

# WOLF TRAP

## The Barns at Wolf Trap 2016-2017 Season Calendar

**\*\*\*New Shows Appear in Purple\*\*\***

Publish date: November 8, 2016

*Additional performances to be announced*

The most up-to-date information on artists, performances and ticket availability may be found on Wolf Trap's website, [www.wolftrap.org](http://www.wolftrap.org).

### Tickets for The Barns at Wolf Trap's 2016-2017 Season:

**Online:** [wolftrap.org](http://www.wolftrap.org)

**By phone:** 1.877.WOLFTRAP

**In person:** The Barns Box Office  
1635 Trap Road, Vienna, VA 22182

### October 2016

#### **Dee Dee Bridgewater**

Wednesday, October 5 at 8:00 p.m.

The Barns at Wolf Trap Debut  
Tickets \$ 42-48

A three-time Grammy winner, Tony winner, former host of NPR's *JazzSet*, producer, and record label head, this Renaissance woman now adds Barns debut to her list of accomplishments.

#### **Celtic Fiddle Festival**

Thursday, October 6 at 8:00 p.m.

Tickets \$25-\$30

"Three of the finest folk violinists anywhere" (*The Washington Post*) showcase a fascinating combination of international and individual fiddling styles, creating a perfect storm of the finest Celtic music your ears will ever encounter.

#### **Patti LuPone**

Don't Monkey with Broadway

Friday, October 7 at 8:00 p.m.

Saturday, October 8 at 8:00 p.m.

Wolf Trap Debut

Tickets \$85

Few other actors have a name that rings so harmoniously with Broadway success than this Grammy, Tony, and Olivier Award-winning stage and screen icon.

**Southside Johnny & The Poor Fools**  
Thursday, October 13 at 8:00 p.m.

Last appeared in 2014  
Tickets \$30-\$35

Led by Southside Johnny Lyon, “The Godfather of the New Jersey Sound,” this band dives into stripped down versions of American classics including Asbury Jukes favorites.

**Chaise Lounge**  
Friday, October 14 at 8:00 p.m.

Last appeared in 2014  
Tickets \$25-\$27

Sparkling arrangements of standards and original tunes by five of the Washington area’s top jazz musicians featuring the soft, luminous vocals of Marilyn Older.

**Bickram Ghosh’s Drums of India**  
Saturday, October 15 at 3:00 pm and 8:00 p.m.

Wolf Trap Debut  
Tickets \$26-\$28

Featuring world-renowned Indian tabla player Bickram Ghosh, this electrifying drum ensemble brings their entrancing performance direct from India.

**John Paul White**  
**The Kernal**  
Tuesday, October 18 at 8:00 p.m.

Wolf Trap Debut  
Tickets \$25-\$27

A craftsman of songs filled with “fresh sonic adventurousness” (NPR), this folk singer, songwriter, and producer formerly of Grammy-winning duo The Civil Wars recently released his second solo album, *Beulah* (2016), to critical acclaim.

**JD Souther**  
**Nellie McKay**  
Wednesday, October 19 at 8:00 p.m.

Last appeared in 2015  
Last appeared in 2004  
Tickets \$34-\$42

With the Eagles, Souther co-wrote “some of the most memorable pop songs of all time” (*Mountain Stage*) and McKay creates “music [that] evokes the lost elegance of pre-Elvis pop” (*The Washington Post*). Together, they converge for a phenomenal show.

**An Intimate Evening with Rickie Lee Jones**  
Thursday, October 20 at 8:00 p.m.

Last appeared in 2015  
Tickets \$35-\$45

Combining a blues and pop sound, this Grammy-winning singer/songwriter who jumpstarted her career with 1979’s “Chuck E.’s in Love” continues down a creative musical path.

**Mahmoud Ahmed**

Friday, October 21 at 8:00 p.m.

Wolf Trap Debut

Tickets \$45-\$55

For over 40 years, the virtuosic Mahmoud Ahmed has fused traditional Amharic music with pop and jazz to become one of Ethiopia's top male vocalists of all time.

**Bumper Jacksons**

Saturday, October 22 at 8:00 p.m.

Wolf Trap Debut

Tickets \$22-\$25

Folding sounds of jazz, early blues, and country swing into an exhilarating repertoire of modern American roots music, this DC-based band has brought a hard-driving party energy to countless dance floors.

**Look Park****(Chris Collingwood of Fountains of Wayne)**

Wednesday, October 26 at 8:00 p.m.

Wolf Trap Debut

Tickets \$25-\$27

In the former Fountains of Wayne frontman's debut solo project "strings, twinkling piano, romantic acoustic guitar, and classic electric guitar weave together beneath... lyrical introspection" (*Stereogum*).

**Alan Doyle & the Beautiful Gypsies**

Thursday, October 27 at 8 p.m.

Wolf Trap Debut

Tickets \$25-\$30

As lead singer and guitarist for Canadian folk rock group Great Big Sea, Alan Doyle created a specific sound that borrowed from Celtic traditions, rock, and traditional sea shanties that established a massive following. With Great Big Sea now officially retired, Doyle has continued this tradition on his own.

**Wu Han, piano****Philip Setzer, violin****David Finckel, cello***Founder's Day Celebration**Chamber Music at The Barns*

Friday, October 28 at 7:30 p.m.

Tickets \$45

Three of the most lauded names in chamber music share the stage for a special evening of Beethoven.

**Laura Benanti**

Saturday, October 29 at 3:00 p.m. and 8:00 p.m.

Last appeared in 2015

Tickets \$40-\$45

A constant presence on stage and screen, this Tony-winning actress and singer was most recently seen in Broadway's *She Loves Me* and on *Supergirl* and is now touring the country with a show featuring songs and humorous anecdotes from throughout her career.

## November 2016

### **Enter The Haggis**

Thursday, November 3 at 8:00 p.m.

Last appeared in 2015

Tickets \$28-\$34

Delighting with memorable Celtic folk-rock performances, inspired songwriting, and musical proficiency, "no one can anticipate the level of energy with which ETH throws down" (*The Washington Post*).

### ***SPECIAL FUNDRAISING EVENT: Bourbon, Bowties, and Blues Tasting Social***

Friday, November 4, 7:00-11:00 p.m.

At The Barns of Wolf Trap

[Wolftrap.org/bourbon](http://Wolftrap.org/bourbon) | #BourbonandBlues

Reservations start at \$250 per person

Sponsorship packages available

Break out your dapper bowties and cocktail-chic attire and join us for an unforgettable evening showcasing the beverage that has been hailed as America's national spirit: bourbon. Bourbon, Bowties, and Blues will feature tastings from a variety of fine bourbon and scotch purveyors, plentiful gourmet BBQ, bourbon-inspired cuisine, hand-rolled cigars, and music by one of DC's best Blues bands. A silent auction includes opportunities to bid on unique experiences, luxury goods, as well as rare bottles to add to your personal collection.

### **Sheila E.**

Wednesday, November 9 at 8:00 p.m.

Thursday, November 10 at 8:00 p.m.

Wolf Trap Debut

Tickets \$55-\$70

Performing to the beat of her own drum, this musical powerhouse and Prince protégée makes her Barns debut.

### **Cristina Pato**

Friday, November 11 at 8:00 p.m.

The Barns at Wolf Trap Debut

Tickets \$25-\$30

"A virtuosic burst of energy" (*The New York Times*) and member of Yo-Yo Ma's Silk Road Ensemble, Pato is the first female gaita (Galacian bagpipe) player to release a solo album and has lit up major stages around the world.

### **Willie Nile**

Saturday, November 12 at 8:00 p.m.

Last appeared in 2015

Tickets \$22-\$25

With legends like Bono, Bruce Springsteen, Pete Townshend, Lou Reed, and Lucinda Williams singing his praises, it's no surprise Willie Nile is often referred to as "one of the most gifted singer-songwriters to emerge from the New York scene in years" (*The New York Times*).

**Steve Vai***Passion and Warfare 25th Anniversary Tour*

Tuesday, November 15 at 8:00 p.m.

Wolf Trap Debut

Tickets \$80-\$85

With over 30 years of hits and collaborations with Frank Zappa and Whitesnake, this Grammy-winning guitar wizard makes his rockin' Barns debut.

**Eric Burdon & The Animals**

Wednesday, November 16 at 8:00 p.m.

Thursday, November 17 at 8:00 p.m.

Friday, November 18 at 8:00 p.m.

Last appeared in Spring 2016

Tickets \$75-\$85

From "The House of the Rising Sun" to "Don't Let Me Be Misunderstood," Eric Burdon & The Animals have been a staple in the rock scene since the British Invasion.

**SPECIAL FUNDRAISING EVENT: New York Trip**

Friday, November 18 – Sunday, November 20

Wolftrap.org/trip

\$2500 per couple / \$1900 per individual

Limited spots available (50 max)

Package Pricing Includes:

- Round trip coach transportation from WT to NYC
- (2) nights deluxe accommodations at the NY Palace Hotel
- Prime Orchestra seating at (2) Broadway productions: Waitress (Friday night) and Fiddler on the Roof (Saturday night)
- Meals: Breakfast & Lunch on Friday; Dinner on Saturday; Brunch on Sunday
- Opportunity for close interaction with Wolf Trap CEO, Arvind Manocha
- Additional optional daytime activities still in development

**Indian Dance and American Music****Poetry in Motion**

Saturday, November 19 at 8:00 p.m.

Last appeared in 2014

Tickets \$25-27

Enjoy a rich and innovative program from IDEA (Indian Dance Educators Association) interpreting poems through six different Indian classical dance styles set to American and Indian music.

**John Eaton****The Fabulous '40s**

Friday, November 25 at 8:00 p.m.

Last appeared in Spring 2016

Tickets \$25-\$27

Explore a treasure trove of tunes from the 1940's with one of its principal interpreters as he plays selections on the piano. Album release show!

### **Newmyer Flyer**

**Laurel Canyon: Golden Songs of Los Angeles 1966-72** Last appeared in 2015  
Saturday, November 26 at 8:00 p.m. Tickets \$25-\$29

Celebrating the musical brilliance of more than a dozen legendary bands and creators of the Los Angeles sound including The Mamas & The Papas, Crosby, Stills & Nash, Joni Mitchell, and The Doors.

### **Art Garfunkel: In Close-Up**

Last appeared in 2015  
Tuesday, November 29 at 8:00 p.m. Tickets \$80-\$90  
Wednesday, November 30 at 8:00 p.m.  
Thursday, December 1 at 8:00 p.m.

The pop icon who “still sings so beautifully he can bring a whole room to its feet” (*The Telegraph*) returns to The Barns for three rare and intimate performances.

## **December 2016**

### **The Swingles**

#### **Yule Songs**

*Chamber Music at The Barns*

Friday, December 2 at 7:30 p.m. Tickets \$38

“Whether performing with the National Symphony Orchestra or in a cappella settings, The Swingles were never less than dazzling” (*The Washington Post*).

### **Wolf Trap Holiday Sing-A-Long**

Filene Center

Saturday, December 3 at 4 p.m. FREE

Kick off the holiday season with family and friends at Wolf Trap’s 2016 Holiday Sing-A-Long! This annual musical celebration hosts a performance by the United States Marine Band and a Sing-A-Long of Christmas carols and Hanukkah songs with choir and vocal groups from the metropolitan Washington area.

### **Boston Brass**

Christmas Bells are Swingin’!

Sunday, December 4 at 7:30 p.m. Last appeared in 2006  
Tickets \$38

“The Boston Brass sublimely capture...the spirit of the holiday season, providing the listener with an exceptional musical experience” (*All About Jazz*).

## January 2017

**Alessio Bax, piano**

**Lucille Chung, piano**

*Chamber Music at The Barns*

Sunday, January 8 at 3:00 p.m.

Wolf Trap Debut

Tickets \$38

The real life marriage of two great concert pianists, Alessio Bax and Lucille Chung, has led to one of today's leading piano duos.

**Kevin Griffin**

**(of Better Than Ezra)**

Saturday, January 14 at 8:00 p.m.

Last appeared in 2015

Tickets \$25-\$27

Kevin Griffin is at the top of his game performing, producing, and writing albums and songs that have sold in excess of 30 million copies. The pop/rock hitmaker continues to tour solo and with his band, Better Than Ezra, as well as produce and write for some of today's hottest acts like Taylor Swift, Train, and Barenaked Ladies.

**Ailyn Pérez, soprano**

**Kim Pensinger Witman, piano**

*Chamber Music at The Barns*

Friday, January 20 at 7:30 p.m.

Tickets \$38

"Her voice has a distinctive timbre, with plaintive richness blended into its youthful bloom ... Ms. Pérez, a beautiful woman who commands the stage, has the makings of a major soprano" (*The New York Times*).

**Aaron Tveit**

Saturday, January 21 at 8:00 p.m.

Sunday, January 22 at 7:00 p.m.

Wolf Trap Debut

Tickets \$40-\$55

Recently highlighted as Danny Zuko in *Grease Live!* on Fox, this screen and stage heartthrob creates a charming pop cabaret for his Barns debut.

**Crystal Bowersox**

Saturday, January 28 at 8:00 p.m.

Last appeared in **2015**

Tickets \$26-\$28

With a subtle "touch of twang and fragility" Crystal Bowersox "expertly works the territory between folk and country" (*The Chicago Tribune*). The *American Idol* season nine runner-up returns to The Barns with the gentle warmth and wisdom beyond her years that has earned her performances alongside everyone from Harry Connick Jr. to Alanis Morissette.

## February 2017

### **International Guitar Night**

Wednesday, February 1 at 8:00 p.m.

Thursday, February 2 at 8:00 p.m.

Last appeared in Spring 2016

Tickets \$25-\$27

One of the most important showcases for contemporary finger stylists features Gypsy jazz virtuoso Lulo Reinhardt, Italy's innovative Luca Stricagnoli, brilliant Brazilian Chrystian Dozza, and India's groundbreaking Debashish Bhattacharya.

### **Passing the Torch**

#### ***Debut Artists from SUNY Stony Brook***

***With Eugene Drucker, Lawrence Dutton,  
and Paul Watkins***

*Chamber Music at The Barns*

Friday, February 3 at 7:30 p.m.

Wolf Trap Debut

Tickets \$38

Three members of the Emerson String Quartet join three of their most talented protégés from the venerable program at SUNY Stony Brook.

### **Eric Paslay**

Friday, February 10 at 8:00 p.m.

Wolf Trap Debut

Tickets \$26-\$38

Grammy nominee Eric Paslay, delivers a powerful punch as a Platinum-selling country songwriter and dynamic performer. His five penned No. 1 hits include “Even If It Breaks Your Heart” (Eli Young Band), “Barefoot Blue Jean Night” (Jake Owen), “Angel Eyes” (Love & Theft), “Rewind” (Rascal Flatts), and “Friday Night,” the smash lead single from his critically acclaimed self-titled debut album. His most recent single “Angels In This Town” previews his forthcoming album, *Dressed in Black*.

### **Alyson Cambridge**

#### ***Until Now Tour***

Saturday, February 11 at 8:00 p.m.

The Barns at Wolf Trap Debut

Tickets \$25-35

Alyson Cambridge’s refreshingly sultry, sassy, and sophisticated album *Until Now* (2016) comes to life on stage as a jazzed –up cabaret. “Radiant, vocally assured, dramatically subtle and compelling and artistically imaginative” (*The Washington Post*), she makes her Barns debut after over a decade of success on the world’s leading opera and concert stages.

### **Cherish the Ladies**

Tuesday, February 14 at 8:00 p.m.

Wednesday, February 15 at 8:00 p.m.

Last appeared in 2014

Tickets \$25-\$30

For over 30 years, this Grammy-nominated, Irish-American group has blended masterful music, beautiful vocals, and stunning step dancing for an “astonishing array of virtuosity” (*The Washington Post*).

[The Barns at Wolf Trap 2016-2017 Season Calendar](#)

Page | 8

The most up-to-date info is always available at [www.WolfTrap.org](http://www.WolfTrap.org).  
Additional performances to be announced.

**Solas**

Thursday, February 16 at 8:00 p.m.

Friday, February 17 at 8:00 p.m.

Last appeared in 2014

Tickets \$25-\$28

Celebrating 20 years, “the finest Celtic ensemble this country has ever produced” (*The Boston Globe*) lights up The Barns with its melodic beacon of Irish music.

**1964 The Tribute**

Saturday, February 18 at 8:00 p.m.

Last appeared in Spring 2014

Tickets \$38-\$42

“Twist and Shout” and relive Beatlemania with “best Beatles tribute on Earth” (*Rolling Stone*).

**Masters of Hawaiian Music**

Saturday, February 25 at 8:00 p.m.

Last appeared in 2014

Tickets \$25-\$30

Together, these masters share the delightful experience of kī-hō‘alu (slack key guitar)—the distinctly Hawaiian style of open tunings—ukulele, and Hawaiian vocals.

## March 2017

**Ballaké Sissoko & Vincent Segal**

Wednesday, March 1 at 8:00 p.m.

Wolf Trap Debut

Tickets \$25-\$27

“Startling, neoclassical fusion” (*The Guardian*) from the entrancing talents of this duo made up of Malian kora player Ballaké Sissoko and French cellist Vincent Segal.

**Livingston Taylor**

Thursday, March 2 at 8:00 p.m.

Last appeared in 2015

Tickets \$25-\$27

For over 40 years, this enduring singer, songwriter, and professor has brought his relaxed and charming onstage presence to audiences worldwide.

**Escher String Quartet***Chamber Music at The Barns*

Friday, March 3 at 7:30 p.m.

Wolf Trap Debut

Tickets \$38

The Escher String Quartet has received acclaim for its profound musical insight and rare tonal beauty. Championed by the Emerson String Quartet, the ensemble serves as Artists of The Chamber Music Society of Lincoln Center.

**Dobet Gnahoré**

Saturday, March 4 at 8:00 p.m.

Last appeared in 2015

Tickets \$30-\$35

“Take the energy of Lauryn Hill, the consciousness of India.Arie and the mystique of Erykah Badu and you got Dobet Gnahoré” (*St. Louis American*), the Ivory Coast-born singer and dancer who performs in at least seven languages. With a new album coming in 2017, the Grammy winner returns to The Barns for an unforgettable and charismatic performance.

**Jim Brickman**

Wednesday, March 8 at 8:00 p.m.

Thursday, March 9 at 8:00 p.m.

Last appeared in 2015

Tickets \$35-\$40

Jim Brickman transformed the popularity of solo piano playing with his original, pop-style instrumentals and star-studded vocal collaborators. He has since become the most charted adult contemporary artist and best-selling solo pianist to date.

**Ari Hest**

Friday, March 10 at 8:00 p.m.

Last appeared in 2015

Tickets \$25-\$30

A “compelling and powerful” singer-songwriter whose “robust vocals combine with beautiful acoustic melodies” (*One Tap Magazine*), Ari Hest returns to The Barns after recently collaborating with Judy Collins on *Silver Skies Blue* (2016).

**A BandHouse Gigs Tribute to Elvis Costello**

Saturday, March 11 at 8:00 p.m.

Last appeared in Spring 2016

Tickets \$25-\$29

Celebrate the career of one of *Rolling Stone’s* 100 Greatest Artists whose hits include “Alison,” “Pump It Up,” and “Veronica.” This premier tribute concert features performances by some of the DC area’s finest musicians including Todd Wright, Desson Thomson, Caz Gardiner, Cal Everett, Edward O’Connell, and more!

**John Eaton**

Sunday, March 19 at 2:00 p.m.

Last appeared in Spring 2016

Tickets \$25-\$27

Local favorite John Eaton returns to The Barns with an evening of piano selections.

### **The Second City**

#### **We're All in This Room Together**

Wednesday, March 22 at 8:00 p.m.

Thursday, March 23 at 8:00 pm

Saturday, March 25 at 7:00 p.m. and 10:00 p.m.

Sunday, March 26 at 8:00 p.m.

Last appeared in Spring 2016

Tickets \$27-\$32

"The Harvard of Comedy" (*The New York Times*) returns with improvised comedy, audience interaction, and of-the-moment routines and songs from the legendary sketch comedy archives made famous by alumni like Tina Fey, Stephen Colbert, and Bill Murray.

### **tenThing**

*Chamber Music at The Barns*

Friday, March 24 at 7:30 p.m.

Wolf Trap Debut

Tickets \$38

Norwegian trumpeter Tine Thing Helseth and her 10-piece, all female brass ensemble's repertoire spans the gamut of orchestral, operatic, and Latin music.

### **Glen Phillips**

#### **of Toad the Wet Sprocket**

Thursday, March 30 at 8:00 p.m.

Last appeared in 2012

Tickets \$22-\$25

Exploring themes of transition on his new album *Swallowed by the New* (2016), the singer/songwriter of Toad the Wet Sprocket pares his folk-tinged music down to its emotional core, concentrating on the simple truths of love and relationships.

## **April 2017**

### **The Bad Plus**

Saturday, April 1 at 8:00 p.m.

Last appeared in 2014

Tickets \$28-\$34

Transcending traditional musical rules, this trio is "better than anyone at mixing the sensibilities of post-60's jazz and indie rock" (*The New York Times*).

### **Over the Rhine**

Friday, April 7 at 8:00 p.m.

Last appeared in 2015

Tickets \$25-\$30

Fall under the spell of the supremely talented husband and wife duo of Linford Detweiler and Karin Bergquist as they perform their "subtle and elegant" songs complete with "airy musical arrangements and breathtaking vocal harmonies" (*The Wall Street Journal*).

**Cécile McLorin Salvant and Aaron Diehl**  
Saturday, April 8 at 8:00 p.m.

Wolf Trap Debut  
Tickets \$35-\$45

“The finest jazz singer to emerge in the last decade” (*The New York Times*) and winner of the 2016 Grammy Award for Best Jazz Vocal Album (Salvant) performs with one of the most sought after jazz piano virtuosos dubbed “the Real Diehl” by collaborator Wynton Marsalis (Diehl).

**Hawaiian Slack Key Guitar Festival**  
Friday, April 14 at 8:00 p.m.

Last appeared in 2015  
Tickets \$27-\$32

This internationally accolated festival returns to The Barns to perpetuate and preserve the unique Hawaiian acoustic guitar art form known as Ki-ho’alu.

**Gay Men’s Chorus of Washington, DC**  
presents:

**God Save the Queens**

Saturday, April 15 at 4:00 p.m. and 8:00 p.m.

Last appeared in 2015

Tickets \$40-\$45

Join the traveling choral ensembles of the premiere gay men’s chorus of the DMV for a night of harmonizing enjoyment with selections ranging from traditional choral music to Broadway.

**Tinariwen**

Wednesday, April 19 at 8:00 p.m.

Wolf Trap Debut

Tickets \$32-advance booking and \$38- day of

The winner of the Grammy Award for Best World Music Album, Tinariwen is “a brilliant live band who have deservedly built up an international following for their infectious, pounding fusion of desert blues and the styles of the nomadic Tuareg people of the Sahara” (*The Guardian*).

**John McCutcheon**

Thursday, April 20 at 8:00 p.m.

Last appeared in Spring 2016

Tickets \$25-\$28

“Folk music’s rustic Renaissance man” whose carefully crafted songs are like “storytelling with the richness of fine literature” (*The Washington Post*) returns with his Grammy-nominated musical tales.

**Branford Marsalis Quartet**

with special guest

Kurt Elling

Saturday, April 22 at 3:00 p.m. and 8:00 p.m.

Last appeared in 1989

Tickets \$66-\$78

“Chances are any recording between Branford Marsalis and Kurt Elling is bound to please both jazz fans and everyone else” (AXS.com) and their collaborative live performances are even more electric.

**Tom Paxton**  
Thursday, April 27 at 8:00 p.m.

Last appeared in Spring 2016  
Tickets \$24-\$28

A Grammy Lifetime Achievement Award winner and widely considered a contemporary of Bob Dylan, Tom Paxton is “an extraordinary writer, singer, and performer of self-penned songs in the acoustic folk tradition” (*PopMatters*).

**Emerson String Quartet**  
*Chamber Music at The Barns*  
Friday, April 28 at 7:30 p.m.

Wolf Trap Debut  
Tickets \$45

2016-2017 Artistic Advisors for Chamber Music at The Barns. Celebrating both the 20th anniversary season of chamber music at The Barns, and the 40th anniversary season of the venerable Emerson String Quartet.

**30<sup>th</sup> Annual Evening of Comedy**  
Friday, May 5 at 8:00 p.m.  
Saturday, May 6 at 7:00 p.m. and 9:30 p.m.

Last appeared in Spring 2016  
Tickets \$25-\$28

The Barns transforms into a comedy club for three performances of hilarious standup entertainment.

###

## Tickets for The Barns at Wolf Trap’s 2016-2017 Season

Online: [wolftrap.org](http://wolftrap.org)

By phone: 1.877.WOLFTRAP

In person: The Barns Box Office  
1635 Trap Road, Vienna, VA 22182

### Media Information

*(Please do not publish contact information)*

High-resolution artist images are available in [Wolf Trap’s online newsroom](#).

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