Wolf Trap Grants for Performing Arts Teachers Application 2025-2026

Contact Information

1. First Name *

2. Last Name *

3. School Email Address *

4. Position/Title *

5. County/School District *

6. Name of School *

7. School Telephone Number *

8. School Address *

9. Principal Name *

10. Principal Email *

11. County/District Arts Supervisor Name *

12. County/District Arts Supervisor Email *

13. Have you received a grant from Wolf Trap in the past? *

○ Yes

○ No

14. If yes, what school year(s)?

[   ]

Project Requirements

15. Does the project take place in the 2025-2026 school year? *

○ Yes

○ No

16. Will the project culminate in a final student performance or presentation? *

○ Yes

○ No

17. Does the project fall under one or more of the instructional categories below? (choose all that apply) *

☐ Artist Residency (artist meets with students for multiple sessions over an extended period of time)

☐ Master Classes (single classes by one or more artists)

☐ Commission (the creation of a new artistic work)

☐ Other (please explain)

[   ]   *

18. Does the project fall under one or more of the instructional themes below? (choose all that apply)

☐ Technology in the Arts

☐ Arts and the Environment

☐ Arts Integration

☐ Arts and Social Change

☐ Other (please explain)

[   ]   *

19. Does the project take place in one or more performing arts classrooms? (choose all that apply) *

☐ Music

☐ Band

☐ Orchestra

☐ Chorus

☐ Theater

☐ Dance

☐ Other (please explain)

[   ]   *

20. Does the project take place with students in one or more of the following grades? (Choose all that apply) *

☐ Sixth Grade

☐ Seventh Grade

☐ Eighth Grade

☐ Ninth Grade

☐ Tenth Grade

☐ Eleventh Grade

☐ Twelfth Grade

☐ Other (please explain)

[   ]   *

Project Description

21. Name of Project *

[   ]

22. Names and positions of other teachers or school partners involved in this project (if working jointly with other teachers/schools)

[   ]

23. Names and titles of teaching artists or arts organizations providing instruction, if applicable (if unknown at this time, please describe who or what organization you would like to work with)

24. Approximate number of students served (receiving direct instruction) *

25. Approximate number of students served indirectly (attending a performance) *
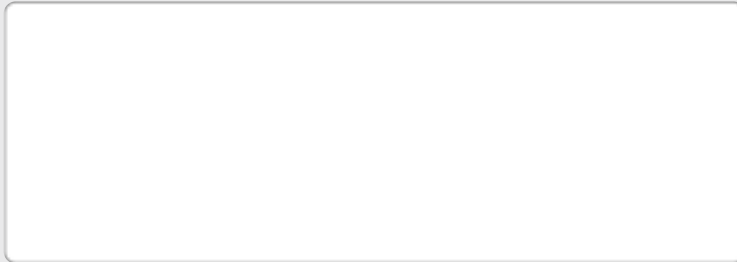
26. **List 3-5** of the most important standards (National, State, or Local) that are addressed by this project. Describe how each standard could be more fully achieved through this project than with your standard curriculum or teaching practices. Please write the full standards, not just the identifying numbers. *

27. Would you like to answer the following question in a written or video format? **Provide a description of your project.** Include information about the project's goal, why this goal is important to your students or your school at this time, the project design and timeline, and what unique learning experiences or opportunities the project provides for your students. *

- ○ Written Answer

- ○ Video Answer

28. **Provide a description of your project.** Include information about the project's goal, why this goal is important to your students or your school at this time, the project design and timeline, and what unique learning experiences or opportunities the project provides for your students. *

You have chosen to submit a video description of your project. Directions will be sent to you via the email you provided after you have submitted the application. If you do not receive an email, please check your Spam folder. If you have additional questions, please reach out to edugrants@wolftrap.org.

29. How will this project impact student learning beyond the current school year? *

Project Budget Estimates

30. Instruction (fees for guest artists, workshops, master classes, residencies, commissions, etc.) *

31. Please describe how the instructional expenses will be used for this project. *

32. Equipment (costs for instruments, technology, scenery/costumes, classroom supplies, etc.) *

33. Please describe the equipment that will be purchased for this project.

34. Other Expenses (payments for rights, subscriptions, membership fees, field trips, etc.) *

35. Please describe the other expenses anticipated for this project.

36. Anything else you would like the selection panel to know?

Thank You!

Thank you for submitting your application. Chosen projects will be notified in October 2025. Please email edugrants@wolftrap.org if you have any questions.