

High-resolution downloadable images of Aspen Santa Fe Ballet, Wilco, LeAnn Rimes, Video Games Live, Marvin Hamlisch and Beres Hammond are available on Wolf Trap's [Web site](#):

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### **Aspen Santa Fe Ballet**

*Tuesday, July 7, 2009 at 8:30 p.m.*

*\$10 lawn; \$38 in-house*

Internationally recognized dance company, **Aspen Santa Fe Ballet**, makes its Wolf Trap debut, offering works from Twyla Tharp, Cayetano Soto, William Forsythe, and Jorma Elo. Now in its second decade of performances, Aspen Santa Fe Ballet is a uniquely structured and multifaceted dance company, hailed as “the classically trained company of the future” by the *Boston Herald*. The company is a gathering place for some of the world’s most sought after dancers and choreographers; having performed at world-renowned Jacob’s Pillow Dance Festival and the local Kennedy Center. As a fusion of classical ballet coupled with creativity and originality, Aspen Santa Fe Ballet provides the audience with an exciting, innovative, and progressive dance experience.

### **Wilco**

**Very Special Guest: Conor Oberst and The Mystic Valley Band**

*Wednesday, July 8, 2009 at 8 p.m.*

*\$32 lawn; \$38 in-house*

### **Wilco**

Chicago-based rock band, **Wilco**, makes its first headlining appearance at the Filene Center, just days after the release of the band’s new studio album, *Wilco (The Album)*. Formed by guitarist and songwriter Jeff Tweedy, this new record follows 2007’s Grammy-nominated *Sky Blue Sky* and 2005’s two-time Grammy award-winning album *A Ghost is Born*. Called the “best live band in America” by NPR, Wilco puts on a [provocative, entertaining show](#) that equally satisfies long-term fans and attracts new ones, easily placing them among the ranks of the greatest rock groups of the new millennium.

### **Conor Oberst and the Mystic Valley Band**

In what might be considered to be a dream billing for many indie rock music lovers, Wilco is joined by Conor Oberst and The Mystic Valley Band, as they promote their second album, *Outer South*. Taking a break from his mainstay, Bright Eyes, Oberst assembled the Mystic Valley Band in early 2008 with Nik Freitas and Jason Boese (of Rilo Kiley). Now expanded to a five-piece, the summer tour includes Taylor Hollingsworth (guitar), Macey Taylor (bass), and Nate Walcott (keys.) Prior to the formation of the Mystic Valley Band, Conor Oberst played a crucial role in the emergence of Omaha, Nebraska, as an influential music town.

### **NSO@Wolf Trap – LeAnn Rimes**

**Emil de Cou, *Conductor***

*Thursday, July 9, 2009 at 8:15 p.m.*

*Tickets range from \$25 to \$48*

Making her Wolf Trap debut alongside the National Symphony Orchestra, country icon [LeAnn Rimes](#) has come a long way since her first national hit, “Blue,” in 1996. Entering the spotlight as a teenager, Rimes grew up with the world watching and has continued to create international hits through the years. After winning two Grammys in 1997, Rimes went on to create hits “Can’t Fight the Moonlight,” which hit No.1 in 11 countries; and “How Do I Live,” the longest running single ever on the *Billboard* Hot 100. Rimes’ new album, *Family*, written entirely by her, focuses on the new priorities in her life and reaches out to people dealing with similar issues.

### **NSO@Wolf Trap – Video Games Live!**

**Jack Wall, *Conductor***

**Tommy Tallarico, *Host***

*Friday, July 10, 2009 at 8:30 p.m.*

*Tickets range from \$20 to \$48*

The National Symphony Orchestra and *Video Games Live!* return to Washington, D.C. after successful performances at Wolf Trap in '06 and the Kennedy Center in '07. In a unique mix of technology and modern orchestra, *Video Games Live!* blends a classical composition with [cutting-edge screen visuals from leading contemporary video games](#) *Myst, Tron, Zelda, Final Fantasy, Halo, Sonic, Super Mario Bros.,* and *Civilization IV*. With large screen backdrops in-

house and on the lawn, accompanied by the National Symphony Orchestra on stage, *Video Games Live!* is a distinctive performance offering a wide range of appeal for wide-reaching generations and crowds. Pre-show festival activities include demos, competitions and prizes.

**NSO@Wolf Trap – Hamlich Conducts Hamlich**

**Vocalist J. Mark McVey**

*Saturday, July 11, 2009 at 8:15 p.m.*

*Tickets range from \$20 to \$48*

Legendary composer **Marvin Hamlich** takes to the Wolf Trap stage with the National Symphony Orchestra, performing some of his greatest hits, including compositions from his **Pulitzer Prize winning** show, *A Chorus Line*. Hamlich is the principal pops conductor of the National Symphony Orchestra, as well as many others across the United States. Hamlich has won a staggering number of prestigious awards including three Oscars, four Grammys, four Emmys, a Tony, and three Golden Globes. In fact, he is one of only 12 people to win all four major United States performing awards. The Julliard alumnus has composed more than 40 motion picture scores, including *The Sting* and *The Way We Were*. His latest, *The Informant* starring Matt Damon, is scheduled for release in September, 2009.

**Reggae 2009! A Moment in Time**

**Beres Hammond**

**Culture featuring Kenyatta Hill & Lenya Wilks**

**Harmony House Singers**

**Harmony House Musicians**

*Sunday, July 12, 2009 at 4 p.m.*

*\$25 lawn; \$40 in-house*

Rockin' reggae tunes will fill the air at the Filene Center when [Beres Hammond](#), one of Jamaica's greatest singers, along with **Culture**, headlines **Reggae 2009! A Moment in Time**.

Hammond's recent 2008 performance at Jamaica's premiere music festival, Reggae Sumfest, drew thousands who sang with such enthusiasm and volume that at times, Hammond's amplified voice could not be heard. Prolific in his songwriting, Hammond's newest album, *A Moment in Time*, is his 25<sup>th</sup> in 35 years. Because of his low-key approach and soulful routine, Hammond is a sought after collaborator in the international reggae scene. Hammond is joined by vocal group,

Culture, and his long time musical collaborators, the Harmony House Singers and Musicians. Kenyatta Hill, son of Culture's late founder, Joseph Hill, continues his father's legacy. Culture's newest record includes Joseph Hill's last songs, plus new tracks by Kenyatta.

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**Tickets can be purchased by calling 1 (877) WOLFTRAP; or online at [www.wolftrap.org](http://www.wolftrap.org). For more information, call Wolf Trap at (703) 255-1868.**

**Wolf Trap is metro accessible! Our environmentally friendly Wolf Trap Express Bus travels from the West Falls Church metro stop every 20 minutes starting two hours prior to show time. For more information, please visit, [http://www.wolftrap.org/Plan\\_Your\\_Visit/Access\\_by\\_Metro.aspx](http://www.wolftrap.org/Plan_Your_Visit/Access_by_Metro.aspx)**