

High-resolution downloadable images of Barrage, David Finckel & Wu Han, Robbie Schaefer, and Ellis Paul are available on Wolf Trap's website: [http://www.wolftrap.org/Media\\_and\\_Newsroom/Photos\\_for\\_Publication.aspx](http://www.wolftrap.org/Media_and_Newsroom/Photos_for_Publication.aspx).

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**FOR IMMEDIATE RELEASE**

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**In Its Second to Last Week of Full Shows, The Barns at Wolf Trap Presents  
a Tribute to Fiddling, the Season's Final *Discovery Series* Performance,  
and a Leading Contemporary Folk Duo**

**Vienna, VA—The Barns at Wolf Trap** presents a week of performances ranging from lightning fast violins to incomparable classical to legendary folk. Canadian fiddle group Barrage debuts with their renowned display of instrumental and choreographic performance on Wednesday, April 23 and Thursday, April 24, followed by David Finckel & Wu Han, two of the world's most influential classical musicians on Friday, April 25. Finishing the week are local boy Robbie Schaefer and Ellis Paul, two of contemporary folk music's best singer/songwriters, on Saturday, April 26.

**International Sensation Barrage Electrifies the Stage with a  
Visual and Aural Extravaganza**

*Wednesday, April 23, 2008 at 8:00 p.m. and Thursday, April 24, 2008 at 8:00 p.m.*  
\$25

The masterful musicians of Barrage bring a unique combination of musical virtuosity and a fully choreographed stage show to every performance. Created in 1996 by five musicians from Calgary, Barrage gradually morphed into a violin-based act that included a drum kit, guitar, and bass guitar to supplement the elaborate sound and choreography.

In 1999, the recording industry was introduced to the theatrical troupe Barrage through their debut album *Live in Europe*. Combined with positive word-of-mouth advertising from shows, this collection of recordings sky-rocketed the group's popularity. With a vastly expanded fan base, Barrage progressed to develop a signature style that draws on genres ranging from Calypso to jazz to folk, and combines traditional violin and fiddle with contemporary sounds of percussion on their 2001 album *Barrage*. Their most recent release, 2005's *Hero or Dirt*, delivers the foot-stomping sounds for which Barrage has become an internationally recognizable phenomenon.

Barrage's success can be largely attributed to the group's rigorous selection process, during which they carefully scrutinize only the most accomplished and dedicated musicians. Highly competitive auditions are held year-round in locations all over the world. Once selected, another three months of training is required before taking the stage with the group. This careful piecing together has led to worldwide tours and TV spots in the United States, Britain, and Canada. Currently, the group consists of international musicians Leah Zeger, Alicia Enstrom, Naseem Khozein, Kristina Bauch, Matt Harney, and Jason Hurwitz on violin; Hidayat Honari on guitar; Tim Harley on bass guitar; and Charles Bullough on drums.

**David Finckel & Wu Han Close Wolf Trap's 2007-2008 Discovery Series**

*Friday, April 25, 2008 at 8:00 p.m.*

\$30

***This performance will be recorded for future broadcast as part of Center Stage from Wolf Trap, a nationally syndicated radio series.***

In only their second Wolf Trap performance, the esteemed piano and cello duo of David Finckel and Wu Han bring their energy, imagination, and dedication to The Barns with pieces from such composers as Richard Strauss, Edvard Grieg, and César Franck. As soloists, both cellist Finckel and pianist Han, have established themselves as influential classical musicians with several prestigious awards between them. Together, the two have shot straight to the top in the classical music world, currently serving as the Artistic Directors of The Chamber Music Society of Lincoln Center.

Finckel and Han have performed at some of the world's most prestigious venues including New York's Lincoln Center, Washington D.C.'s Kennedy Center, University of Chicago's Mandel Hall, and Aspen's Harris Concert Hall, combined with international appearances throughout Mexico, Canada, the Far East, Scandinavia, and all across Europe. Met with critical acclaim in each destination, the pair recently debuted in Germany as well as in Finland's Kuhmo Festival, presented the Complete Beethoven Cycle in Tokyo, and played their signature all-Russian program at London's Wigmore Hall. Aside from the music they create, the Finckel-Han pairing also spearheaded the first musician-directed Internet-based recording company called ArtistLed, founded music@menlo, the internationally recognized chamber music festival in Silicon Valley, and served for three seasons as artistic directors of SummerFest La Jolla. Additionally, both have contributed to several education outreach programs across the country including efforts with the late Isaac Stern at both Carnegie Hall and the Jerusalem Music Center.

**Robbie Schaefer and Ellis Paul Arrive at The Barns for an Evening of Collaborative Folk**

*Saturday, April 26, 2008 at 7:30 p.m.*

\$18

**Robbie Schaefer**

Washington, D.C. native Robbie Schaefer is possibly best recognized for his role as lead guitarist in the critically acclaimed folk group Eddie from Ohio. With a warm and honest approach to music, Schaefer has been playing guitar since the age of seven, a period where his family was living in various places including Madras, India and Geneva, Switzerland. Upon his return to the United States with an eventual home in McLean, Virginia in 1977, Schaefer met future Eddie from Ohio band mate Mike Clem. The duo, influenced by such bands as the Beatles and Creedence Clearwater Revival, started their first band in the third grade.

Schaefer went on to graduate from James Madison University in 1989 and began his career as a solo musician, quickly releasing the debut album *Someday* in 1991, followed by *In the Flesh* in 1994. Schaefer recently released the family-friendly album *Songs for Kids Like Us* in 2006, a record designed for children of all ages.

## **Ellis Paul**

Throughout his childhood in northern Maine, Ellis Paul developed an ear for best of breed folk music through exposure to such legendary acts as Joni Mitchell, Bob Dylan, and James Taylor. Impressively, Paul never once picked up a guitar until after college, and had soon released his debut album *Say Something*, produced by folk great Bill Morrissey, in 1993. It was met with rave reviews, including the *Boston Globe's* observation that "no emerging songwriter in recent memory has been more highly touted and respected by songwriters."

Over time, Paul developed his own unique style blending modern folk with the classic traditions of Woody Guthrie and Pete Seeger. Boasting 14 albums and as many tours, Paul has won an unprecedented 13 Boston Music Awards, had his songs featured in the popular TV shows *Ed* and MTV's *The Real World*, as well as several films by Jack Black and the Farrelly Brothers. Also, Paul produced the documentary/concert DVD *3,000 Miles*, and written *Notes from the Road*, a critically acclaimed book of poems and short stories. His most recent album, 2007's *Ellis Paul Essentials*, is a double-disk collection of Paul's most popularly demanded solo and collaborative works.

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**Tickets can be purchased by calling 1 (877) WOLFTRAP; or online at [http://www.wolftrap.org/Purchase Tickets.aspx](http://www.wolftrap.org/Purchase_Tickets.aspx)  
For more information, call The Barns at Wolf Trap at (703) 938-2404.**