

High-resolution downloadable images of Kathy Mattea, Sonny Landreth, Tom Chapin, Chris Hillman, and Herb Pedersen are available on Wolf Trap's Web site: [http://www.wolftrap.org/Media\\_and\\_Newsroom/Photos\\_for\\_Publication.aspx](http://www.wolftrap.org/Media_and_Newsroom/Photos_for_Publication.aspx)

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**FOR IMMEDIATE RELEASE**

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## **The Barns at Wolf Trap Rolls into April with a Week of Grammy-Winning Household Name Talent**

**Vienna, VA**—The Barns at Wolf Trap offers a week of top-notch entertainment with performances ranging from slide guitar to contemporary folk music. Two-time Grammy Award-winner Kathy Mattea brings her eclectic style and exceptional songwriting to The Barns on Tuesday, April 1 and Wednesday, April 2, followed by slide-guitar master and singer/songwriter Sonny Landreth on Thursday, April 3 and Friday, April 4. Tom Chapin brings his two-time Grammy-winning contemporary folk music repertoire to the stage on Saturday, April 5, preceded by country-rock pioneer Chris Hillman alongside bluegrass legend and Byrds member Herb Pedersen on Sunday, April 6.

### **Grammy Award-Winner Kathy Mattea Returns to Her Country Roots with Selections from Her Upcoming Album, *COAL***

*Tuesday, April 1 and Wednesday, April 2, 2008 at 8:00 p.m.*

*\$35*

Just in time for her Tuesday performance at The Barns, Kathy Mattea celebrates the release of her brand new studio album, *COAL*, on Monday, May 31. Raised in a Nashville songwriting community, Mattea gained an interest in folk music and learned the guitar at a very early age. After scoring a 1983 record deal with Mercury, Mattea produced her first Top 5 hit with the Nanci Griffith cover "Love at the Five and Dime," which was featured on the album *Walk the Way the Wind Blows*. Come the late '80s, Mattea's career had exploded, with country No. 1 hits, "Goin' Gone," "Come from the Heart," "Burnin' Old Memories," and "Eighteen Wheels and a Dozen Roses," winner of the 1988 Country Music Award for Single of the Year.

Mattea spent much of the early '90s traveling to Scotland looking for connections between traditional Scottish folk and country music, resulting in the 1991 recording of the bagpipe-infused "From a Distance" for the album *Time Passes By*. As a lifelong musician, Mattea boasts two Grammy wins, several Country Music Awards, and has collaborated with some of the industry's most revered musicians including Béla Fleck, John Jarvis, and Vince Gill. Though Mattea continues to embrace diverse musical influences, she returns to her award-winning country roots with upcoming album, *Coal*.

### **Slide Guitar Phenomenon Sonny Landreth Brings His Earthy Tunes and Passionate, Gritty Vocals to The Barns at Wolf Trap**

*Thursday, April 3 and Friday, April 4, 2008 at 8:00 p.m.*

*\$24*

Born in Mississippi, Sonny Landreth grew up in Lafayette, Louisiana and officially began his career in the 1970s with a guest appearance in legendary accordionist Clifton Chenier's band the Red Beans and Rice Review. Landreth launched a solo career in 1981 with his debut release *Blues Attack*.

Throughout his career, Landreth has released more than seven albums and collaborated with such respected musicians as fusion roots master John Hiatt, New Orleans bandleader and pianist Allen Toussaint, and Dire Straits front man/guitarist Mark Knopfler. Employing a writing style influenced by Nobel Prize-winning author William Faulkner, Landreth was named Best Guitarist by *Offbeat Magazine* in both 2006 and 2007; has produced *Billboard* chart-topping hits; and most recently headlined the Blues Tent at New Orleans Jazz and Heritage Festival, along with a performance slot on Eric Clapton's second Crossroads Guitar Festival in Chicago. Aside from his busy recording and touring schedule, Landreth is currently working with Fender to design the Sonny Landreth Signature Model Stratocaster, the company's first guitar specifically for slide playing.

### **Tom Chapin Showcases His Grammy Award-Winning Contemporary Folk Tunes**

*Saturday, April 5, 2008 at 7:30 p.m.*

\$22

Having grown up under the tutelage of late famed singer/songwriter Harry Chapin, Tom Chapin was determined to follow in his musically inclined family's footsteps. In the years to come, Chapin's endeavors earned him the reputation as a "family singer-songwriter," penning and performing benevolent, life-affirming songs for audiences of all ages. For over 30 years, Chapin has released more than 20 albums that feature a constructive and intrinsic message for both adults and children. Throughout his career, Chapin has received awards from several philanthropic organizations including the American Library Association, Parents' Choice, and the National Association of Parenting Publications, as well as five Grammy nominations and two Grammy wins.

Aside from his main focus as a singer/songwriter, Chapin has narrated children's audio books, and served as the host of such shows as Emmy Award-winning children's Make-A-Wish and the National Geographic Explorer Series. Outside the entertainment realm, Chapin takes an active role in many charities, most notably for Save the Children and World Hunger Year, an organization founded in 1975 by his late brother, Harry Chapin.

### **Country-Rock and Bluegrass Legends Chris Hillman and Herb Pedersen Unite for an Evening of Instrumental Diversity**

*Sunday, April 6, 2008 at 7:30 p.m.*

\$24

As part of pioneer groups the Byrds and the Flying Burrito Brothers, Chris Hillman stands as one of the most influential musicians in country-rock. Hillman taught himself to play the guitar while growing up in Los Angeles, California, and quickly moved on to master the mandolin and bass guitar. As a prominent member of the Byrds, Hillman enjoyed instant success with the group's cover of Bob Dylan's "Mr. Tamborine Man," the title track from the Byrds' 1964 debut album. The Byrds made a splash in 1968 with their brand of country-rock spread across *Sweetheart of the Rodeo*, solidifying their reputation as one of the most instrumental of American pop groups. Since splitting from the Byrds, Hillman has been a member of several bands, including the Desert Rose Band with Nashville session star Herb Pedersen.

A native of Berkeley, California, Herb Pedersen was raised on country music through attendance at Bay Area folk festivals, leading to the formation of his first bluegrass band, the Pine Valley Boys in his mid-teens. Gaining recognition, Pedersen appeared on Nashville's *Carl Tipton's Bluegrass TV Show* in 1961, joined David Grisman's Smokey Grass Boys in 1963, ultimately settling into his role as singer and banjo player for veteran bluegrass performers Vern and Ray's. Boasting a four-decade career, this musical icon

has mastered both the guitar and banjo, collaborated with legends Emmylou Harris and Linda Ronstadt, and toured extensively with Jackson Browne throughout the mid-1970s. After the release of solo recordings *Southwest* (1975) and *Sandman* (1976), Pedersen joined John Denver's band for one year in 1980. Through continued work with Chris Hillman in the Desert Rose Band, Pedersen also founded bluegrass outfit the Laurel Canyon Ramblers and released *Blue Ramblers 2* in 1996.

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**Tickets can be purchased by calling 1 (877) WOLFTRAP; or online at [http://www.wolftrap.org/Purchase\\_Tickets.aspx](http://www.wolftrap.org/Purchase_Tickets.aspx)  
For more information, call The Barns at Wolf Trap at (703) 938-2404.**