Classroom Observation Form: Wolf Trap Early Childhood Stem Learning Through the Arts Project

Date:		Observer:		Teacher:			
Content Focus	Materials	Format	Instructional Strategies	Music	Drama	Dance	
(If Math, number and number sense, computation and estimation, geometry, measurement, data analysis, statistics, and probability, patterns, functions, and algebra, problem solving)	 Story Basket/ Containers Block Building Shape Models Cards/ Placeholders Body parts Instruments/ Music player Books Puppets House hold tools String/ Yarn/ Tape Fabric that represents part of story Costumes Other 	 Whole group Small group Pairs Teacher is working with a small group/an individual child Break/ No instruction/ Transition/ Free time/ Centers 	 Focus on conceptual knowledge Use of math talk Provision of extensive feedback Use of formative assessment Precursor knowledge Other potential (e.g., child-directed learning, accepting differences, time, differentiated learning, active learning) 	F A □ Pitch □ Tempo □ Tone Color □ Melody □ Steady beat □ Dynamics □ Link singing/ chanting to class room transition □ Play musical instruments □ Use songs to enhance stories □ Create new songs; adapt existing songs □ Employ rhythmic activities □ Use steady beat as a teaching tool	F A □ Use imagination to create/ develop character with the body (gesture) and voice □ Assume a role interacting with others □ Assume a role interacting with others □ Interact with a setting or environment in or out of role play □ Use coffee can theater to share a story □ Perform a role/ create characters □ Develop storytelling techniques □ Create sound effect stories □ Use imaginary travel □ Create finger stories	F A □ Time □ Self- Space □ General Space □ Shapes □ Energy □ Pathways □ Patterns □ Performance: Use movement to convey characters, actions, and setting (improvisation, choreography) □ Body: Developmental movement sequences and patterns	
Transition							

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End of Day Summary Questions

The session observed offered an opportunity to see a math lesson in which the arts were incorporated. Yes \Box No \Box

Explanation _____

	Not Evident	Partially Implemented	Fully Implemented	N/A
Classroom Environment				
1. Students remained actively participating throughout the lesson:				
Classroom Features: Arts Integration				
2. Today's teacher linked an art form with math study through common concepts, language or activities, reflecting the PD provided:				
3. Today's teacher ensured student group work in the performing art form was central to the experience. Materials were provided and the teacher explained the purpose of using the materials:				
4. Today's teacher demonstrated the use of continuous assessment strategies:				
5. Today's unit(s) balanced focus on academic content and skills with arts content and skills:				
6. Today's unit(s) culminated in an artistic product, demonstrating student learning of academic content and skills:				
Brief Description of the Activity				