

CHAMBER MUSIC AT **THE BARNs** FRONT ROW SERIES

STREAM PERFORMANCES AT
[WOLFTRAP.ORG/CHAMBER](https://wolftrap.org/chamber)



WU HAN

ARTISTIC ADVISOR

In my unique role as artistic advisor for Wolf Trap's *Chamber Music at The Barns* series and co-artistic director of The Chamber Music Society of Lincoln Center (CMS), I am very excited to announce a three-year partnership beginning fall 2020 and running through spring 2023. In a typical season, the *Chamber Music at The Barns* series will include four programs from CMS, as part of Wolf Trap's eight performance offerings.

This season, the fall concerts will be presented digitally instead of live from The Barns stage. The concerts I have selected are drawn from CMS' Front Row digital artist series and each one is centered around a single, remarkable musician. These previously recorded programs profile the artists personally through a short documentary and musically through a variety of exceptional performances.

Documenting a very special time in our history, these four concerts focus on the personal journey of each artist and how they are dealing with the challenges facing all of us. They are personal and intimate, featuring great performances, freshly created introductions, and interviews recorded in high-definition from stages in New York. I could not be more delighted to furnish these stunning digital productions as our fall series.

—Wu Han

Artistic Advisor, *Chamber Music at The Barns* and
Co-Artistic Director, The Chamber Music Society of Lincoln Center

CHAMBER MUSIC AT
THE BARNs



CMS

Chamber
Music Society
of Lincoln Center

DEBORAH F. AND DAVID A. WINSTON
2020-2021 Artistic Advisor Sponsors



OCTOBER 2, 2020 | 7:30 PM

MICHAEL BROWN, *piano*

Barber: *Souvenirs for Piano, Four Hands, Op. 28*

Michael Brown, Gilles Vonsattel, *piano*

Brown: *Prelude and Dance for Cello and Piano*

Nicholas Canellakis, *cello*; Michael Brown, *piano*

Mendelssohn: *Sextet in D major for Piano, Violin, Two Violas, Cello, and Bass, Op. 110*

Michael Brown, *piano*; Chad Hoopes, *violin*; Paul Neubauer, Matthew Lipman, *viola*;

Nicholas Canellakis, *cello*; Joseph Conyers, *double bass*

Q&A with Michael Brown follows the performance.



OCTOBER 25, 2020 | 3 PM

ALESSIO BAX AND LUCILLE CHUNG, *pianos*

Mozart: *Concerto No. 14 in E-flat major for Piano and String Quintet, K. 449*

Alessio Bax, *piano*; Arnaud Sussmann, Bella Hristova, *violin*; Paul Neubauer, *viola*;

Sophie Shao, *cello*; Joseph Conyers, *double bass*

Bartók: *Sonata for Two Pianos and Percussion*

Alessio Bax, Lucille Chung, *piano*; Ian David Rosenbaum, Ayano Kataoka, *percussion*

Q&A with Alessio Bax and Lucille Chung follows the performance.



NOVEMBER 15, 2020 | 3 PM

CHO-LIANG LIN, *violin*

Foss: "Composer's Holiday" from *Three American Pieces for Violin and Piano*

Cho-Liang Lin, *violin*; Jon Kimura Parker, *piano*

Dvořák: "Larghetto" from *Sonatina in G major for Violin and Piano, Op. 100*

Cho-Liang Lin, *violin*; Jon Kimura Parker, *piano*

Tchaikovsky: *Sextet for Two Violins, Two Violas, and Two Cellos, Op. 70, Souvenir de Florence*

Cho-Liang Lin, Erin Keefe, *violin*; Paul Neubauer, Hsin-Yun Huang, *viola*;

Dmitri Atapine, Colin Carr, *cello*

Q&A with Cho-Liang Lin follows the performance.



DECEMBER 4, 2020 | 7:30 PM

GILBERT KALISH, *piano*

Crumb: *Three Early Songs for Voice and Piano*

Tony Arnold, *soprano*; Gilbert Kalish, *piano*

Schubert: *Der Hirt auf dem Felsen for Soprano, Clarinet, and Piano, D. 965, Op. 129*

Lisette Oropesa, *soprano*; David Shifrin, *clarinet*; Gilbert Kalish, *piano*

Brahms: *Quartet No. 3 in C minor for Piano, Violin, Viola, and Cello, Op. 60*

Gilbert Kalish, *piano*; Nicolas Dautricourt, *violin*; Paul Neubauer, *viola*; Torleif Thedéen, *cello*

Q&A with Gilbert Kalish follows the performance.



WOLF TRAP
FOUNDATION FOR THE PERFORMING ARTS

THANK YOU TO DAN AND GAYLE D'ANIELLO
Wolf Trap 2020 Season Underwriters