

Summer 2016 Fine Arts Calendar of Events

Tickets for Wolf Trap's 2016 Summer Season:

Online: wolftrap.org

By phone: 1.877.WOLFTRAP

In person: Filene Center Box Office
1551 Trap Road | Vienna, Virginia 22182

Locations

Performances held at the Filene Center at Wolf Trap (unless otherwise noted)

1551 Trap Road, Vienna, VA 22182

Media Information

Please do not publish contact information.

High-resolution images are available [here](#).

Michelle Pendoley, Director, Public Relations
703.255.1917 or michellep@wolftrap.org

Emily Smalling, Coordinator, Public Relations
703.255.4096 or emilys@wolftrap.org

May 2016

Overtures

Wolf Trap Opera at Evermay

Friday, May 20 at 7:30 p.m.

Evermay Estate

Tickets \$65

Wolf Trap Opera partners with The S&R Foundation to present an intimate profile of two fast rising vocal stars. 2016 Filene Young Artists Sarah Larsen, mezzo-soprano, and Reginald Smith, Jr., baritone, collaborate with S&R Artist-in-Residence Ryo Yanagitani for a program of selections from the song cycle repertoire, including works by Ravel, Brahms, Mahler, and Rachmaninov.

Recital: *The Great Outdoors*

Steven Blier and Wolf Trap Opera Soloists

Saturday, May 28 at 3 p.m.

Sunday, May 29 at 3 p.m.

The Barns at Wolf Trap

Tickets \$46

An afternoon of song with Steven Blier and singers from Wolf Trap Opera. In honor of the Centennial of the National Park Service, this program highlights arias and art songs inspired by nature.

*Wolf Trap Debut

Artists, repertoire, performance dates and pricing are current as of June 7, 2016 but are subject to change. The most up-to-date information on artists, performances and ticket availability may always be found on Wolf Trap's website, wolftrap.org.

June 2016

THE LUCRETIA PROJECT

In conjunction with its 2016 production of Britten's *The Rape of Lucretia*, Wolf Trap Opera offers a series of community dialogues exploring the many social issues and works of art related to the Lucretia story. **The Lucretia Project** comprises four free events that address the themes of violence against women in time of war, the societal and theological responses to that violence, and the ways in which art can help us grapple with essential but difficult subjects.

SEE LUCRETIA

The Lucretia Project

Wednesday, June 1 at 7 p.m.

McLean Project for the Arts

FREE

The Lucretia legend has been imagined by scores of visual artists. **Dr. Alexandra Libby** from the National Gallery will draw parallels between Britten's opera and the many Lucretia and Tarquinius paintings created by Rembrandt and other Flemish artists.

Britten

***The Rape of Lucretia* – new production**

In English with English supertitles

The Barns at Wolf Trap

Tickets \$32-\$88

Friday, June 10 at 7:30 p.m.

Sunday, June 12 at 3 p.m.

Wednesday, June 15 at 7:30 p.m.

Saturday, June 18 at 7:30 p.m.

Premiered in 1946 to re-open Glyndebourne's theatre, Britten's intimate and haunting lyrical masterpiece is based on an ancient Roman tale of corruption and tragedy. Lucretia, the beautiful and virtuous wife of a Roman general, is defenseless against the tyrannical prince Tarquinius. The horrific events unfold – reinforced by Britten's evocative score, moving arias, and two-person male and female chorus – into a tense and potent tapestry of music and drama. The new production is conducted by Craig Kier (debut), directed by Louisa Muller (*The Ghosts of Versailles* 2015), with scenic design by Erhard Rom, costume design by Kara Harmon, wig & makeup design by Anne Nesmith and lighting design by Robert H Grimes.

Lucretia – J'nai Bridges

Tarquinius - Will Liverman

Male Chorus - Brenton Ryan

Female Chorus - Kerriann Otaño

Junius - Ben Edquist

Collatinus - Christian Zarembo

Lucia - Amy Owens

Bianca - Sarah Larsen

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HEAR LUCRETIA

The Lucretia Project

Saturday, June 11 at 8 p.m.

St. Stephen & the Incarnation Church, Columbia Heights

FREE

Featuring DC Artist Collective **Taffety Punk** and singers from **Wolf Trap Opera** in an aural exploration of the music and poetry written around the Lucretia story, this event includes a punk reading of the Shakespeare poem as well as musical excerpts from Handel's oratorio *Lucrezia*, Respighi's opera *Lucrezia*, Britten's *The Rape of Lucretia* and a new work by D.C. area composer **David Hanlon**.

READ LUCRETIA

The Lucretia Project

Saturday, June 11 at 5:30 p.m.

The Forum, Sidney Harman Hall

FREE

With **Alan Paul**, Associate Artistic Director of The Shakespeare Theatre, and two professional actors, we explore the many narrative settings of the Lucretia story. Excerpts will be pulled from works by Livy, Chaucer, Shakespeare, St. Augustine and Duncan.

CONSIDER LUCRETIA

The Lucretia Project

Sunday, June 12 at 3 p.m.

Center for Education at Wolf Trap

FREE

This keystone panel discussion will feature **General (Ret.) Lester Lyles**, who will explore the strategy of violence in ancient and modern warfare; **J. Michael McMahon** who will address the various religious interpretations of the Lucretia legend, and conductor **Craig Kier** will speak to the ability of art to help us explore these sensitive and nuanced issues. Wolf Trap Opera's **Kim Pensinger Witman** moderates.

Improper Opera

Opera Goes to the Improv

Friday, June 17 at 8 p.m.

AMP by Strathmore

Tickets \$20-30

Nothing is improper – or off-limits – when the operas are created by suggestions from our audience. You supply the characters and setting, and our singers will create a one-of-a-kind operatic masterpiece on the spot.

Studio Spotlight Scenes Program

Sunday, June 19 at 3 p.m.

The Barns at Wolf Trap

Tickets \$20

The 2016 Studio Artists are collegiate and graduate-level singers chosen after a highly competitive national search. Throughout the summer, they sing small roles and the choruses in Wolf Trap Opera productions and cover roles on the mainstage. In this performance, they take center stage in a program of scenes from opera and operetta.

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Aria Jukebox

Sunday, June 26 at 3 p.m.

The Barns at Wolf Trap

Tickets \$32-\$48

The Filene Young Artists of Wolf Trap Opera are taking requests! Come early to cast your vote for the arias and art songs you'd like to hear your favorite young artist perform. A complimentary wine and cheese reception, plus voting, begins one hour prior to the performance.

Vocal Colors

Thursday, June 30 at 6:30 p.m.

The Phillips Collection

Tickets available at phillipscollection.org

Filene Young Artists craft a personal soundtrack to visual art from The Phillips Collection in a creative exploration that bridges musical genres and styles. This one-of-a-kind show is a feast for the senses!

July 2016

Gershwin's *Rhapsody in Blue*Yuja Wang, *piano*

National Symphony Orchestra

Lionel Bringuier, *conductor*

Friday, July 8 at 8:15 p.m.

Tickets \$20-\$58

Widely considered one of the most important artists of her generation, pianist Yuja Wang's virtuosity—which has graced top concert halls around the world—is nothing short of dazzling.

Ravel: Piano Concerto in G Major

Gershwin: *Rhapsody in Blue*Mussorgsky/Ravel: *Pictures at an Exhibition****Raiders of the Lost Ark****Special 35th Anniversary Celebration

National Symphony Orchestra

Emil de Cou, *conductor*

Saturday, July 9 at 8:30 p.m.

Tickets \$30-\$58

Don't miss a special 35th anniversary screening of Spielberg's classic! One of the world's greatest movie heroes, Indiana Jones, is back and better than ever before! On huge screens as the National Symphony Orchestra performs John Williams' epic score live, relive the magic of the original adventure, *Raiders of the Lost Ark*.

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American Ballet Theatre

Romeo and Juliet

A Kay Shouse Great Performance

Thursday, July 14 at 8:30 p.m.

Friday, July 15 at 8:30 p.m.

Saturday, July 16 at 8:30 p.m.

Tickets \$20-\$95

A masterful interpretation of Shakespeare's enduring romantic tragedy comes to dramatic life in a production by America's National Ballet Company® whose work has been hailed as "the most spectacular dancing in the world" (*The New York Times*). American Ballet Theatre returns to Wolf Trap in a signature production, renowned as one of the most famous and beloved ballets.

Principal Casting

Thursday, July 14: Hee Seo, Cory Stearns

Friday, July 15: Misty Copeland, Joseph Gorak

Saturday, July 16: Gillian Murphy, James Whiteside

Gassmann

***L'Opera Seria* – new production and U.S. premiere**

In Italian with English supertitles

Friday, July 15 at 7:30 p.m.

Sunday, July 17 at 3 p.m.

Wednesday, July 20 at 7:30 p.m.

Saturday, July 23 at 7:30 p.m.

The Barns at Wolf Trap

Tickets \$32-\$88

Before Mozart and Salieri there was Gassmann. Following highly acclaimed productions in Paris and Berlin, Wolf Trap Opera presents the American premiere of Florian Gassmann's 1769 comic sendup of traditional 18th-century opera. Go behind-the-scenes during an opera's premiere. From the three star sopranos, whose translated names are Smirking, Out-of-Tune, and Purple-Face, to the insecure composer and stereotypical stage mothers, no one is spared. With daggers drawn and everyone looking for glory, success is by no means assured. The new production is conducted and directed by returning artists Eric Melear and Matthew Ozawa, with scenic and costume designs by Wolf Trap debut artists Charlie Corcoran and Sally Dolembro.

Stonatrilla - Clarissa Lyons

Ritornello - Alasdair Kent

Sospiro - Jonas Hacker

Fallito - Richard Ollarsaba

Smorfiosa - Mane Galoyan

Porporina - Amy Owens

Delirio - Kihun Yoon

Passagallo - Christian Zarembo

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The Firebird*

National Symphony Orchestra
Janni Younge of Handspring Puppet Company
Cristian Măcelaru, *conductor*
Saturday, July 23 at 8:15 p.m.

Tickets \$20-\$65

The majestic Firebird rises on stage to tell its enchanted tale of transformation. Stunning larger-than-life puppetry fuses with contemporary South African dance set to Stravinsky's ravishing score. Janni Younge of the world-renowned Handspring Puppet Company leads this world premiere production. *Co-commissioners: Wolf Trap Foundation, Ravinia Festival, Hollywood Bowl, The Mann Center, Saratoga Performing Arts Center, and Sun Valley Center for the Arts.*

Pink Martini

National Symphony Orchestra
Steven Reineke, *conductor*
Featuring Storm Large & Special Guest Ari Shapiro
Sunday, July 24 at 8:15 p.m.

Last appeared in 2015

Tickets \$30-\$60

Drawing musical inspiration from all over the world, the self-described "little orchestra," Pink Martini, performs its cosmopolitan world music spanning jazz to classical to vintage pop. Together with the National Symphony Orchestra, they will take you across continents for a pops concert full of glamour.

Vocal Colors

Thursday, July 28 at 6:30 p.m.

The Phillips Collection
Tickets available at phillipscollection.org

Filene Young Artists craft a personal soundtrack to visual art from The Phillips Collection in a creative exploration that bridges musical genres and styles. This one-of-a-kind show is a feast for the senses!

Tchaikovsky & Debussy

Chad Hoopes*, violin
National Symphony Orchestra
Stéphane Denève*, *conductor*
Friday, July 29 at 8:15 p.m.

Tickets \$20-\$58

The young violinist with "a gift for dramatic pacing and a distinctive, convincing sense of poetry" performs Tchaikovsky's stirring violin concerto alongside the NSO with "jaw-dropping virtuosity" (*The Washington Post*).

Star Trek Into Darkness*

National Symphony Orchestra
Emil de Cou, *conductor*
Saturday, July 30 at 8:30 p.m.

Tickets \$30-\$58

Boldly go where no man has gone before with J.J. Abrams' Academy Award-nominated film presented on huge screens with Michael Giacchino's score performed live by the National Symphony Orchestra!

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August 2016

Puccini

***La bohème* – new production**

In Italian with English supertitles

Wolf Trap Opera

National Symphony Orchestra

Grant Gershon, *conductor*

Friday, August 5 at 8:15 p.m.

Fileene Center

Tickets \$25-\$75

Poverty and true love collide in an unforgettable tale of love, youth, and tragic loss. In his beloved classic about bohemian artists in Paris, Puccini has created what is probably the most poignant and cherished love story in opera. Full of magnificent melodies and glorious arias, this heartfelt story of an impoverished seamstress, Mimì, and her adored poet Rodolfo leaves no one unmoved. The new production features director Paul Curran in his Wolf Trap debut; the return of conductor Grant Gershon, scenic designer Erhard Rom, video and projections designer S. Katy Tucker and lighting designer Mark Stanley; and the debut of costume designer Court Watson.

Mimi - D'Ana Lombard

Rodolfo - Yongzhao Yu

Marcello - Reginald Smith, Jr.

Musetta - Summer Hassan

Schaunard - Shea Owens

Colline - Timothy Bruno

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