

High-resolution downloadable images of Cherish the Ladies, David Wilcox, and The Gryphon Trio are available on Wolf Trap's website: <http://wolftrap.org/press/pressphotos.html>.

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FOR IMMEDIATE RELEASE

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**The Barns at Wolf Trap Leads Into March With an Eclectic Mix of
Internationally Influenced Performers**

Vienna, VA—The Barns at Wolf Trap appeals to a variety of audiences during the first week of March, offering Celtic, folk/pop, and chamber music. Returning to Wolf Trap for two performances is Celtic ensemble Cherish The Ladies on Tuesday, March 4 and Wednesday, March 5. David Wilcox delivers his brand of charismatic, yet introspective folk/pop music at The Barns on Thursday, March 6. The week concludes with a performance from The Gryphon Trio to continue Wolf Trap's 2007-2008 *Discovery* Series on Friday, March 7.

**First All-Woman Irish Ensemble Returns to Wolf Trap with Their Signature Blend
of Traditional Irish Music and Step Dancing**

Tuesday, March 4, 2008 at 8:00 p.m. and Wednesday, March 5, 2008 at 8:00 p.m.
\$25

Originally organized by folklorist/musician Mick Moloney for a one-time concert in the early 1990s, Cherish The Ladies captivated audiences with their talent and presence. With their dedication and rising popularity, the Ladies found themselves sponsored by the Ethnic Folk Arts Center and the National Endowment for the Arts to produce a critically acclaimed concert series set to feature rising female stars in the world of Irish traditional music.

Combining musical arrangements with step dancers, Cherish The Ladies puts on shows filled with upbeat dance numbers and soothing, traditional Irish ballads, making their debut album, *The Back Door*, an instant success in 1992. The group has 10 critically acclaimed albums to its name, including 2004's *Christmas Night*, one of the highest selling Celtic Christmas CDs of all time. Most recently, Cherish The Ladies released 2005's *Woman of the House* featuring Celtic singer/songwriters Sharon Shannon, Triona Ni Dhomhnaill, Phil Cunningham, Kate Rusby, and Eddie Reader.

Boasting shared stage time with such major recording artists as James Taylor, Joan Baez, and Emmylou Harris, these women are also highly sought out for studio work as evidenced by a Grammy nomination for their collaboration with the Boston Pops Symphony on 1999's, *Celtic*

Album. Cherish The Ladies acquired national recognition when they represented Irish music and culture at the Official Cultural Olympiad for the summer Olympics in Atlanta.

Singer/Songwriter David Wilcox Warms Audiences with His Soulful Lyrics and Charismatic Performance Style

Thursday, March 6, 2008 at 8:00 p.m.

\$22

David Wilcox began his career with inspiration from a performance of Bob Dylan's "Buckets of Rain" by a fellow college student in Ohio. With a late start, Wilcox picked up a guitar and a natural talent emerged as he began writing songs immediately, drawing on influences that ranged from James Taylor to Motown.

Wilcox's 1987 debut album, *The Nightshift Watchman*, gained immediate success on the folk scene with its introspective lyrics and smooth harmonies. Having released albums such as 1991's *Home Again*, 1997's *Turning Point*, 2001's *Live Songs and Stories*, and his most recent *Vista* (2006), Wilcox still travels the country to share his music. With 20 years of record making and touring behind him, Wilcox shows no signs of slowing.

Wolf Trap's 2007-2008 Discovery Series Continues with Award-Winning Chamber Ensemble The Gryphon Trio

Friday, March 7, 2008 at 8:00 p.m.

\$30

Internationally renowned and Juno Award-winning chamber ensemble The Gryphon Trio carries on Wolf Trap's 2007-2008 *Discovery Series* in early March. The Canada-based group has gained recognition worldwide for its theater productions, recordings, and unforgettable performances. With a strong commitment to expanding the piano trio repertoire, the Trio has commissioned and premiered over 40 works. Their 2004 recording, *Canadian Premieres*, features the work of leading Canadian composers and was awarded a Juno. With over 10 years of experience, they have been the Ensemble-in-Residence at the Music Toronto chamber music series since 1998, where all three members are actively involved in fostering future generations of both classical musicians and audiences.

Heard regularly on Canadian radio, The Gryphon Trio can be heard on radio and television stations worldwide. The Trio's recorded versions of Haydn's Piano Trios and

Mendelssohn/Dvorak's Piano Trios have received extensive critical acclaim and several Juno Award nominations. Recent recordings feature Beethoven Op. 1 trios along with newly commissioned pieces by Canadian composers. Aside from numerous tours and recordings, the group offers insight into their abilities with frequent master classes, chamber music coaching, and composition workshops.

Wolf Trap's *Discovery Series* program is hosted by international broadcaster Rich Kleinfeldt, current host of nationally syndicated radio programs *Indianapolis-on-the-Air*, and *Center Stage from Wolf Trap*. Mr. Kleinfeldt introduces the program, offers brief historical notes and anecdotes all the while encouraging the audience to submit written questions for the artists, which are then presented in a short "Q&A" period immediately after intermission. The performance is followed by a free dessert reception during which the artists are invited to mingle with patrons and guests. *Discovery Series* programs live on through the nationally syndicated radio series *Center Stage from Wolf Trap*. This forum features Kleinfeldt and co-host Bill McLaughlin in unscripted, insightful, and candid conversations providing in-depth analyses of musical selections drawn from live *Discovery Series* performances.

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Tickets can be purchased by calling 1 (877) WOLFTRAP; or online at <http://www.wolftrap.org/performances/tickets.html>. For more information, call The Barns at Wolf Trap at (703) 938-2404.