

Summer 2017 Wolf Trap Opera, Symphony and Dance Calendar of Events

Tickets for Wolf Trap's 2017 Season:

Online: wolftrap.org

By phone: 1.877.WOLFTRAP

In person: Filene Center Box Office
1551 Trap Road | Vienna, Virginia 22182

Locations

Performances held at the Filene Center at Wolf Trap (unless otherwise noted)

1551 Trap Road, Vienna, VA 22182

Media Information

Please do not publish contact information.

High-resolution images are available [here](#).

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June 2017

POPS EXTRAVAGANZA - A Night at the Theater

National Orchestral Institute Philharmonic
John Morris Russell, *conductor*
Wolf Trap Opera Studio
Saturday, June 3 at 8 p.m.

The Clarice – Dekelboum Concert Hall

Tickets \$25

Wolf Trap Opera Studio Artists join Cincinnati Pops conductor John Morris Russell and the NOI Philharmonic in the opening concert of the 2017 National Orchestral Institute + Festival. This high-energy evening will feature an array of audience favorites from the worlds of opera, theater and Broadway.

The National Orchestral Institute + Festival brings together aspiring orchestral musicians from across the country for a month of dynamic music-making and professional exploration. Chosen by a rigorous, cross-country audition process, these young artists present passionate and awe-inspiring performances of adventuresome repertoire at The Clarice and in the community.

*Wolf Trap Debut

Artists, repertoire, performance dates and pricing are current as of March 17, 2017 but are subject to change. The most up-to-date information on artists, performances, and ticket availability may always be found on Wolf Trap's website, wolftrap.org.

Four of a Kind*4 singers, 4 hands, 4 quartets!*

Steven Blier & Wolf Trap Opera Soloists

Saturday, June 3 at 3 p.m.

Saturday, June 4 at 3 p.m.

The Barns at Wolf Trap

Tickets \$46

Philip Glass

The Fall of the House of Usher

Wolf Trap Opera & Halcyon Stage

Saturday, June 17 at 8:30 p.m.

Dock 5 at Union Market – Washington D.C.

Tickets \$40

Roderick Usher, the reclusive heir to the Usher fortune, resides with his ill twin sister in their decaying ancestral home. When Roderick's old friend visits, relationships are tested and secrets are unearthed.

CAST

William
Roderick
Madeline
Physician
Servant

Ben Edquist
Jonas Hacker
Madison Leonard
Nicholas Nestorak
TBD

CREATIVE TEAM

Conductor
Director

Joseph Li
Septime Webre

Rossini

The Touchstone

Friday, June 23 at 7:30 p.m.

Sunday, June 25 at 3 p.m.

Wednesday, June 28 at 7:30 p.m.

Saturday, July 1 at 7:30 p.m.

The Barns at Wolf Trap

Tickets \$32-\$88

Touchstone (noun) 1. a piece of fine-grained stone used to test the purity of gold 2. a test or criterion for determining the genuineness of a thing

In this sparkling Rossini comedy, a wealthy man devises a test to separate his true friends from those who love him only for his money.

CAST

Pacuvio
Fabrizio
Baroness Aspasia
Donna Fulvia
Macrobio
Giocondo
Clarice
Count Asdrubale
Guests & Servants

Shea Owens
Anthony Robin Schneider
Megan Mikailovna Samarin
Summer Hassan
Kihun Yoon
Alasdair Kent
Zoie Reams
Richard Ollarsaba
Wolf Trap Opera Studio

CREATIVE TEAM

Conductor
Director
Scenic Designer
Costume Designer
Lighting Designer
Wig & Makeup Designer

Antony Walker
E. Loren Meeker
Erhard Rom
Erik Teague
Robert H. Grimes
Anne Nesmith

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Mahler's Fourth

National Orchestral Institute Philharmonic
Asher Fisch, *conductor*
Madison Leonard, *soprano*
Saturday, June 24 at 8 p.m.

The Clarice – Dekelboun Concert Hall

Tickets \$25

A frequent guest of the National Orchestral Institute + Festival, conductor Asher Fisch returns to lead Bartók's tempestuous ballet score to *The Miraculous Mandarin* and Mahler's Fourth Symphony. Wolf Trap Opera Filene Young Artist Madison Leonard is the featured soprano soloist.

July 2017

Studio Spotlight

Saturday, July 8 at 7:30 p.m.

The Barns at Wolf Trap

Tickets \$20

Studio Artists shine in their own program of opera scenes and highlights. To include excerpts by Puccini (*La bohème*), Strauss (*Ariadne auf Naxos*), Ravel (*L'heure espagnole*), Mozart (*Don Giovanni*), Varney (*The Musketeers*), Britten (*Billy Budd*) and more.

Aria Jukebox

The audience gets to choose!
Wolf Trap Opera Soloists
Kim Pensinger Witman, *pianist*
Sunday, July 9 at 3 p.m.

Tickets \$32-\$48

The Filene Young Artists of Wolf Trap Opera are taking requests! Come early to cast your vote for the arias and art songs you'd like to hear your favorite young artist perform. A complimentary wine and cheese reception, plus voting, begins one hour prior to the performance

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Puccini's Tosca
Wolf Trap Opera
National Symphony Orchestra
Grant Gershon, *conductor*
The Washington Chorus
Children's Chorus of Washington
Friday, July 14 at 8:15 p.m.

Last performed in 1987 by the
New York City Opera, WTO premiere

Tickets \$25-\$75

Caught up in a world of political intrigue and corruption, Puccini's fiery diva is trapped between her allegiance to her rebel lover and a treacherous police chief who will stop at nothing to possess her. The explosive conflict between these three unforgettable characters comes to a hair-raising conclusion in one of opera's most popular, suspenseful, and unforgettable dramas.

CAST

Angelotti	Richard Ollarsaba
Sacristan	Anthony Robin Schneider
Mario Cavaradossi	Mackenzie Gotcher
Floria Tosca	Alexandra Loutsion
Baron Scarpia	Kihun Yoon
Spoletta	Nicholas Nestorak
Sciarrone	Geoffrey Hahn*
Shepherd	Megan Mikailovna Samarin
Jailer	Matthew Adam Fleischer*

**Studio Artists*

CREATIVE TEAM

Conductor	Grant Gershon
Director	Louisa Muller
Scenic Designer	Erhard Rom
Video & Projection Designer	S. Katy Tucker
Costume Designer	David Woolard
Lighting Designer	Mark Stanley
Wig & Makeup Designer	

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Listen, Wilhelmina!

A Wolf Trap Opera Commission

Music by David Hanlon, words by Kathleen Kelly

Wednesday, July 19 at 10:30 a.m.

Thursday, July 20 at 10:30 a.m.

Tickets \$8

Wilhelmina, Wallis, and Winston the Wombats are ready for their very first concert at Wolf Trap! The stage! The instruments! The maestro! But what is the audience supposed to *do*? With help from Ranger Nat, these three wombat friends learn how much fun music-making can be when they open their ears to listen. This interactive mini-musical is a perfect way to introduce children to the concert experience.

In partnership with Wolf Trap Education and Wolf Trap Opera, Wolf Trap Foundation commissions a brand new mini-opera for young fans. It will have its premiere in May 2017 as the featured performance of Wolf Trap Institute Field Trip Performance and will return on July 19 & 20 as part of the 2017 Children's Theatre-in-the-Woods series. *Listen, Wilhelmina!* will be double-cast with current and former Wolf Trap Opera Studio Artists to highlight the 10th anniversary of the Studio Artist program.

CAST

CREATIVE TEAM

Private Performing Casting: 2017 Studio Artists

Wilhelmina	Onadek Winan
Wallis	Nichole Thomas
Winston	Cory Gross
Ranger Nat	Jonathan Bryan

Conductor	David Hanlon
Director	Mo Zhou
Pianist/Coach	TBD
Production Stage Manager	Evelyn Rossow

Public Performance Casting: Studio Artist Alumni

Wilhelmina	Amy Owens
Wallis	Sarah Larsen
Winston	Josh Sanders
Ranger Nat	Brandon Bell

The Legend of Zelda:

Symphony of the Goddesses*

National Symphony Orchestra

Amy Andersson, *conductor*

Saturday, July 22 at 8:30 p.m.

Tickets \$35-\$58

For decades, *The Legend of Zelda* series has captivated gamers with its iconic characters, engrossing gameplay, and unforgettable music. Journey to Hyrule and beyond as the National Symphony Orchestra explores the innovative music and mesmerizing moments from the legendary games—including 2017's *The Legend of Zelda: Breath of the Wild*

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Orff: *Carmina Burana*
Beethoven: Emperor Concerto
National Symphony Orchestra
Gianandrea Noseda, conductor*

Last appeared in 2013

Seong-Jin Cho, *piano*
Heidi Stober, *soprano*
Nicholas Phan, *tenor*
Brian Mulligan, *baritone*
The Choral Arts Society of Washington
The Washington Chorus
Children's Chorus of Washington
Friday, July 28 at 8:15 p.m.

Tickets \$20-\$58

Wolf Trap welcomes the National Symphony Orchestra's new music director, Gianandrea Noseda, in his first weekend at the helm of the Orchestra. Maestro Noseda leads the NSO, a massive community chorus, and Wolf Trap Opera alumni in Orff's epic *Carmina Burana*. Korean pianist Seong-Jin Cho, winner of the 2015 Chopin Competition, opens the program with Beethoven's magnificent "Emperor" concerto.

August 2017

La La Land in Concert*
National Symphony Orchestra
Emil de Cou, *conductor*
Friday, August 4 at 8:30 p.m.

Tickets \$35-\$58

The winner of six 2017 Academy Awards, including Best Original Score, this must-see musical romance has been hailed as "ardent and full of feeling, passionate but also exquisitely controlled" (*Variety*). Watch the runaway hit on huge screens as the National Symphony Orchestra performs its delightful original soundtrack live. "You'll want to sing its praises, literally" (*Vulture*).

Jurassic Park™ - in Concert*
© Universal Studios
National Symphony Orchestra
Emil de Cou, *conductor*
Saturday, August 5 at 8:30 p.m.

Tickets \$35-\$58

An adventure 65 million years in the making comes back to the big screen. Watch Steven Spielberg's original Oscar®-winning dinosaur classic in high definition as the National Symphony Orchestra brings John Williams's iconic music to soaring, scaly life.

Asian Youth Orchestra* with Sarah Chang
Wednesday, August 9 at 8 p.m.

Sarah Chang last appeared in 2015
Tickets \$20-\$58

Sarah Chang, "one of the most consistently satisfying violinists currently active" (*The New York Times*), joins Asia's premier pre-professional orchestra featuring the finest young musicians from East Asia.

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Philip Glass & Robert Moran

The Juniper Tree

The Barns at Wolf Trap

John Musto

Bastianello

Friday, August 11 at 7:30 p.m.

Sunday, August 13 at 3 p.m.

Wednesday, August 16 at 7:30 p.m.

Saturday, August 19 at 7:30 p.m.

Tickets \$32-\$88

The Juniper Tree: This take on the famous Grimm fairy tale is “charming and chilling, a children's opera for thinking children (also known as ‘adults’)” (*The New York Times*). It tells of a Wicked Stepmother who murders her stepson and serves him up in a stew to his unsuspecting father. The boy’s sister buries her brother’s bones under a Juniper Tree, and the child’s spirit returns as a singing bird who wreaks vengeance on the evil Stepmother before being restored to life in the bosom of his family.

Bastianello: This modern retelling of an Italian folktale tickles the funny bone and warms the heart. After a wedding debacle, a young husband sets out to find people who are greater fools than his own family.

CASTS

CREATIVE TEAM

Bastianello

Bastianello	Jonas Hacker
Bastianello the Elder	Shea Owens
Ortensia	Summer Hassan
Luciano	Richard Ollarsaba
Amadora	Zoie Reams

Conductor	Lidiya Yankovskaya
Director	R.B. Schlather
Scenic/Costume Designer	Blake Palmer
Lighting Designer	Robert H. Grimes
Wig & Makeup Designer	Anne Nesmith

The Juniper Tree

Mother	Summer Hassan
Father	Ben Edquist
Son	Megan Mikailovna Samarin
Stepmother	Annie Rosen
Daughter	Madison Leonard
Goldsmith	Sam Grosby*
Cobbler	Michael J. Hawk*
Miller	Andrew Gilstrap*

*Studio Artists

Pilobolus

Last appeared in 2014

Tuesday, August 15 at 8 p.m.

Tickets \$20-\$55

Pilobolus continually forms diverse collaborations that break down barriers between disciplines and challenge the way we think about dance. Physically and intellectually, the company engages and inspires audiences around the world.

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September 2017

Gustavo Dudamel and the National Youth Orchestra of Venezuela*

Saturday, September 9 at 7:30 p.m.

Tickets \$20-\$58

“For sheer exuberance and enthusiasm, nothing compares to the playing of these richly talented young Venezuelans” (*The Guardian*) who make their Wolf Trap debut led by the charismatic Gustavo Dudamel.

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