

High-resolution downloadable images of Michelle Shocked, Tafelmusik, Patty Larkin, and Last Train Home are available on Wolf Trap's Web site: <http://wolftrap.org/press/pressphotos.html>.

January 31, 2008

FOR IMMEDIATE RELEASE

Contact: Chris Guerre, Director, Media Relations

(703) 255-4096 or chrisg@wolftrap.org

Graham Binder, Manager, Media Relations

(703) 255-1917 or grahamb@wolftrap.org

The Barns at Wolf Trap Features Debuts, Returns, and Reunions Throughout the First Week in Early February

Vienna, VA—During the first week of February, The Barns at Wolf Trap presents four nights of consecutive entertainment with musical styles ranging from baroque to edgy, urban folk-punk. Eclectic rocker Michelle Shocked begins the week in her Wolf Trap debut performance on Thursday, February 7 with special guest Erin McKeown. Tafelmusik breathes life into Greek myths through spoken word and music on Friday, February 8, followed by folk singer/songwriter Patty Larkin who showcases her new album on Saturday, February 9. Barns favorite Last Train Home closes the week on Sunday, February 10 with the exciting return of longtime guitarist Steve Wedemeyer and added regional musicians for a vastly expanded lineup.

In her First Wolf Trap Performance, Michelle Shocked Showcases her New Album and is Joined by Special Guest Erin McKeown

Thursday, February 7, 2008 at 8:00 p.m.

\$20

Michelle Shocked

Celebrating her Wolf Trap debut, The Barns welcomes Michelle Shocked, an edgy rocker with 12 albums and 30 years experience as a performer, songwriter, and entertainer. She arrives fresh off the release of 2007's self-produced live record *To Heaven U Ride*. Born in Dallas, Texas, Shocked developed a passion for the blues at an early age when she was introduced by her father to country bluesmen Big Bill Broozy and Leadbelly. Driven by pure ambition and armed with the knowledge that all rock 'n' roll is rooted in the blues, Shocked headed down the path of a lifelong recording artist.

Shocked was discovered at the Kerrville Folk Festival by English producer Pete Lawrence.

Recording her on his Sony Walkman, Lawrence released the album *The Texas Campfire Tapes*,

which topped England's independent charts, and led to a record deal for Shocked with Mercury Records. Combining strong postmodern feminist perspective and punk attitude, Shocked released her first solo album *Short Sharp Shocked* in 1988, and gathered an immediate following within the alternative community.

The 1989 album *Captain Swing*, and her proposed 1993 gospel album created a rift between Shocked and Mercury Records due to the drastic style changes. In 1995, Shocked broke away from Mercury Records and independently produced *Kind Hearted Woman*. Shocked elected to release future records under her own Might Sound label, which emerged in 2002 along with the gospel-inspired album *Deep Natural*.

Erin McKeown

With her core sound rooted in folk but more widely known for journeying into the far reaches of swing, indie rock, and pop, road warrior Erin McKeown arrives at The Barns in support of Michelle Shocked. Backed by a six piece band, McKeown is touring in support of her recent live release *Lafayette*. A performer known for her marathon live shows and high octane energy, McKeown is well known to the Northern Virginia area having played several sold out shows at surrounding local music clubs. At the young age of 29, McKeown has already released five full length LPs, two EPs, and has contributed to numerous soundtracks and compilations records.

Tafelmusik Returns to Wolf Trap as Part of the 2007-2008 Discovery Series, Enveloping Audiences in Greek Mythology

Friday, February 8, 2008 at 8:00 p.m.

\$30

Returning to Wolf Trap as part of the 2007 - 2008 *Discovery Series*, the Tafelmusik Baroque Orchestra enchants audiences with its spoken word and musical tales of Greek myths. Tafelmusik was founded in 1979 and achieved international recognition with the leadership of Musical Director Jeanne Lamon. With tours throughout Europe, Asia, and North America, Tafelmusik maintains an affinity for their hometown of Toronto, performing at least 50 concerts a season at the Trinity-St. Paul's Centre downtown.

Aside from their extensive performance schedule, Tafelmusik remains very active within the University of Toronto, helping students receive certificates in Baroque performance. Tafelmusik has released 73 CDs with various labels, their most recent, *L'estro armonico*, featuring renowned

violinist Elizabeth Wallfisch and the bonus DVD documentary: *The Four Seasons Mosaic*. Tafelmusik has hoisted several international awards, including nine Junos—Canada’s most prestigious industry honor. Fans can look forward to the Orchestra recording Beethoven’s 7th and 8th Symphonies with conductor Bruno Weil, which is set for release in the fall.

Folk Music Singer/Songwriter Patty Larkin Warms Audiences with Her New Hit Album

Saturday, February 9, 2008 at 7:30 p.m.

\$20

Patty Larkin returns for her first solo Wolf Trap performance in nearly 10 years on the heels of her critically acclaimed 2008 release, *Watch the Sky*. Showcasing her surplus of distinct musical abilities, the album has been described as “impressive” by *Billboard* and Larkin as “one of the finest acoustic guitarists in the world” by *Vintage Guitar Magazine*.

Growing up in Milwaukee, Larkin became exposed to blues, jazz, roots, Celtic, folk, and rock which led to the development of her own trademark style. With albums such as 1985’s *Step Into the Light*, 1993’s *Angel’s Running*, and 1995’s *Stranger’s World*, Larkin gained a strong New England following along with chart topping success. Her 2003 release, *Red=Luck*, exposed Larkin’s innovative style mixing her “slapsteel” sound with Middle Eastern bouzouki.

In 2005, Larkin undertook the project of *La Guitara* intending to showcase influential female guitarists from around the world. The compilation CD includes artists Wu Man, Memphis Minnie, Kaki King, Ellen McIlwaine, and Elizabeth Cotton with partial proceeds going to benefit the “Guitars in the Classroom” program. Winning a record 11 Boston Music Awards, Larkin is recognized through a “Patty Larkin Day” in the city for her contributions to music. Larkin’s accomplishments extend to contribution on movie soundtracks such as *Random Hearts* and *Sliding Doors*, as well as covers by artists Holly Cole and Cher. This multi-talented artist keeps the surprises coming and excites fans with an ever-evolving persona.

Barns Favorite Last Train Home Takes the Stage Featuring Longtime Guitarist Steve Wedemeyer

Sunday, February 10, 2008 at 7:30 p.m.

\$16

Returning to the Barns is roots-rock veteran and long time regional favorite Last Train Home. With 10 years experience and an inimitable sound infusing bluegrass, punk, mariachi, and pop, Last Train Home has secured their place as one of the country's most formidable fusion acts. Having performed together for over 10 years, the band continues to release critically lauded material evidenced by the 2007 release of *Last Good Kiss*. Originally from California and raised in Washington, D.C., brothers Eric and Allen Brace pursued many music ventures before forming the band in the mid-'90s, naming it Last Train Home after an Eric and Jim Greenfield song.

Having recently parted ways with longtime guitarist Steve Wedemeyer due to his move back to Houston, ticket buyers are in for a special treat as Wedemeyer makes his highly anticipated return for their Wolf Trap performance. Also joining the core trio of Eric Brace (acoustic guitar), Jim Gray (bass), and Martin Lynds (drums) will be Washington D.C.-based Jon Carroll (keyboard), horn-masters Kevin Cordt (trumpet) and Chris Watling (saxophone), and Pennsylvania-based Dave Van Allen (steel guitar). The original lineup first took the stage together at The Black Cat Club in Washington, D.C. in December 1997. Now with eight albums to their name, Last Train Home was awarded Artist of the Year by the Washington Area Music Association in 2003.

###

**Tickets can be purchased by calling 1 (877) WOLFTRAP; or online at <http://www.wolftrap.org/performances/tickets.html>.
For more information, call The Barns at Wolf Trap at (703) 938-2404.**