

High-resolution downloadable images of John Waite, the Washington Saxophone Quartet, and Celtic Fiddle Festival are available on Wolf Trap's Web site:  
<http://wolftrap.org/press/pressphotos.html>.

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**FOR IMMEDIATE RELEASE**

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**The Barns at Wolf Trap Features Three Nights of Classic  
Entertainment Ranging from '80s Power-Pop to Instrumental Virtuosity**

**Vienna, VA**—The Barns at Wolf Trap presents unique ensembles for three consecutive nights in February, all representing highly distinct genres of music. Iconic pop rocker John Waite and his acoustic trio begin the week on Thursday, February 21. Following are the melodic sounds of the Washington Saxophone Quartet on Friday, February 22. Concluding the week is Celtic Fiddle Festival featuring Kevin Burke, Christian LeMaître, André Brunet, and Ged Foley on Saturday, February 23.

**Pop Icon John Waite and his Acoustic Trio Perform Songs Off New Album**

*Thursday, February 21, 2008 at 8:00 p.m.*

\$35

In his Wolf Trap debut, Englishman and former lead singer for the hit '80s band Bad English, John Waite, comes to the Barns to showcase hits and songs from his latest solo release, *Downtown: Journey of a Heart*. Revered as one of the most recognizable figures in '70s and '80s album-oriented rock, Waite began his career in 1976 through immersion in London's booming music metropolis as a founder of the teen pop band, the Babys. The Babys earned a record deal with Chrysalis and enjoyed mainstream success in Britain and the United States with the hit single "Isn't it Time." In 1981, the Babys disbanded, and Waite struck out on his own.

Staying with the label, Waite released his first solo album, *Ignition*, in 1982. Though well-received, Waite did not reach international stardom until his 1984 release, *No Brakes*, featuring number one single "Missing You." With this hit, Waite became an '80s pop music icon overnight and followed up *No Brakes* with two more well-received records before stepping back from his solo career in 1987.

Thirsty for change, Waite once again teamed up with former members of the Babys and former Journey guitarist Neal Schon to form super-group Bad English in the late '80s. The band immediately scored major international success with their self-titled debut album, which achieved platinum status in 1989. Bad English released their second and final album, *Backlash*, in the summer of 1991 before parting ways for respective solo aspirations. On the solo trail once more, Waite has more than 23 combined recordings, including his 2007 release, *Downtown: Journey of a Heart*. Featuring stars like former Springsteen guitarist Shane Fontayne and keyboard virtuoso Reese Wynans, Waite continues to satisfy fans through his passionate brand of power-pop rock.

**The Distinguished Washington Saxophone Quartet Comes to The Barns as Part of  
the 2007-2008 Discovery Series Featuring a New Work  
Co-Commissioned by Wolf Trap**

*Friday, February 22, 2008 at 8:00 p.m.*  
\$30

Continuing Wolf Trap's 2007-2008 *Discovery Series*, the Washington Saxophone Quartet (WSaxQ) presents music from Belgium, and a new work by Bill McLaughlin co-commissioned by Wolf Trap and WSaxQ. Seasoned performers, WSaxQ has been performing worldwide for more than 30 years in such venues as recitals, informal concerts, and master classes. Additionally, music from the WSaxQ has been aired daily throughout the United States on NPR's radio broadcast *All Things Considered* since 1977. Playing music that draws from early works to recently commissioned pieces, WSaxQ has cultivated a broad fan base. The quartet has recorded albums such as *To China and Bach*, highlighting their 1995-1997 China tours, and the romantic favorite compilation CD *Daydream*, both on the Americus label.

A former saxophone professor at the University of Maryland and Howard University, Reginald Jackson plays the soprano saxophone for the group. Having appeared with orchestras, wind ensembles, and military bands throughout the United States and Europe, Jackson holds first prize in both the solo and chamber music competitions at the Royal Conservatory in Brussels. Jackson has also been selected eight times to represent the United States in international saxophone events in England, France, Holland, Belgium, Luxembourg, Germany, and the United States.

On the alto saxophone is former United States Army Band member James Steele. A longtime church activist, Steele has presented lecture-demonstrations in the Washington D.C. area and at

the 2004 World Saxophone Congress in Minneapolis on the intricate role of the instrument in church music.

The tenor saxophone is played by one of Wolf Trap's very own, Rich Kleinfeldt. Kleinfeldt currently hosts two nationally syndicated radio programs, *Indianapolis-on-the-Air* featuring the Indianapolis Symphony Orchestra, and *Center Stage from Wolf Trap*. Working at WETA-FM in Washington D.C., Kleinfeldt is also featured on the Maestro Channel of the WorldSpace Satellite Network presenting classical music to an international audience daily. A former broadcaster with the *Voice of America*, Kleinfeldt performed with the United States Army Band as saxophone soloist and master of ceremonies until 1983.

Current United States Army Band saxophone soloist, and George Mason University professor of music, Rick Parrell is the baritone saxophonist for the group. Having earned his Bachelor of Music degree from George Mason University, Parrell has appeared with famous jazz artists such as Lee Konitz, Gary Foster, and Louie Bellson.

**Celtic Fiddle Festival Returns to The Barns with an International  
Musical Repertoire and Unforgettable Ensemble**

*Saturday, February 23, 2008 at 7:30 p.m.*

\$22

Forces from three Celtic regions blend together for the sound that is Celtic Fiddle Festival. Featuring Kevin Burke (Ireland), Christian LeMaître (France), André Brunet (Canada), and accompanied by British guitarist Ged Foley, Celtic Fiddle Festival has achieved national stardom. Originally formed in 1992 as a one-time tour idea, Celtic Fiddle Festival's instant success gave way to a more long-term collaboration. Since their live, self-titled debut album in 1993, the band has taken part in several critically acclaimed tours and released the live CD *Encore* (1998) along with studio-recorded *Rendezvous* (2001). Their most recent release, 2004's *Play On*, is dedicated to Scottish fiddler and founding member Johnny Cunningham who passed away in December 2003.

London-born Kevin Burke is the band's Irish fiddle master and adaptor of the County Siglo style. A former member of hit Irish groups The Bothy Band and Patrick Street, Burke recorded a solo album, *In Concert*, in 1999, and in 2002 was recognized with America's most prestigious traditional arts honor, the National Heritage Award.

Christian LeMaître brings traditional Breton music to the fiddle for Celtic Fiddle Festival. A native of the Celtic region Brittany in Northwest France, LeMaître grew up playing at *festou-noz*, evening festival barn dances. Also a member of Breton groups Kornog and Pennou Skoulin, LeMaître was one of the pioneers in translating traditional Breton music to the fiddle.

Beginning young with French-Canadian band La Bottine Souriante, André Brunet gives the band folksy roots sound. Boasting an impressive repertoire of French, English, Irish, and Scottish music, Brunet's fiddle sound is highlighted with regional Quebec influences.

Celtic Fiddle Festival is completed by England-native Ged Foley on guitar. Foley made a name for himself by his work with Battlefield Band and recently joined the group Patrick Street while still fronting the House Band.

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**Tickets can be purchased by calling 1 (877) WOLFTRAP; or online at <http://www.wolftrap.org/performances/tickets.html>.  
For more information, call The Barns at Wolf Trap at (703) 938-2404.**