

High-resolution downloadable images of Lizz Wright, The Persuasions, and Eileen Ivers & Immigrant Soul are available on Wolf Trap's Web site:

http://www.wolftrap.org/Media_and_Newsroom/Photos_for_Publication.aspx

January 26, 2009

FOR IMMEDIATE RELEASE

Contact: Graham Binder, Manager, Public Relations
(703) 255-1917 or grahamb@wolftrap.org

**The Barns at Wolf Trap Welcomes the Incomparable Talents of
a Rising Jazz Star, a Classic a cappella Group,
and “the Jimi Hendrix of the Violin”**

Vienna, VA—The Barns at Wolf Trap presents the unrivaled musicianship of three performers, each widely revered in their respective genres. Expressive jazz singer, **Lizz Wright**, takes the stage with her dichotomy of soulful, potent lyrics and calming instrumentals on Thursday, February 5. The weekend features the "kings of a cappella," **The Persuasions** on Friday, February 6, followed by a fiery performance from fiddler, **Eileen Ivers** and her Irish-inspired band on Saturday, February 7.

Lizz Wright

Thursday, February 5, 2009 at 8 p.m.

\$25

Jazz singer Lizz Wright makes her Wolf Trap debut in support of her Top 10 album, *The Orchard*, featuring the sultry and expressive, “My Heart.” Wright’s music blends soulful, expressive lyrical content and soothing instrumental arrangements, conveying complex emotions that reflect a range of personal experiences. Her first two solo releases, *Salt*, and *Dreaming Wide Awake* received high acclaim establishing her as a skilled musician in the jazz world. *The Orchard* pays homage to her Georgian roots, portraying a lifelong personal journey that led to the development of her musical style. With *The Orchard*, Wright assumed a larger songwriting responsibility, co-writing eight of the 12 tracks and putting her own interpretive style on classics from Ike and Tina Turner, Sweet Honey in the Rock, Led Zeppelin, and Patsy Cline.

The Persuasions

Friday, February 6, 2009 at 8 p.m.

\$25

Charming and energetic, the Persuasions are masters of their a cappella craft. Blending gospel, pop, and doo-wop, this five-member group pays tribute to a diverse artist influence from the Beatles to U2 and the Grateful Dead. Since forming in Brooklyn more than 40 years ago, the Persuasions have released more than 20 albums, rich with cover material from the latter half of the century. Possessing the innate ability to transform every cover they perform to sound uniquely their own, the quintet has had a profound influence upon future generations of a capella groups, most notably Boyz II Men and Color Me Badd. Throughout the years, they have performed and recorded with countless artists including Bette Midler, Van Morrison, Paul Simon, Stevie Wonder, Patti LaBelle, and B.B. King.

Eileen Ivers & Immigrant Soul

Saturday, February 7, 2009 at 7:30 p.m.

\$25

The electrifying violinist from the original *Riverdance*, Eileen Ivers is regarded as one of the most prominent musicians in the Irish music genre. Her list of credentials and honors speaks to her expertise and popularity: nine-time All-Ireland Fiddle Champion, soloist and star of *Riverdance*, founding member of Celtic group Cherish the Ladies, and performer with an impressive list of acts including the Chieftains, Al Di Meola, and others. Her innovative approach of playing has transformed Irish music and has earned her deity worthy praise from the *New York Times* as “the Jimi Hendrix of the violin.” Returning to The Barns, Ivers and her band will display their unique sound of African and Latin percussion and bass, traditional Irish instruments, and soulful American vocals.

###

**Tickets can be purchased by calling 1 (877) WOLFTRAP; or online at http://www.wolftrap.org/Purchase_Tickets.aspx
For more information, call The Barns at Wolf Trap at (703) 938-2404.**