

High-resolution downloadable images of Girlyman, We're About 9, Jonathan Edwards, Southeastern Festival of Song, and John Eaton are available on Wolf Trap's Web site:

[http://www.wolftrap.org/Media\\_and\\_Newsroom/Photos\\_for\\_Publication.aspx](http://www.wolftrap.org/Media_and_Newsroom/Photos_for_Publication.aspx)

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**FOR IMMEDIATE RELEASE**

Contact: Chris Guerre, Director, Media Relations

(703) 255-4096 or [chrsg@wolftrap.org](mailto:chrsg@wolftrap.org)

Graham Binder, Manager, Media Relations

(703) 255-1917 or [grahamb@wolftrap.org](mailto:grahamb@wolftrap.org)

**The Barns at Wolf Trap Presents Five Performances from Folk  
to Shakespeare to Usher in the Spring Season**

**Vienna, VA**—March ends with a series of unforgettable performances at The Barns including a debut and a Wolf Trap 20-year celebration. In their Barns debut, New York folk trio Girlyman hits the stage with special guest, We're About 9 on Wednesday, March 26. Folk/rock veteran Jonathan Edwards visits The Barns on Thursday, March 27, followed by *Shakespeare Remixed* featuring performers from Southeastern Festival of Song accompanied by Wolf Trap Director of Opera and Classical Programming Kim Pensinger Witman on piano on Friday, March 28. This full week comes to a close with the third performance in the John Eaton Series; *John Eaton Celebrates 20 Years at Wolf Trap!* on Saturday, March 29 which coincides with the release of Eaton's latest CD, *Blowin' in the Wind: The '60s Music Revolution*, volume three in his *American Popular Song* series on Wolf Trap Recordings.

**Folk Trio Girlyman Showcases Latest Album in Their Wolf Trap Debut and  
Welcomes Special Guest We're About 9**

*Wednesday, March 26, 2008 at 8:00 p.m.*

*\$16*

After opening for the Indigo Girls at the Filene Center in the summer of 2007, The Barns welcomes New York folk trio Girlyman for their debut headlining performance, featuring songs from their latest album *Joyful Sign*.

Classically trained artists Nate Borofsky, Doris Muramatsu, and Ty Greenstein formed the group six years ago when they found themselves living together in a cramped New York City apartment. The trio brings an insatiable energy to the stage, trading instruments that range from guitar to djembe throughout the show.

Girlyman released debut album *Remember Who I Am* in 2003 with the Clever Shark label and established their place as masterful musicians with a witty lyrical approach. Employing a collaborative writing process, follow up album *Little Star* was released in 2005 under Indigo Girl Amy Ray's record label, Daemon. Shortly after, the trio embarked on a tour with the Indigo Girls, including a performance at Wolf Trap's Filene Center, and has since become a headlining act on their own. The band self-produced their 2007 release *Joyful Sign*, an album reflecting experiences the trio had in the years they lived together. Relying on the unity of folk and bluegrass, Girlyman is currently touring nationally to promote the new CD.

## **We're About 9**

Formed at a 1999 open-mic night in Ellicott City, Maryland, We're About 9 became an instant success on the folk scene. The members of the group Katie Graybeal (bass, acoustic guitar, vocals), Brian Gundersdorf (guitar, vocals) and Pat Klink (guitar, djembe, drums, vocals) never expected the success that has produced six releases including their 2008 effort *Paperdust :: Stardust*. Group member Gundersdorf calls the album the "the most lovely collage," referring to its range of duos, trios, and special guest features. Characteristic of the band's overwhelming media response, We're About 9's style is praised by Angela Page of *SingOut!* Magazine who describes them as possessing "musical prowess, careful writing, an engaging stage presence and dynamic vocals that blend or stand alone..."

## **Veteran Folk-Rocker Jonathan Edwards Brings New Tunes as well as Old Favorites to the Stage at The Barns**

*Thursday, March 27, 2008 at 8:00 p.m.*

\$20

Raised in Northern Virginia, Minnesota native Jonathan Edwards has been celebrating an eclectic style for over 30 years. Learning his first instrumentals on a piano, Edwards picked up a guitar during high school in the early '60s and instantly saw his future. After a run playing local clubs, Edwards moved on and soon found himself opening for acts such as the Allman Brothers and B.B. King.

Edwards' most recognizable hit "Sunshine" was originally used to replace lost track "Please Find Me" on his debut album. The song that came at a time of war captured feelings of protest and independence earning Edwards a gold record in 1971. Country album *Honky-Tonk Stardust Cowboy* came next and was soon followed by *Have a Good Time for Me*.

Soon thereafter, Edwards was invited by country singer Emmylou Harris to sing back-up vocals on her *Elite Hotel* album. This stroke of fate led to a deal with Warner Brothers and the recording of two albums; *Rockin' Chair* and *Sailboat*. Edwards returned to Northern Virginia in 1981 and became prolific in writing, producing, and recording. The next several years were highlighted by Edwards' release of such notable albums as *Blue Ridge*, *The Natural Thing*, and the National Library Association's "Notable Children's Recording" *Little Hands*, not to mention his stint on Broadway starring in the musical *Pumpboys & Dinettes*. With "Sunshine" still going strong, even scoring a spot in the recent Will Ferrell comedy *Anchorman*, Edwards is currently touring and showcasing his classic oldies as well as tracks off his most recent release, 2006's live album *Live in Massachusetts*.

## **Wolf Trap's 2007-2008 Discovery Series Revives Shakespeare's Most Memorable Characters in Shakespeare Remixed with Southeastern Festival of Song**

*Friday, March 28, 2008 at 8:00 p.m.*

\$30

Founded in 2003 by Ryan Taylor and Adriana Zabala, the nonprofit organization that is Southeastern Festival of Song (SEFoS) began in the state of Georgia. The two Wolf Trap Opera Company (WTOC) alumni came together

with the mission to bring audiences across the United States themed programming and collaborations with world-class musicians. Their years together have been met with rave reviews and critical acclaim, and SEFoS has far exceeded the founders' expectations.

The group boasts a long list of collaborators including the Atlanta Ballet, the Atlanta Boy's Choir, and the Dallas Museum of Art and has also been named the Emory Coca-Cola Artist in Residence for the third consecutive year. In Taylor and Zabala's return to The Barns, this production takes audiences on a musical journey of Shakespeare's most beloved characters from plays such as *Romeo & Juliet*, *A Midsummer Night's Dream*, and *Much Ado About Nothing*. SEFoS creates the chance to get up close and personal with these characters through songs, poems, and riffs that blend Shakespearean and Elizabethan text and excerpts from the original works with their own pieces. For a very special performance at their one-time "home," SEFoS welcomes Kim Pensinger Witman, Wolf Trap's own Director of Opera and Classical Programming, as their pianist.

**John Eaton Celebrates 20**  
**Years at Wolf Trap!**  
*Saturday, March 29, 2008 at 7:30 p.m.*  
\$25

*Performance Date also Features the Release of Eaton's Latest CD, Blowin' in the Wind: The '60s Music Revolution, Volume Three in his American Popular Song Series on Wolf Trap Recordings*

For 20 years at The Barns at Wolf Trap, audiences have been welcomed into its intimate settings and dazzled by John Eaton, renowned pianist, vocalist and musicologist. The Barns proudly welcomes Eaton for his third performance in this '07 – '08 series alongside celebrated jazz bassist Tommy Cecil for a presentation of jazz, blues, and Broadway tunes.

Eaton takes fans on a tour of musicians from Duke Ellington to the Gershwin Brothers, instilling his passion in all who listen. Among his many accomplishments, Eaton has been the keynote speaker in the American popular music lecture series at The Smithsonian Institution for the past 12 years, is featured in nationally broadcasted lectures on radio and television, and performed a command appearance in the East Room at the White House.

Wolf Trap celebrates an honored relationship with Eaton, including a series of live recordings which delivers an inventive approach to learning through and about the arts, furthering Wolf Trap and Eaton's commitment to widespread artistic education. The latest in this collection *Blowin' in the Wind: The '60s Music Revolution* features Eaton, renowned songwriter Bill Danoff, co-author of "Take me Home Country Roads" and founding members of Starland Vocal Band, and bassist Jay Leonhart in a personal and musical conversation as they examine the enduring and influential musical forms that emerged from that decade. Highlights of the new CD include the impact of the Beatles, Bob Dylan and reflections of Washington D.C.'s revered Cellar Door music club which served as a launching pad for so many explosive musical careers.

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**Tickets can be purchased by calling 1 (877) WOLFTRAP; or online at <http://www.wolftrap.org/performances/tickets.html>.  
For more information, call The Barns at Wolf Trap at (703) 938-2404.**