

WOLF TRAP

PRESS RELEASE

July 15, 2014

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High-resolution images of the artists listed are available on Wolf Trap's website: wolftrap.org/Media_and_Newsroom/Photos_for_Publication.aspx

Wolf Trap Presents Heart, Jazz at Lincoln Center Orchestra with Wynton Marsalis, Rodrigo y Gabriela with Special Guest Kishi Bashi, Mary Chapin Carpenter, Yo-Yo Ma, and Dark Star Orchestra

*All Shows at the Filene Center at Wolf Trap National Park for the Performing Arts,
1551 Trap Road, Vienna, Virginia 22182*

Heart

Tuesday, July 29, 2014 at 8 pm

Come over to Wolf Trap and watch **Heart** rock out and go "Crazy On You!" As the first women on the rock scene to write and perform their own music, sisters **Ann and Nancy Wilson** paved the way in the 1970s and 80s for female singer/songwriters. The two helped transform a struggling cover band into a multiplatinum international success with their original songs on the band's 1975 debut album, *Dreamboat Annie*. Since then the group has created five decades of hits such as "Magic Man," "Barracuda," and "Alone," earned four Grammy Award nominations, and was inducted into the Rock and Roll Hall of Fame in 2013. Heart has earned acclaim for performing a wide variety of musical genres, including everything from heavy metal and hard rock to adult contemporary and folk rock. Heart's latest release, 2012's *Fanatic*, gave the group their twelfth Top 25 album.

Video: [Heart – "Crazy On You" \(Live\)](#)

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Wednesday, July 30, 2014 at 8 pm

The Daily Telegraph calls the **Jazz at Lincoln Center Orchestra** the "finest big band in the world today," conducted by their Pulitzer Prize-winning Artistic Director **Wynton Marsalis**. Trumpeter Marsalis has distinguished himself not only in the world of jazz but in classical circles as well, winning a total of nine Grammy Awards between the two fields. Marsalis, a graduate of Juilliard, dedicates himself to spreading a love for jazz and classical music; he has authored five children's books on music, has frequently given spontaneous private lessons after concerts, and hosted educational series on PBS and NPR. He co-founded the original jazz program at the Lincoln Center, which through his efforts became the prestigious Jazz at Lincoln Center Orchestra. For over two decades the Orchestra has been recording and touring internationally as a 15-piece brass and strings band.

Video: [Wynton Marsalis – "Blood on the Fields" \(Live\)](#)

Rodrigo y Gabriela

Special Guest:

Kishi Bashi

Thursday, July 31, 2014 at 8 pm

Mexican guitar duo **Rodrigo y Gabriela** will carry the audience away with their lilting, multi-genre acoustic melodies. **Rodrigo Sánchez** and **Gabriela Quintero** met as teenagers in Mexico City, but garnered a wide fan base in Dublin, Ireland for their eclectic mix of heavy metal, rumba, rock, and nuevo flamenco. Their 2006 eponymous album debuted at the top of the Irish Albums Charts and garnered international attention, resulting in the pair being invited to play on the *Late Show with David Letterman*. The duo collaborated with famed composer Hans Zimmer on the *Pirates of the Caribbean: On Stranger Tides* soundtrack and two of their original songs for *Puss In Boots*, the prequel to the *Shrek* series. This year Rodrigo y Gabriela released their first studio album in five years, *9 Dead Alive*, to much critical acclaim: *AllMusic.com* hailed their new work as “lively, eloquent, and actively intellectual.”

Video: [Rodrigo y Gabriela – “The Soundmaker”](#)

Video: [SXSW Film “For Those About To Rock” – The Story of Rodrigo Sánchez and Gabriela Quintero](#)

Kishi Bashi, the stage name of K. Ishibashi, burst onto the indie music scene three years ago with his eclectic mix of live violin, vocal looping, and a dash of beat boxing. Growing up in Virginia, Ishibashi learned to play several instruments, including keyboard and guitar, before forming the New York City-based indie band Jupiter One in 2003. In 2011 he embarked on a solo career, opening for artists such as of Montreal and Regina Spektor. Microsoft used his song “Bright Whites” in advertisements for Windows 8, and Sony and Smart cars licensed his music for their commercials as well. His latest album, 2014’s *Lighgt*, named after the minimalist poem by Aram Saroyan, provides what Allmusic.com calls a “set of dense, multi-hued indie pop confections.”

Video: [Kishi Bashi – NPR Tiny Desk Live Concert](#)

Mary Chapin Carpenter:

Songs From The Movie

National Symphony Orchestra

Vince Mendoza, conductor

Friday, August 1, 2014 at 8:15 pm

Singer/songwriter **Mary Chapin Carpenter**, with the help of the **National Symphony Orchestra**, presents new orchestral arrangements of her most beloved hits. Six-time Grammy Award winner **Vince Mendoza** created symphonic arrangements of the country star’s music for her 2014 debut orchestral record, the classic film-inspired album, ***Songs From The Movie***. Mendoza will also conduct the NSO in new renditions of old Carpenter favorites, including “Come on Come on,” “I Am A Town,” and “On And On It Goes.” In addition to her record-setting four consecutive Grammy wins for Best Female Country Vocal Performance, Carpenter has also picked up a Best Country Album Grammy and was inducted into the Nashville Songwriter’s Hall of Fame in 2012.

Video: [Mary Chapin Carpenter – *Songs From The Movie* Preview](#)

Yo-Yo Ma
National Symphony Orchestra
Thomas Wilkins, conductor
Saturday, August 2, 2014 at 8:15 pm

Yo-Yo Ma, the world's most famous and versatile cellist, returns to the Filene Center stage to highlight some of the most beautiful works of the past 200 years. Accompanied by the **Thomas Wilkins-**conducted **National Symphony Orchestra**, Ma will present his selections from Leonard Bernstein's operetta *Candide*, a lively favorite of orchestras worldwide; Edvard Grieg's *Peer Gynt* Suite No. 1, music written for the Henrik Ibsen play of the same name, and Antonin Dvořák's final solo work, the Cello Concerto. Ma began playing the cello at only four years old, and since then has performed at prestigious venues worldwide and released over 75 albums. He is well-decorated for his efforts as he has won an astounding 15 Grammy Awards, been awarded the Presidential Medal of Freedom, and even received a Latin Grammy Award. Ma formed the Harvard-based Silk Road Ensemble in 2000 to bring together musicians that represent traditions from a variety of cultures. The Ma's newest album, a 2013 collaboration with his ensemble entitled *A Playlist Without Borders*, topped the *Billboard* Traditional Classical Albums chart.

Video: [Yo-Yo Ma – Dvořák Cello Concerto \(Live\)](#)

Dark Star Orchestra
Continuing the Grateful Dead Concert Experience
Sunday, August 3, 2014 at 7 pm

Venture into the world of the psychedelic and rock the night away with the **Grateful Dead** cover band **Dark Star Orchestra**! When the rock 'n' roll group Grateful Dead broke up in 1995, their biggest fans, known as "Deadheads," were determined to keep their music alive. In 1997 two friends decided to form a tribute band that faithfully recreated Grateful Dead concerts. Using the 2,500 recordings of the band's performances as guidance, Dark Star Orchestra bases their performances on actual Grateful Dead set lists. *USA Today* raves that the Chicago-based group is "channeling the Dead" onstage during their nearly two-decade long tour playing to Deadheads around the globe.

Video: [Dark Star Orchestra – "Cumberland Blues" \(Live\)](#)

Tickets can be purchased online at wolftrap.org or by calling 1.877.WOLFTRAP.
For more information, call Wolf Trap at 703.255.1900.

Wolf Trap is Metro accessible!

Our environmentally friendly Wolf Trap Express Bus travels from the West Falls Church Metro stop every 20 minutes starting two hours prior to show time. For details, please visit wolftrap.org/Plan_Your_Visit/Access_by_Metro.aspx.

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