability among the performing arts community.

"We will begin with a complete assessment of Wolf Trap's environmental footprint; then work towards minimizing our impact; and eventually positioning Wolf Trap as an environmental model and resource for arts presenters across the country," continued Mr. Jones.

Wolf Trap, a national leader in the performing arts and arts-in-education, has been inspired to take on these initiatives, because, as Mr. Jones explains, "Since our earliest times, human creativity has been a result of the interdependence of the human condition and nature—and is expressed in what we call art. Although the arts most definitely derive from an instinctive and uniquely human impulse to create; our music, dance, visual art, poetry, architecture, and films all reflect our perception of the world we live in; and as such, our collective creativity serves as a gateway to understanding the essence of the natural world, and in turn, our understanding of one another."

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