

High-resolution downloadable images of SONiA & disappear fear, Battlefield Band, Lara St. John, and HAPA are available on Wolf Trap's Web site:

[http://www.wolftrap.org/Media\\_and\\_Newsroom/Photos\\_for\\_Publication.aspx](http://www.wolftrap.org/Media_and_Newsroom/Photos_for_Publication.aspx)

**March 10, 2009**

**FOR IMMEDIATE RELEASE**

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**The Barns at Wolf Trap Welcomes Socially and Politically Charged Folk-pop,  
a Contemporary Scottish Band, a High-powered Violinist,  
and Hawaiian Fusion**

**Vienna, VA**—**The Barns at Wolf Trap** presents four consecutive nights of diverse live performance ranging from socially conscious folk-pop to contemporary Hawaiian fusion. **SONiA & disappear fear** open the week on Wednesday, March 18, followed by **Battlefield Band** and their distinct melding of Scottish bagpipes with a variety of eclectic instrumentation on Thursday, March 19. Wrapping up the weekend are violin phenomenon **Lara St. John** on Friday, March 20 and Hawaiian crossover group **HAPA** for a two night engagement on Saturday and Sunday, March 21-22.

**SONiA & disappear fear**

*Wednesday, March 18, 2009 at 8 p.m.*

*\$18*

In the tradition of Joni Mitchell and Phil Ochs, longtime advocates for equality SONiA & disappear fear incorporate hard-edged lyrics with eclectic world music, creating "surprisingly colorful folk-pop arrangements." (*Washington Post*) The group's desire to spread the message of peace is evident in their socially conscious songs combining heartfelt, sensuous vocals and worldly melodies. Featuring songs in Hebrew, Arabic, Spanish, and English, the group's 2007 release *t a n g o* reached No. 6 in the Top Ten World Music Albums. SONiA's activism led her to create Guitars for Peace, a program that delivers guitars to children in war-torn areas and donates a portion of the group's sales to the United Nations World Food Program.

**Battlefield Band**

*Thursday, March 19, 2009 at 8 p.m.*

\$22

Returning to The Barns after their November performance, the band continues to remain at the forefront of the Scottish music revival scene with their adventurous sound and eclectic combination of instruments including guitar, keyboard, fiddle, whistle, banjo, bouzouki, bodhran, Highland/small bagpipes, and bass guitar. In 2003 Battlefield Band received *Best Live Act* at the first annual *Scots Trad Music Awards*, a testament to their rousing performances. *La Presse de la Manche* raves that “Battlefield Band easily marries passion, energy and joy with the rich heritage of Celtic music.” Having performed internationally for more than 30 years, Battlefield Band’s unique mixture of traditional and contemporary sounds has strongly shaped the future of Scottish music.

**Lara St. John**

*Friday, March 20, 2009 at 8 p.m.*

\$35

Highly sought-after Canadian violinist Lara St. John performs selections from her extensive repertoire of concertos for violin in her *Discovery Series Barns’* debut. As a high-powered, in-demand soloist, St. John has performed with the most prestigious orchestras in the U.S., Canada, and around the world. She is known for her exquisite technique and riveting stage presence. The *Los Angeles Times* praises her performances saying that she “brings to the stage personal charisma, an unflagging musical imagination, and genuine passion.”

**HAPA**

*Saturday, March 21, 2009 at 7:30 p.m.*

*Sunday, March 22, 2009 at 7:30 p.m.*

\$25

Offering a unique blend of pop, rock, and world music influences with traditional styles of the tropical islands, HAPA has secured a place in history as one of the world’s most successful and popular Hawaiian crossover groups. Equal in musical and visual appeal, the band features Barry Flanagan and Nathan Aweau on vocals and guitar, chanter Charles Ka`upu, and hula dancers Malia Ann Kawailanamalie Petersen, Nalani Higgins, and Naomi Pi`ilaniho`omalalamaokalani Klein. HAPA’s self-titled debut album sold more copies than any other Hawaiian album in history. The group’s most recent album, *HAPA*

*Live* (2008), is a collection of concert recordings that encompasses the group's entire career, emphasizing the beauty and serenity inherent in their live performance.

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**Tickets can be purchased by calling 1 (877) WOLFTRAP; or online at [http://www.wolftrap.org/Purchase\\_Tickets.aspx](http://www.wolftrap.org/Purchase_Tickets.aspx)  
For more information, call The Barns at Wolf Trap at (703) 938-2404.**