

Wolf Trap Grant Application 2023-2024

Sample Application

1. Contact Information

1. First Name

John

2. Last Name

Doe

3. School Email Address

john@sample.com

4. Position/Title

Dance Teacher

5. County/School District

Sample County

6. Name of School

Sample High School

7. School Telephone Number

555.555.5555

8. School Address

Sample Address

9. Principal Name

Sample Samson

10. Principal Email

ssamson@samplehs.edu

11. County Arts Supervisor Name

Jane Sample

12. County Arts Supervisor Email

jsample@sample.com

13. Have you received a grant from Wolf Trap in the past?

No

2. Project Requirements

14. Does the project take place in the 2023-2024 school year?

Yes

15. Will the project culminate in a final student performance or presentation?

Yes

16. Does the project fall under one or more of the instructional categories below? (choose all that apply)

Artist Residency (artist meets with students for multiple sessions over an extended period of time)

Master Classes (single classes by one or more artists)

17. Does the project fall under one or more of the instructional themes below? (not required - choose all that apply)

Arts Integration

18. Does the project take place in one or more performing arts classrooms? (choose all that apply)

Dance

19. Does the project take place with students in one or more of the following grades? (Choose all that apply)

Eleventh Grade

Twelfth Grade

3. Project Description

20. Name of Project

Step Across to Understand

21. Names and positions of other teachers or school partners involved in this project (if working jointly with other teachers/schools)

22. Names and titles of teaching artists or arts organizations providing instruction (if applicable)

23. Approximate number of students served (receiving direct instruction)

75

24. Approximate number of students served indirectly (attending a performance)

300

25. What learning objectives (National, State, or Country) will be covered through this project? Please list the full standard.

National Core Arts Standards: DA: Cn11.1 (Level I, II, and III) – Analyze and discuss dances from genres or styles, historical time periods, and/or world dance forms. Discuss how dance movement characteristics, techniques, and artistic criteria relate to the ideas and perspectives of the peoples from which the dances originate, and how the analysis has expanded one's dance literacy.

National Core Arts Standards: DA: CR2.1 (Level I, II, and III) – Collaborate to design a dance using choreographic devices and dance structures to support an artistic intent.

National Core Arts Standards: DA: Cn10.1 (Level I, II, and III) Use established research methods and techniques to investigate a topic. Collaborate with others to identify questions and solve movement problems that pertain to the topic. Create and perform a piece of choreography. Discuss orally or in writing the insights relating to knowledge gained through the research process, the synergy of collaboration, and the transfer of learning from this project to other learning situations

26. Please provide a short description of your project. Include information about the project's goal, how students will reach this goal, and what unique learning experiences or opportunities the project provides for your students. Would you like to answer this question in a written or video format?

Written Answer

27. Please provide a description of your project. Include information about the project's goal, how students will reach this goal, and what unique learning experiences or opportunities the project provides for your students.

Step Across to Understand combines dance students from three levels of High School Dance to explore the differences and similarities between American Tap, Irish Step, and African Step dance forms. Dance instruction, lectures, and research will help students understand how cultural experiences and historical perspectives impact and evolve dance characteristics and techniques. Guided by professional artists, students will explore the foundational steps in each genre before learning simple combinations. To prepare for these sessions, students will learn the history behind each dance form and complete a short research project to present to their peers. Three teaching artists will instruct students in each form in a 90 minute master class during school hours. To demonstrate proficiency, students will then choreograph original combinations in each genre. Students will teach and present their choreography to their peers and a resident teaching artist. The dancers will then work with the teaching artist to combine their original ideas into a single piece that highlights the intricacies of each genre and celebrates the connectedness with all forms of percussive dance. This final piece will be presented as part of the dance program's spring concert.

As an experienced dance teacher, I have studied many different types of dance, but it is impossible to know them all. This project brings in local artists to instruct students in dance genres that I am less comfortable with. The introduction into these three styles is a nod towards the students own cultural backgrounds and gives them ownership of their home experiences. We are excited to welcome new types of movement into the dance classroom.

28. How will this project impact student learning beyond the current school year?

Students will receive an introduction to areas of dance that are probably new to them. This will push them to step out of their comfort zone. The experience of being a novice and acquiring new skills is one they will repeat many times throughout their educational career, and this introduction will encourage students to embrace the learning process as a whole. Students will also experience the important connection between an art form and the culture and history of the community in which it originates. Finally, students will strengthen leadership and collaboratives skills as they combine their ideas into a final performance.

5. Project Budget Estimates

29. Instruction (fees for guest artists, workshops, master classes, residencies, commissions, etc.)

\$5,000.00

30. Please describe how the instructional expenses will be used for this project.

\$1,000 each for three teaching artists leading master classes; \$2,000 for resident teaching artist to choreograph and rehearse with students over a period of 2 weeks.

31. Equipment (costs for instruments, technology, scenery/costumes, classroom supplies, etc.)

\$0.00

32. Please describe the equipment that will be purchased for this project.

33. Other Expenses (payments for rights, subscriptions, membership fees, field trips, etc.)

\$0.00

34. Please describe the other expenses anticipated for this project.

35. Anything else you would like the selection panel to know?

6. Thank You!

Thank you for submitting your application. Chosen projects will be notified in October 2023. Please email edugrants@wolftrap.org if you have any questions.