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FOR IMMEDIATE RELEASE:

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Wolf Trap Opera Company Announces Inaugural Season of Wolf Trap Opera Studio

An eight-week summer residency program for undergraduate singers

Vienna, VA—Today, **Friday, December 1, 2006**, Wolf Trap Foundation for the Performing Arts and the **Wolf Trap Opera Company** proudly announced the inception of the **Wolf Trap Opera Studio (WTOS)** program. WTOS singers will be recruited from conservatories and other strong vocal performance programs in the northeastern United States. Singers will be chosen by audition and must demonstrate talent, operatic potential, and a stable vocal technique. They will benefit from a combination of performance opportunities and continued practical training. Many other professional development opportunities offered to this demographic are tuition-based. However, singers selected for the WTOS will be compensated for their time with lodging and a small stipend.

WTOS Singers will participate in:

- Vocal and language coaching with Wolf Trap Opera Company professional staff
- Scene preparation with the Wolf Trap Opera Company Directing Fellow
- Improvisation classes
- Movement classes
- Other professional training opportunities

WTOS Singers will be offered the following types of performance opportunities:

- Opera Scenes
- Chorus roles, if appropriate, in Operas at The Barns at Wolf Trap
- Bit parts, if appropriate, in Operas at The Barns at Wolf Trap
- Studio singers may also be given opportunities to cover larger roles at the discretion of the Artistic Administration, but such opportunities are not guaranteed.

Auditions will be held in New York on February 17 & 18, 2007 and in Vienna, VA on February 24, 2007. Studio singers will be in residence at Wolf Trap from late May through late July, 2007.

Wolf Trap Opera Studio administration will be overseen by Joshua Winograde, Artistic Administration Fellow and Wolf Trap Opera Company alumnus.

For more information, please email wloc@wolftrap.org or call 703-255-1900.

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