

High-resolution downloadable images of Tim Piper, Martin Vidnovic, Tom Rush, and Hawaiian Treasures Celebration Tour are available on Wolf Trap's Web site:
http://www.wolftrap.org/Media_and_Newsroom/Photos_for_Publication.aspx

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FOR IMMEDIATE RELEASE

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The Barns at Wolf Trap Features a John Lennon Tribute, a Debut Cabaret Show, a '60s Folk Legend, and Hawaiian Slack-Key Guitar

Vienna, VA—**The Barns at Wolf Trap** presents a jam-packed week beginning with **Tim Piper** seamlessly transforming into John Lennon to perform *A Day in His Life* on Thursday, March 12. Filene Center regular and Tony Award nominee **Martin Vidnovic** debuts on The Barns stage with Broadway tunes on Friday, March 13. **Tom Rush** performs timeless folk tunes on Saturday, March 14, followed by a masterful **Hawaiian Treasures Celebration Tour** performance encapsulating the gentle laidback spirit of the islands on Sunday, March 15.

A Day in His Life, Tim Piper

Thursday, March 12, 2009 at 8 p.m.

\$30

This multimedia musical extravaganza celebrating Beatles legend John Lennon makes a long-awaited return to The Barns at Wolf Trap. World-renowned musician and actor Tim Piper's portrayal of Lennon takes the audience on a biographical musical journey through visual images, anecdotes, and songs including "All You Need Is Love," "Help," and "Come Together." Having performed the Beatles' songs since he was a teenager, Piper has played Lennon in numerous movies, most notably in E! Channel's production of the *John Lennon Story*. *Music Connection* magazine deems the show "a must see even for those too young to remember the Beatles."

Martin Vidnovic

Friday, March 13, 2009 at 8 p.m.

\$25

Hailing from Falls Church, Virginia, accomplished singer/actor Martin Vidnovic explores the sounds and show tunes of Broadway in his debut at The Barns. This performance features the Tony Award nominee's first solo cabaret show, *What Matters To Me*, which includes selections from his Broadway performances

as well as a few originals that emphasize his hearty vocals and warm humor. A seasoned veteran, Vidnovic has performed in a number of Broadway shows including *The King and I*, *King David*, *Guys and Dolls*, and *Oklahoma!* A Wolf Trap regular, Vidnovic has appeared in Filene Center productions of *The King and I* and *Brigadoon*.

Tom Rush

Saturday, March 14, 2009 at 7:30 p.m.

\$30

For nearly 50 years, Tom Rush has entertained audiences with his interpretations of traditional folk songs, original compositions, and early renditions of work by songwriters Joni Mitchell, Jackson Browne, and James Taylor. Rush was a participant in the now-famous “Festival Express” trans-Canada train tour with some of the greatest rock acts of the time, including the Grateful Dead, Janis Joplin, the Band, Eric Anderson, and others. Describing his intimate performances, *The Ottawa Citizen* raves that he brings “a warmth and closeness to the theater that few performers are able to achieve.” The long-awaited appearance of Rush promises classic hits and anecdotes from this legendary folk singer/songwriter whose distinctive style helped revive the '60s folk music scene.

Hawaiian Treasures Celebration Tour 2009

Sunday, March 15, 2009 at 7:30 p.m.

\$22

The Hawaiian Celebration Tour provides an evening of traditional slack-key guitar, ukulele, and falsetto vocals from these three renowned artists. Ho'opi'i, Kamakahi, and Kahumoka have appeared together on a series of Grammy Award-winning albums, winning Best Hawaiian Music Album from 2006-2008.

George Kahumoku Jr.

Drawing inspiration from his culture and Hawai'i itself, George Kahumoku Jr.'s Grammy Award winning slack key guitar has been likened to “a gentle Hawaiian breeze.” Kahumoku's top honors include receiving the Na Hoku Hanohano Award, the highest recognition in the Hawaiian recording industry, and performing for the Queen of England and the Premier of China.

Dennis Kamakahi

As one of Hawaii's most prolific composers, Dennis Kamakahi has written the famous Hawaiian standards “Wahine Ilikea,” “Pua Hone,” and “Koke'e” among many others. At the early age of 19, his rich voice and superlative guitar skills earned him honors as the replacement for Gabby Pahinui in the acclaimed band the Sons of Hawaii. Kamakahi was the first Hawaiian folk singer to perform at the

Kerrville Folk Music Festival and has performed at numerous slack key shows at The Barns at Wolf Trap.

Richard Ho'opi'i

Richard Ho'opi'i is a living legend of Hawaiian music and master of the traditional art form of Hawaiian falsetto. For many years he performed with his brother Sol under the name, Ho'opi'i Brothers. He has received the National Endowment for the Arts Folk Heritage Fellowship, America's highest honor for traditional artists. His charisma, thick white hair and infectious smile make him one of the most recognizable Hawaiian musicians in the industry.

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**Tickets can be purchased by calling 1 (877) WOLFTRAP; or online at [http://www.wolftrap.org/Purchase Tickets.aspx](http://www.wolftrap.org/Purchase_Tickets.aspx)
For more information, call The Barns at Wolf Trap at (703) 938-2404.**