

High-resolution downloadable images of Merce Cunningham Dance Company, and Joe Cocker are available on Wolf Trap's Web site:

[http://www.wolftrap.org/Media\\_and\\_Newsroom/Photos\\_for\\_Publication.aspx](http://www.wolftrap.org/Media_and_Newsroom/Photos_for_Publication.aspx)

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**Wolf Trap Presents Best of Breed in Theater, Dance, and Rock with a Classic Rendering of 42<sup>nd</sup> Street, Merce Cunningham Dance Company, and the Legendary Joe Cocker**

**Merce Cunningham Dance Company**

*Tuesday, July 14, 2009 at 8:30 p.m.*

*\$10 lawn; \$38 in-house*

In production for more than 50 years, **Merce Cunningham Dance Company's (MCDC)** collaborations have featured groundbreaking artists trained in a variety of disciplines, resulting in some of the most limitless possibilities for human expression and movement. MCDC's forthcoming program is highlighted by the *Split Sides* piece, featuring the experimental music of Radiohead and Sigur Rós. Each design element, including choreography, has been made in two parts either by one or two artists, or in the case of the music, by two bands. The order in which each design element is presented is determined by chance procedure the day of the performance.

Impressively, MCDC has commissioned more work from contemporary composers than any other dance company in existence and has served as a collaborative partner for many visual and musical artists. On the short list, some famous partners of note were Jasper Johns, Roy Lichtenstein, and Andy Warhol. Cunningham's most recent collaboration, *Nearly Ninety*, took place on his 90<sup>th</sup> birthday this year.

**An Evening with Joe Cocker**  
*Wednesday, July 15, 2009 at 8 p.m.*  
*\$25 lawn; \$45 in-house*

British soul singer **Joe Cocker** hits the Wolf Trap stage for an evening of nostalgia-filled hits punctuated by his signature gravel-toned voice. Possessing what some consider to be the most soulful and gospel-infused pipes in the history of rock 'n' roll, Cocker first got started in the business in 1961, when his band, Vance Arnold and the Avengers, had some regional singles in England. Cocker had a landmark year in 1969, with a rearrangement of "[With a Little Help from My Friends](#)," a Beatles cover, which led to a groundbreaking performance and career defining experience at Woodstock in 1969. In the '70s Cocker toured the United States and had some major hits including *Delta Lady* and *You Are So Beautiful*. In 1982 Cocker performed a duet with Jennifer Warnes, *Up Where We Belong*, which hit No. 1. As a notable lifetime achievement award, Cocker was awarded the Order of the British Empire (OBE) at the Queen's 2007 birthday for his services to music.

**42<sup>nd</sup> Street**

*Friday, July 17, 2009 at 8 p.m.*  
*Saturday, July 18, 2009 at 2 and 8 p.m.*  
*Sunday, July 19, 2009 at 2 and 8 p.m.*  
*Tickets range from \$20 to \$70*

Atlanta's own Theater of the Stars and Wolf Trap present the two-time Tony award-winning, **42<sup>nd</sup> Street** for a three-day run at the Filene Center featuring three evening performances and two matinees. The show includes classics such as "[Lullaby of Broadway](#)," "We're in the Money," and the spectacular title track. This limited engagement production stars Loretta Swit in the principal role of Dorothy Brock, who became an American comedic icon with her portrayal of Major Margaret Houlihan in one of television's most honored series, *M\*A\*S\*H*.

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**Tickets can be purchased by calling 1 (877) WOLFTRAP; or online at [www.wolftrap.org](http://www.wolftrap.org). For more information, call Wolf Trap at (703) 255-1868.**

**Wolf Trap is metro accessible! Our environmentally friendly Wolf Trap Express Bus travels from the West Falls Church metro stop every 20 minutes starting two hours prior to show time. For more information, please visit, [http://www.wolftrap.org/Plan Your Visit/Access by Metro.aspx](http://www.wolftrap.org/Plan_Your_Visit/Access_by_Metro.aspx)**