

Press Calendar of Events: Summer 2015 Fine Arts, By Genre

Tickets for Wolf Trap's 2015 Summer Season:

Online: WolfTrap.org By phone: 1.877.WOLFTRAP In person: Filene Center Box Office

1551 Trap Road | Vienna, Virginia 22182

Locations

All performances held at the Filene Center (unless otherwise noted) 1551 Trap Road, Vienna, VA 22182

Select performances held at The Barns at Wolf Trap (noted on listing) 1635 Trap Road, Vienna, VA 22182

Media Information

(Please do not publish contact information.

High-resolution images to accompany each listing are available at WolfTrap.org/press-and-media/press-photos.

Michelle Pendoley, Director, Public Relations 703.255.1917 or michellep@wolftrap.org

Emily Smalling, Coordinator, Public Relations 703.255.4096 or emilys@wolftrap.org

National Symphony Orchestra

Back to the Future*National Symphony Orchestra

Emil de Cou, conductor Friday, June 19, 2015 at 8:30 p.m.

Tickets \$30-\$58

Power up the DeLorean and join Marty McFly and the National Symphony Orchestra as they take you *Back to the Future* with this beloved film projected in HD on the big screen with Alan Silvestri's expanded score performed live. Don't miss this exclusive North American premiere!

Tchaikovsky's 1812 Overture Emanuel Ax* Plays Brahms National Symphony Orchestra

Andrew Litton, conductor Sunday, June 21, 2015 at 8:15 p.m. Litton last appeared in 2014 Tickets \$20-\$58

Tchaikovsky's triumphant masterpiece complete with cannon blasts, and his romantic overture to *Romeo and Juliet*, with internationally-acclaimed pianist Emanuel Ax's "thoughtful, lyrical, lustrous" (*The Washington Post*) playing of Brahms.

Audra McDonald National Symphony Orchestra Andy Einhorn, *conductor* Monday, June 22, 2015 at 8:15 p.m.

McDonald last appeared in 2001 Tickets \$25-\$75

Spend an enchanting evening with the six-time Tony and double Grammy-winning queen of Broadway praised as "one of the most consummate performers there is," (*The Boston Globe*) as she sings beloved show tunes and pop standards with the National Symphony Orchestra.

Beethoven's Symphony No. 5 Sarah Chang Plays Bruch National Symphony Orchestra

Shi-Yeon Sung*, conductor Saturday, July 11, 2015 at 8:15 p.m. Chang last appeared in 2009 Tickets \$20-\$58

The world's most recognizable classical composition revered as "splendid beyond all measure" (E.T.A. Hoffmann) provides a dramatic finale to the Wolf Trap debut of an award-winning international violinist's performance of Bruch.

Pokémon: Symphonic Evolutions*
National Symphony Orchestra
Susie Benchasil Seiter*, conductor
Saturday, July 18, 2015 at 8:30 p.m.

Tickets \$25-\$45

Pokémon trainers, Wolf Trap chooses you! Journey through nearly 20 years of memorable Pokémon music from the popular video game series as the orchestra performs them live with clips from the beloved games projected on the big screen.

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*Wolf Trap Debut

Rufus Wainwright National Symphony Orchestra

Emil de Cou, conductor Friday, July 31, 2015 at 8:15 p.m. Wainwright last appeared in 2012 Tickets \$25-\$58

Referred to by Elton John as "the greatest songwriter on the planet" and praised by *The New York Times* for his "genuine originality," this award-winning singer/songwriter pairs his poignant lyrics with the dynamic sounds of the National Symphony Orchestra.

Verdi's Aida in Concert
National Symphony Orchestra
The Washington Chorus
Daniele Callegari, conductor
Wolf Trap Opera Alumni
Marjorie Owens, Michelle DeYoung,
Carl Tanner, Scott Hendricks
Friday, July 24, 2015 at 8:15 p.m.

Aida last performed in 1980 by the Opera Company of Boston Tickets \$22-\$75

Venture into Ancient Egypt with the majestic music of Verdi's grand opera *Aida*, sung by Metropolitan Opera artists and Wolf Trap Opera alumni Marjorie Owens, Michelle DeYoung, Carl Tanner, and Scott Hendricks.

Star Trek* National Symphony Orchestra

Emil de Cou, conductor Saturday, August 1, 2015 at 8:30 p.m.

Tickets \$30-\$58

Boldly go where no one has gone before in J.J. Abrams' acclaimed *Star Trek* (2009), presented in HD on the big screen while the NSO performs Michael Giacchino's unforgettable score live!

The Music of John Williams National Symphony Orchestra

Emil de Cou, *conductor* Saturday, August 8, 2015 at 8:15 p.m.

Tickets \$20-\$58

From a galaxy far, far away to the edge of Neverland, John Williams' iconic scores have accompanied you on epic adventures—journey now with the NSO as they perform entrancing and exhilarating music by the most Oscar-nominated man alive, with songs from beloved films like *Star Wars, Indiana Jones, Jaws, Jurassic Park, Harry Potter, Hook,* and more.

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*Wolf Trap Debut

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Madama Butterfly (New Production)
Wolf Trap Opera
National Symphony Orchestra
Choral Arts
Grant Gershon, conductor
Friday, August 7, 2015 at 8:15 p.m.

Wolf Trap Opera premiere Madama Butterfly last performed in 1990 by New York City Opera Tickets \$25-\$75

Experience Puccini's heartbreaking masterpiece of passion, honor, and sacrifice with Wolf Trap Opera and the National Symphony Orchestra in this new, staged, and costumed production with custom video projections.

Wolf Trap Opera

Mozart **The Marriage of Figaro**Sung in Italian with supertitles

The Barns at Wolf Trap Tickets \$32-\$88

Friday, June 12, 2015 at 7:30 p.m. Sunday, June 14, 2015 at 3:00 p.m. Wednesday, June 17, 2015 at 7:30 p.m. Saturday, June 20, 2015 at 7:30 p.m.

In one crazy day in the Almaviva household, Figaro and Susanna must devise and disguise their way to thwarting the Count's plans of ruining their happiness. Originally banned for suggesting a servant could outwit his master, this political play turned beloved comic opera tells a moving tale of love, forgiveness—and an immensely chaotic wedding day—through sublime music and wry humor.

CAST

PRODUCTION

Conductor	Kathleen Kelly
Director	David Paul
Scenic Design	Wilson Chin
Costume Design	Stephanie Cluggish
Lighting Design	Robert H. Grimes
Hair & Makeup	Anne Nesmith
Language Consultant	Franca Gorraz

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⁺Studio Artists

Aria Jukebox

The audience gets to choose! Wolf Trap Opera soloists Kim Pensinger Witman, pianist The Barns at Wolf Trap Tickets \$32-\$48

Saturday, June 13, 2015 at 3 p.m.

The 2015 artists sing your favorite opera highlights, with Kim Witman at the piano. Ticket price includes wine and cheese reception beginning at 2:00 p.m. Come early and put your quarters in the jukebox to vote for the arias of your choice!

John Corigliano **The Ghosts of Versailles**Sung in English with supertitles

Company Premiere, Washington, D.C.-area premiere
The Barns at Wolf Trap
Tickets \$32-\$88

Friday, July 10, 2015 at 7:30 p.m. Sunday, July 12, 2015 at 3 p.m. Wednesday, July 15, 2015 at 7:30 p.m. Saturday, July 18, 2015 at 7:30 p.m.

To rewrite history and save Marie Antoinette from the guillotine, the famed playwright of *The Marriage* of Figaro and The Barber of Seville stages an opera for the ghost queen that can reverse her fate. Figaro, a beloved character in these two operas, refuses to follow the playwright's new script, stirring a surprise plot twist. Completing the Figaro trilogy, this comic opera-within-an-opera follows the ghosts from the Court of Louis XVI as they tempt life, death, politics, love, and destiny.

CAST			Thomas Glass $^{^{ au}}$
Marie Antoinette	Melinda Whittington	Gossips	
Beaumarchais	Will Liverman		Nicolette Book⁺
Bégearss	Robert Watson	Anr	nalise Dzwonczyk [⁺]
Figaro	Morgan Pearse		Rebecca Claborn ⁺
Susanna	Sarah Larsen	Wilhelm	Joshua Sanders⁺
Count Almaviva	Frederick Ballentine	English Ambassador	Brandon Bell⁺
Rosina	D'Ana Lombard		
Florestine	Amy Owens	[⁺] Studio Artists	
Léon	David Margulis		
Samira	Jenni Bank		
Louis XVI	Timothy Bruno	PRODUCTION	
Cherubino	Abigail Levis	Conductor	Eric Melear
Suleyman Pasha	$$ William Clay Thompson $^{^{ au}}$	Director	Louisa Muller
Woman with Hat	Nadia Fayad $^{^{ au}}$	Scenic Design	Wilson Chin
Marquis	\dots lan Koziara $^{^{ au}}$	Costume Design	David Woolard
Jaded Aristocrats at the	Opera (Ghost Quartet)	Lighting Design	.Robert H. Grimes
	\dots Christine Price $^{^{ au}}$	Hair & Makeup	Anne Nesmith
	Grace Newberry $^{^{ au}}$		
	\dots Michael Anderson $^{^{ au}}$		

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Verdi's Aida in Concert
National Symphony Orchestra
The Washington Chorus
Daniele Callegari, conductor
Wolf Trap Opera Alumni
Marjorie Owens, Michelle DeYoung,
Carl Tanner, Scott Hendricks
Friday, July 24, 2015 at 8:15 p.m.

Aida last performed in 1980 Tickets \$22-\$75

Wolf Trap Opera Alumni and Filene Center Young Artists come together with the National Symphony Orchestra at Wolf Trap's Filene Center for a concert performance of Verdi's *Aida*.

CAST

Aida	Marjorie Owens
Amneris	Michelle DeYoung
Radamés	Carl Tanner
Amonasro	Scott Hendricks
Ramfis	Evan Boyer**
Il Re	Christian Zaremba**
Priestess	Kerriann Otaño**

^{**}Filene Young Artist

The Rodgers Family – A Century of Musicals Steven Blier & Wolf Trap Opera Soloists The Barns at Wolf Trap Tickets \$46

Saturday, August 1, 2015 at 3 p.m. Sunday, August 2, 2015 at 3 p.m.

Three generations of American musical theatre in one family – from Richard Rodgers' *Oklahoma* to Mary Rodgers' *Once Upon A Mattress* and Adam Guettel's *A Light in the Piazza*.

CAST

Talya Lieberman, soprano Sarah Larsen, mezzo-soprano Abigail Levis, mezzo-soprano Frederick Ballentine, tenor Reginald Smith, Jr., baritone Thomas Richards, bass-baritone

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Madama Butterfly

Wolf Trap Opera
National Symphony Orchestra
Choral Arts
Grant Gershon, conductor
New Operascape production
Sung in Italian with English supertitles in-house

The Filene Center Tickets \$25-\$75

Friday, August 7, 2015 at 8:15 p.m.

Experience Puccini's heartbreaking masterpiece of passion, honor, and sacrifice with Wolf Trap Opera and the National Symphony Orchestra in this new, staged, and costumed production with custom video projections.

CAST

PRODUCTION

Conductor	Grant Gershon
Director	Tara Faircloth
Scenic Design	Zane Pihlstrom
Video & Projection Design	S. Katy Tucker
Costume Design	Rooth Varland
Lighting Design	Mark Stanley
Hair & Makeup	Anne Nesmith
Language Consultant	Franca Gorraz

Master Class with Michelle DeYoung

Sunday, June 21, 2015 at 3 p.m.

Wolf Trap Center for Education Tickets FREE. RSVP to: opera@wolftrap.org

Audiences can watch a master at work, as Wolf Trap Opera's 2015 Artist in Residence Michelle DeYoung works with select Wolf Trap Opera singers on style, performance enhancement, language, stagecraft and more!

Recitative: Plain Talk About the Future of Opera

Sunday, July 19, 2015 at 11 a.m.

Wolf Trap Center for Education Tickets FREE. RSVP to opera@wolftrap.org

2015 Artist in Residence Michelle DeYoung will moderate a panel discussion on issues of concern to the opera community and the young artists of Wolf Trap Opera. Topics will include career development, life on the road, new media, competitions, artist management, and industry trends.

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^{*}Studio Artist

Dance

Hubbard Street Dance Chicago

Wednesday, June 24, 2015 at 8:30 p.m.

Tickets \$10-\$44

The elegance and athleticism of jazz, ballet and modern dance fuse perfectly when this critically-acclaimed contemporary troupe creates their "near-perfect storm of movement, music and choreography."—L.A. Times

National Ballet of China*
National Ballet of China Symphony Orchestra
The Peony Pavilion
Thursday, July 14, 2015 at 8:30 p.m.

Tickets \$20-\$65

Fusing classical western ballet with traditional Chinese dance, this spellbinding performance tells the story of star-crossed lovers through luscious costumes and poetic staging.

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