

High-resolution downloadable images of The Bobs, John McCutcheon, Meg Hutchinson and Lucy Kaplansky are available on Wolf Trap's Web site:

[http://www.wolftrap.org/Media\\_and\\_Newsroom/Photos\\_for\\_Publication.aspx](http://www.wolftrap.org/Media_and_Newsroom/Photos_for_Publication.aspx)

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**FOR IMMEDIATE RELEASE**

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**The Barns at Wolf Trap Spring Season Culminates with Grammy-Nominated A Cappella, Socially Conscious and Touchingly Personal Folk, and A Night of Stand-up Comedy**

Vienna, VA—The Barns at Wolf Trap Spring season finishes with flairs of humor and effervescence, counterbalanced by emotional, wistful folk. **The Bobs** with special guest **Bob Malone** return for an evening of new a cappella spins on popular rock and pop tunes on Wednesday, April 29, followed by Pete Seeger adored folk favorite **John McCutcheon** on Thursday, April 10. **Lucy Kaplansky** with special guest **Meg Hutchinson** strives for a touchingly personal bond with her audience through her reflective acoustic folk gems on Friday, May 1. The season concludes on Saturday, May 2 during two shows with the **22<sup>nd</sup> Annual Evening of Comedy**, featuring Joey Vega, Mike Larsen and Roger K. Mursick.

**The Bobs w/ Special Guest Bob Malone**

*Wednesday, April 29, 2009 at 8 p.m.*

*\$22*

**The Bobs**

Award-winning a cappella group the Bobs return to The Barns for an evening of [creative, original works, and energetic, witty twists on well-loved rock classics](#). The Bobs are well known for their performance of the Beatles' "Helter Skelter," earning them a 1984 Grammy nomination and the award for Best Arrangement at the 1992 Contemporary A Cappella Recording Awards.

The Bobs continue to attract national attention with their acclaimed recordings, semi-regular touring, and TV and radio appearances. The most recent album from the quartet is 2007's *Get Your Monkey Off My Dog*, representing the progressive innovation of this mainstay within the niche a cappella genre.

## **Bob Malone**

Arriving for his third Wolf Trap appearance in support of his 2009 album, *Ain't What you Know*, the award-winning [Bob Malone](#) performs his passionate, piano-driven rock 'n' roll with natural crossover appeal for fans of multiple rock genres. *American Songwriter* describes the music of Bob Malone as “blazing and beautiful. Burning and elegant. Subtle and expansive.” A prolific artist, Malone has released seven albums since 1999, and has lent his talents to many renowned artist's studio recordings, including playing piano on the Bobs' 2006 album, *Rhapsody in Bob*.

## **John McCutcheon**

*Thursday, April 30, 2009 at 8 p.m.*  
\$18

Wisconsin native [John McCutcheon](#) returns to The Barns at Wolf Trap in support of his latest record, 2008's *Sermon on the Mound*, a reflection on the history of baseball and the lessons people can learn from the pastime. [This versatile Appalachian influenced storyteller](#) in a league with Will Rogers and Garrison Keillor has played venues that range from concert halls and theaters to elementary school auditoriums and farm rallies, expressing equal comfort within each.

Just in recent years, McCutcheon has headlined over a dozen North American festivals, recorded an original composition for Virginia Public Television involving more than 500 musicians, toured Australia for the sixth time, and toured Chile in support of a women's health initiative. Boasting an incredible 30 recordings, including his contribution of “Yesterday's Fools” to *Raise the Roof: A Retrospective—Live at The Barns at Wolf Trap*, with proceeds benefitting Wolf Trap's Education Programs, McCutcheon feels most comfortable and at home performing his music live on stage.

## **Lucy Kaplansky w/ Special Guest Meg Hutchinson**

*Friday, May 1, 2009 at 8 p.m.*  
\$20

## **Lucy Kaplansky**

Kaplansky's latest album, *Over the Hills* (2007), builds on her signature brand of [dynamic folk rock](#), featuring sultry vocals, compelling lyrics, and a world-class band comprised of Larry Campbell, Jon Herington, Duke Levine, and noted jazz bassist Stephan Crump. Initially attracted

by New York's burgeoning '70s folk scene, Lucy Kaplansky got her start as a teenager through performances at Chicago and New York City bars, but put music on the back burner in 1983 when she enrolled in New York University to pursue a psychology degree.

Though Kaplansky eventually opened a private practice in psychology, she still had something to prove as a musician. After heading into the studio with three original songs and several covers in mind, it was the 1994 release of her Colvin-produced debut album *The Tide* that turned her attention to full-time touring and folk singing. Kaplansky's second release, *Flesh and Bone*, (1996) included eight original songs co-written with her husband, filmmaker Richard Litvin, and was met with rave reviews. Her sessions with Red House Records continued with the release of *Ten Year Night* in 1999, *Every Single Day* in 2001, and *Red Thread* in 2004.

### **Meg Hutchinson**

With her [lyrical brand of folk-pop](#), Meg Hutchinson arrives for her Wolf Trap debut in support of her latest album, 2008's *Come Up Full*. Throughout her career, she has won awards from the Kerrville Folk Festival, Rocky Mountain Folks Fest, and the Telluride Troubadour Songwriter's Showcase, among others. She has appeared with artists including Catie Curtis, John Gorka, and Susan Werner. *Performing Songwriter* describes Hutchinson as "a master of introspective ballads filled with understated yearning and an exquisite sense of metaphor."

## **22<sup>nd</sup> Annual Evening of Comedy Featuring Joey Vega,**

**Mike Larsen and Roger K. Mursick**

*Saturday, May 2, 2009 at 7 p.m. and 9:30 p.m.*

\$24

### **Joey Vega**

Joey Vega's approach to stand-up comedy is one that contains a considerable amount of improvisation. An easy-going comic who has been known to deviate from his set based on audience interactions, Vega's ultimate goal is to make people laugh while also provoking a considerable amount of thought. Vega's list of accolades and breadth of experience is impressive. He has appeared in several feature films, recently finished co-writing an HBO special with Chris Rock, and was the first Latino to host his own nationally syndicated variety show, *The Latin Connection*.

### **Mike Larsen**

Arriving for his third appearance at The Barns at Wolf Trap, comedian Mike Larsen is known for his easy-going, conversational style, which endears him to his dedicated fans. In addition to his life as a touring artist, Mike Larsen is an accomplished television writer/producer, having worked on *Ellen*, *The Drew Carey Show*, *Two Guys and a Girl*, *Whoopi*, *Rodney*, and many others. A native of San Francisco, Mike moved to Washington D.C. after college to work on Capitol Hill and soon after started performing stand-up at Garvin's Comedy Club. Mike's style has earned him multiple appearances on *The Tonight Show with Jay Leno*.

### **Roger K. Mursick**

One of the most sought after comedians working today, Roger K. Mursick has made a name for himself touring night clubs and colleges, opening for legendary recordings artists Ray Charles, Natalie Cole and Smokey Robinson, and as a contributing writer to *The Tonight Show with Jay Leno*. A master of the sardonic, Mursick's comedy examines the contradicting ironies of life. He is termed a "Master Monologist," a shtick which has earned him appearances on numerous local and national television programs including *Larry King Live*, *ABC Nightline* with Ted Koppel, HBO, and Comedy Central.

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**Tickets can be purchased by calling 1 (877) WOLFTRAP; or online at [http://www.wolftrap.org/Purchase Tickets.aspx](http://www.wolftrap.org/Purchase_Tickets.aspx)  
For more information, call The Barns at Wolf Trap at (703) 938-2404.**