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**“Discovering Greece” — 2007 Wolf Trap Ball Pays Tribute to
Culture, Heritage and Beauty of Greece in Support of
Wolf Trap’s Local, National and International Education Programs**

1000 of D.C.’s social elite to dine and dance on second largest theatrical stage in the country

Vienna, VA—On **Saturday, September 15, 2007**, a veritable who’s who of political, social, and cultural leaders will attend Wolf Trap’s highly prestigious 2007 ball – **“Discovering Greece”** – for an evening of dinner and dancing on the **Filene Center Stage at the Wolf Trap National Park for the Performing Arts**. This year, the Wolf Trap Foundation for the Performing Arts partnered with Ambassador Alexandros Mallias and the Greek Embassy to support and further develop Wolf Trap’s local, national and global education programs, while celebrating the rich history, culture, and beauty of Greece.

Wolf Trap’s relationship with the Greece is rooted in a series of international arts and education exchanges with the Municipality of Sparta and the Municipality of Athens. Through these exchanges and collaborations, Wolf Trap aided in implementing arts education projects in the kindergartens of Sparta and Athens to expose Greek teachers and students to innovative pedagogical activities and learning processes. A July, 2006 workshop titled **“Education and Art Partnership: Archeological Heritage”** featured the work of Wolf Trap staff members with children in select archeological sites to “bring the antiquities to life” while connecting museums, site specific arts/historic locations, and Greek Mythology.

This year’s Ball is co-chaired by Wolf Trap Associates Board of Directors member **Michael Rebibo** and his wife Cynthia, in conjunction with Board of Directors member **Jacqueline Indelicarto**, along with her husband, Thomas. Wolf Trap officials anticipate raising more than 500,000 dollars for Wolf Trap’s Education Programs, including the Wolf Trap Opera Company and the Wolf Trap Institute for Early Learning Through the Arts. In classrooms across the country and around the world, the Institute offers teachers innovative and creative ways to teach, while providing children with engaging ways to learn. Founded in 1981, the Institute offers a variety of services including classroom residencies in primarily disadvantaged areas, distance learning opportunities, keynote presentations, professional development workshops, and family workshops to children 0-5 years old, and their teachers and parents. The Institute serves more than 50,000 teachers and children annually. Since its inception, it has reached more than two million children with the use of the performing arts techniques to teach basic academic concepts as well as life skills. The Institute has 16 regional programs across the country and its programs have served communities in 45 states and 10 foreign countries. Funds raised also support Wolf Trap’s Master Classes, internships, scholarships for Performing Arts Teachers, and the many programs offered at the Center for Education at Wolf Trap.

Individual tickets for the 2007 Wolf Trap Ball can be reserved by calling Wolf Trap Special Events office at (703) 255-4030. For more information on Wolf Trap and the Wolf Trap Associates, please visit www.wolftrap.org.

