

High-resolution downloadable images of *Creedence Clearwater Revisited*, *Michael McDonald*, *Boz Scaggs*, *Regeneration Tour Artists*, *Doobie Brothers* and *Riverdance* are available on Wolf Trap's Web site:

http://www.wolftrap.org/Media_and_Newsroom/Photos_for_Publication.aspx

June 1, 2009

Contact: Graham Binder, Manager, Public Relations
(703) 255-1917 or grahamb@wolftrap.org

Wolf Trap Presents a Week of Classic Shows, Punctuated by a High Energy 80s Tribute and the Triumphant Return of *Riverdance*

Creedence Clearwater Revisited

Monday, June 22, 2009 at 8 p.m.

\$25 lawn; \$40 in-house

Reincarnated as **Creedence Clearwater Revisited**, the original rhythm section from the legendary Creedence Clearwater Revival hits the Wolf Trap stage to reprise one of the most memorable and enduring song catalogs in American pop music history. Carrying on the original group's legacy and preserving the late Tom Fogerty's memory since the mid 1990s, drummer Doug Clifford and bassist Stu Cook will lead the audience through a nostalgia filled evening of hits including "Bad Moon Rising," "Fortunate Son," and "Looking Out my Back Door."

Michael McDonald and Boz Scaggs

Tuesday, June 23, 2009 at 8 p.m.

\$25 lawn; \$42 in-house

Michael McDonald

Armed with a soulful, husky baritone that retains the effortless, laid-back ambiance characteristic of late '70s California pop/rock, [Michael McDonald's sound](#) is nearly impossible to characterize with his unique blend of soul, Motown, jazz, and rock. Early on, McDonald's career was initially popularized through his work as a back-up singer with Steely Dan and eventual front man for the country-rock group, the Doobie Brothers. As a solo artist, McDonald has enjoyed considerable success with hits "Taking it to the Streets," and **Grammy Award**-winning "What a Fool

Believes,” and has almost single handedly re-popularized the Motown work of Stevie Wonder and Marvin Gaye, as evidenced by his 2008 release, *Soul Speak*.

Boz Scaggs

Blues, R&B, and [rock 'n' roll crossover artist Boz Scaggs](#) returns to the Filene Center stage armed with more than 20 career releases that span a multitude of musical genres, including his most recent release, *Speak Low* (2008,) which features original takes on classic jazz standards by Hoagy Carmichael and Duke Ellington. Scaggs debuted at Wolf Trap in 2008, and promises a memorable follow-up performance rich with selections from his 2003 jazz masterpiece *But Beautiful*, the Grammy nominated *Come on Home* which features covers of hit songs by legendary artists spanning a multitude of genres, and of course, the interpretive *Speak Low*.

Regeneration Tour 2009

ABC, Terri Nunn and Berlin, Wang Chung, Cutting Crew

Wednesday, June 24, 2009 at 7 p.m.

\$25 lawn; \$42 in-house

In a rare live appearance together on one stage, '80s pop icons ABC, Wang Chung, Cutting Crew and Berlin will descend upon Wolf Trap for the second annual [Regeneration Tour](#). ABC's "Look of Love" and "When Smokey Sings," Wang Chung's "[Everybody have Fun Tonight](#)" and "Dance Hall Days," Cutting Crew's "[\(I Just\) Died in Your Arms](#)," and "Been in Love Before" and Berlin's "[Take My Breath Away](#)," and "No More Words" are just some of the megahits that will transport fans back in time to a musical era defined by a pioneering wave of party anthems.

Doobie Brothers

Thursday, June 25, 2009 at 8 p.m.

\$25 lawn; \$40 in-house

Undoubtedly one of America's most beloved classic rock bands, the Doobie Brothers return for another memorable evening at the nation's only National Park for the Performing Arts. The Doobies have a longstanding relationship with Wolf Trap, [performing to sold-out crowds for more than two decades](#). Their epic 2004 Wolf Trap show was captured as a CD/DVD package titled *Live at Wolf Trap*, and is available for purchase in physical and digital form. With more

than 30 years of classic rock hits and a cult-like following that spans generations, this Grammy Award-winning group has carved a niche for themselves in American musical history.

Riverdance

Friday, June 26, 2009 at 8 p.m.

Saturday, June 27, 2009 at 2 p.m and 8 p.m.

Sunday, June 28, 2009 at 2 p.m. and 8 p.m.

\$20 – \$70

[The internationally celebrated fusion of Irish dance, song, and music that is *Riverdance*](#) returns to the Filene Center stage at Wolf Trap for its ninth consecutive year. Wolf Trap remains the only D.C.-area venue ever to stage this production. This massive cast combines the richness of Irish music with the magic and sensuality of the dance through diverse performances ranging from folk ballet to narrative poetry. Aside from cherished performance segments by collective groups of synchronized dancers, *Riverdance* features a number of solo acts, including Laura Yanez, the *Riverdance* Singers soloist and native of Fredericksburg, Virginia.

Since its world premiere at the Point Theatre, Dublin in February 1995, *Riverdance* has played over 10,000 performances, and has been seen live by more than 21 million people in over 300 venues throughout 32 countries across 4 continents.

###

Tickets can be purchased by calling 1 (877) WOLFTRAP; or online at www.wolftrap.org. For more information, call Wolf Trap at (703) 255-1868.

Wolf Trap is metro accessible! Our environmentally friendly Wolf Trap Express Bus travels from the West Falls Church metro stop every 20 minutes starting two hours prior to show time. For more information, please visit, http://www.wolftrap.org/Plan_Your_Visit/Access_by_Metro.aspx