

High-resolution downloadable images of Chris Isaak, Abba the Music, Tom Jones, Sarah Chang, Daryl Hall and John Oates are available on Wolf Trap's Web site:
http://www.wolftrap.org/Media_and_Newsroom/Photos_for_Publication.aspx

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**Classic Pop Acts and a Trio of National Symphony Orchestra
Performances Hit the Wolf Trap Stage as
July Draws to a Close**

Chris Isaak w/ Special Guest Martin Sexton

Monday, July 27, 2009 at 8 p.m.

\$25 lawn; \$40 in-house

Chris Isaak

Long time Wolf Trap performer, **Chris Isaak** returns to the Filene Center stage for a night of rockin' romantic tunes from his latest album, *Mr. Lucky*. Still performing with his band from the '70s, Silverstone, Isaak's commitment and passion to his songwriting and music shines through on his newest tracks. On the album, Isaak focuses on the roller coaster ride that is love.

Characterized through his signature crooner style, Grammy winner Isaak and his band first hit it big with 1991's "Wicked Game," and has only gone to expand his reach through new music and his own television program, *The Chris Isaak Hour*, on the Biography Channel. Now a platinum selling artist, Isaak's *Mr. Lucky* is an example of his enthusiasm and appreciation for his life as a musician.

Martin Sexton

Winner of the National Academy of Songwriters' Artist of the Year Award (1994), this soulful folk-rocker makes his Wolf Trap debut as Chris Isaak's special guest. Building his career from the ground up, Sexton developed a grassroots following as a performer on the streets of Boston in 1989, before releasing a self-produced cassette demo, *In the Journey*, which sold a staggering 20,000 copies without any sort of official marketing machine to drive sales. Since then, Sexton has moved off the streets, and has performed with music greats Art Garfunkel, Jackson Browne,

and John Hiatt. He arrives in support of his 2008 release, *Solo*, featuring just his voice and guitar-playing as a throwback to his career-defining street performing days.

Abba The Music

Tuesday, July 28, 2009 at 8 p.m.

\$25 lawn; \$38 in-house

Arguably one of the most celebrated bands in the history of popular music, **ABBA's** legacy continues to live on through a variety of top notch tribute bands. **Waterloo**, known as one of the greatest ABBA tribute bands on the scene today, visits Wolf Trap for an evening of throwback pop. Performing some of ABBA's most recognizable songs, including "Ring, Ring," "S.O.S.," and "Take a Chance on Me," Waterloo is the closest you'll ever get to a real ABBA performance. Dressed as the original band members, Waterloo will breathe new life in Abba's epic "Dancing Queen" and "Mamma Mia"—recently turned from a hit Broadway musical into an equally popular movie. With thousands of fans worldwide, this ABBA tribute brings you back in time with their catchy pop songs and rousing enthusiasm.

Tom Jones

Wednesday, July 29, 2009 at 8 p.m.

\$25 lawn; \$42 in-house

Tom Jones has reigned supreme at the top of the swinging, sultry Vegas-style nightlife scene for four decades due to his rich, reverberant voice and unbridled sex appeal. Jones' first big hit, "It's Not Unusual," reached the Top 10 *Billboard* list almost immediately after its 1965 release. His debut album, *What's New Pussycat?*, also garnered instant attention and a Grammy win for Best New Artist. After his success, Jones went on to broaden his fan base with country-pop hits "With These Hands" and "Green, Green Grass of Home."

Arguably more relevant and hip than ever after a recent appearance on the indie-oriented "[Tiny Desk Concert Series](#)" hosted by Bob Boilen of NPR's *All Songs Considered*, Jones's undeniable stage presence, authentic voice, and enduring personality have etched him into history as one of the most recognizable recordings artists of the past half-century.

NSO@Wolf Trap – Sarah Chang, violin

Emil de Cou, conductor

Thursday, July 30, 2009 at 8:15 p.m.

Tickets range from \$20 to \$48

[Famed violinist Sarah Chang](#), one of the world's most gifted performers, hits the Wolf Trap stage with the National Symphony Orchestra for a night of classical music. Making her NSO debut in '97, Chang has since traveled across the world and performed with some of the most renowned orchestras, including the New York Philharmonic and Berlin Philharmonic. In '99 Chang won the coveted Avery Fisher Prize for instrumentalists. Chang will perform classical pieces such as Mendelssohn's Violin Concerto, Beethoven's Symphony No. 6, and dance episodes from Copland's *Rodeo*. NSO@Wolf Trap's Festival Conductor Emil de Cou says Chang is "one of the most remarkable prodigies of any generation."

NSO@Wolf Trap – Blue Planet

Emil de Cou, conductor

Friday, July 31, 2009 at 8:30 p.m.

Tickets range from \$20 to \$48

Come take a closer look at the beautiful and ever-surprising planet Earth as remarkable film sequences from the BBC/Discovery television series, *Blue Planet*, are shown on the Wolf Trap stage. Joined by the National Symphony Orchestra, *Blue Planet* takes you on a theatrical adventure around our magnificent planet Earth. With a full orchestra and Woodley Ensemble choir, the NSO performs George Fenton's original score, complete with film sequences shown on giant screens, both in-house and on the lawn. Specifically edited for the series at Wolf Trap, this presentation shows you the beauty of life that frequently goes unnoticed.

NSO@Wolf Trap – Broadway ROCKS!

Randall Craig Fleisher, conductor

Saturday, August 1, 2009 at 8:15 p.m.

Tickets range from \$20 to \$48

Join Wolf Trap and the National Symphony Orchestra for an evening filled with Broadway hits as part of the celebrated ***Broadway ROCKS!*** program. Led by NSO conductor Randall Craig Fleisher, songs from Broadway shows *Hairspray*, *Les Miserables*, *Mama Mia*, *Wicked* and *Phantom of the Opera* will be performed by vocalists from the NSO and the City Choir of Washington.

An Evening with Daryl Hall and John Oates

Up Close and Personal Tour

Sunday, August 2, 2009 at 8 p.m.

\$25 lawn; \$42 in-house

Offering a rare mix of rock and soul music, **Daryl Hall and John Oates** take to the Wolf Trap stage for an evening of original hits. With 19 gold and platinum albums under their belt, Hall and Oates enjoyed an epic ascent to pop-rock superstardom. Their first big hit, “Sara Smile” reached the Top 10 *Billboard* charts in 1975, followed by their No. 1 hit, “Rich Girl” in 1977. Emerging from the '70s with their own brand of funky music—a mix of Philly’s R&B and classic rock ’n’ roll, Hall and Oates were deemed the most successful duo in rock history by the Recording Industry Association of America.

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Tickets can be purchased by calling 1 (877) WOLFTRAP; or online at www.wolftrap.org. For more information, call Wolf Trap at (703) 255-1868.

Wolf Trap is metro accessible! Our environmentally friendly Wolf Trap Express Bus travels from the West Falls Church metro stop every 20 minutes starting two hours prior to show time. For more information, please visit, http://www.wolftrap.org/Plan_Your_Visit/Access_by_Metro.aspx