During this unprecedented time, I feel privileged to be able to offer our Wolf Trap family unique digital programming from the Chamber Music Society of Lincoln Center’s *Front Row: National* series.

This spring, you have something extraordinary to look forward to: four exquisite concerts, each accompanied by a beautifully filmed artist documentary. The four featured musicians, David Shifrin, Gloria Chien, Arnaud Sussmann, and Anne-Marie McDermott, will take you to intimate spaces where you will experience not only the most glorious music, but also the musicians’ resilient spirit. These are programs specially selected to lift your spirits and fill your soul, and we hope you find joy and inspiration through them.

On behalf of everyone at Wolf Trap, I send you our warmest greetings. We hope everyone stays safe and healthy, and I look forward to returning to The Barns to play for you as soon as possible.

—Wu Han  
Artistic Advisor, Chamber Music at The Barns and  
Co-Artistic Director, The Chamber Music Society of Lincoln Center
JANUARY 17, 2021 | 3 PM
DAVID SHIFRIN, clarinet

Mozart: Quintet in A major for Clarinet, Two Violins, Viola, and Cello, K. 581 (1789)
David Shifrin, clarinet; Danbi Um, violin; Bella Hristova, violin; Mark Holloway, viola;
Dmitri Atapine, cello

Bassi: Concert Fantasia on Themes from Verdi’s Rigoletto for Clarinet and Piano
David Shifrin, clarinet; Gloria Chien, piano

Ellington: Clarinet Lament for Clarinet and Piano (1936) (arr. David Schiff)
David Shifrin, clarinet; Gloria Chien, piano

Q&A with David Shifrin follows the performance.

FEBRUARY 5, 2021 | 7:30 PM
GLORIA CHIEN, piano

Field: Nocturne No. 2 in C minor for Piano (1812)
Gloria Chien, piano

Liszt: Grand duo concertant sur la romance de ‘Le Marin’ for Violin and Piano (1835)
Benjamin Beilman, violin; Gloria Chien, piano

Gloria Chien, piano; Sean Lee, violin; Richard O’Neill, viola; Narek Hakhnazaryan, cello

Q&A with Gloria Chien follows the performance.

MARCH 12, 2021 | 7:30 PM
ARNAUD SUSSMANN, violin

Bach: Brandenburg Concerto No. 4 in G major, BWV 1049 (1720)
Arnaud Sussmann, violin; Sooyun Kim, flute; Tara Helen O’Connor, flute; Bella Hristova, violin;
Francisco Fullana, violin; Richard O’Neill, viola; Dmitri Atapine, cello; Xavier Foley, bass;
Hyeyeon Park, piano-harpsichord

Chausson: Concerto in D major for Violin, Piano, and String Quartet, Op. 21 (1889-91)
Arnaud Sussmann, violin; Wu Han, piano; Kristin Lee, violin; Yura Lee, violin;
Richard O’Neill, viola; Nicholas Canellakis, cello

Q&A with Arnaud Sussmann follows the performance.

APRIL 9, 2021 | 7:30 PM
ANNE-MARIE MCDERMOTT, piano

Mozart: Concerto in D minor for Piano, Flute, and Strings, K. 466 (1785) (arr. Carl Czerny)
Anne-Marie McDermott, piano; Tara Helen O’Connor, flute; Sean Lee, violin;
Bella Hristova, violin; Paul Neubauer, viola; Mihai Marica, cello; Timothy Cobb, bass

Anne-Marie McDermott, piano; Ida Kavafian, violin; Gary Hoffman, cello

Q&A with Anne-Marie McDermott follows the performance.