WOLF TRAP
FOUNDATION FOR THE PERFORMING ARTS

Wolf Trap Grants for Performing Arts Teachers
2025-2026 Scoring Guidelines

RESOURCES

Suggested Methods of Instruction:
- Artist Residencies – Wolf Trap will support residencies with professional performing artists to assist and supplement classroom work. Residencies provide instruction from one or more artists over an extended period.
- Master Classes – Wolf Trap will support visiting guest artists to teach master classes in conjunction with class study. Master classes provide opportunities for students to work closely with professional artists to learn about a finite skill or topic in a single session.
- Commissions – Wolf Trap will support a teacher, student, or visiting guest artist in the creation of an original dance, music, or theatre piece in collaboration with a specific group of students.

Wolf Trap's Education Priorities:
- Technology in the Arts – Wolf Trap will support technological improvements that may allow for further educational opportunities in the arts and encourage technical and media applications in instruction.
- Arts and the Environment – Wolf Trap celebrates the relationship between art and nature, using the arts to help protect the environment. Grantees are encouraged to consider "green" projects and to create a culture of environmental responsibility in their performing arts programs.
- Arts Integration – Wolf Trap will support collaborations that explore core subjects or STEM classes through an artistic discipline. Grantees are encouraged to work with teachers of different disciplines to find innovative ways to reach learning goals and display student learning.
- Arts and Social Change – Wolf Trap values the impact the arts can have in addressing community inequalities. Grantees are encouraged to center their projects around a student-identified issue of concern within their community and use the performing arts to raise awareness, inspire dialogue, and offer solutions.

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SCORING

Learning Objectives and Curricular Standards	Minimally Addressed or Does Not Meet Criteria	Met Some but Not All Identified Criteria	Addressed Criteria but Did Not Provide Thorough Detail	Met All Criteria with High Quality	Score
Lists between 3-10 standards (using full language, not just numbers).	0	1	2	3	
Project approaches standards in a unique or innovative manner for the applicant's school setting.	0	1	2	3	
Standards are able to be more fully achieved through the unique learning activities of the project than they might in the regular classroom instruction.	0	1	2	3	

Total: ___/9

Project Goals:	Minimally Addressed or Does Not Meet Criteria	Met Some but Not All Identified Criteria	Addressed Criteria but Did Not Provide Thorough Detail	Met All Criteria with High Quality	Score
Project goals are clearly stated.	0	1	2	3	
Project goals address Wolf Trap Foundation's performance and education priorities.	0	1	2	3	
Application describes how the project goals fit the needs of the school community or explains the background or situation that makes this project timely for the current students.	0	1	2	3	

Total: ___/9

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Project Design	Minimally Addressed or Does Not Meet Criteria	Met Some but Not All Identified Criteria	Addressed Criteria but Did Not Provide Thorough Detail	Met All Criteria with High Quality	Score
Project Design is clearly articulated and includes descriptions of the progression of activities.	0	1	2	3	
Project Design fully addressed the learning standards and goals of the project.	0	1	2	3	
A general timeline of the project is described and appears to be attainable.	0	1	2	3	
Project design includes a variety of access points and allows for a scaffolded learning experience.	0	1	2	3	
Project design supports knowledge acquisition as well as higher level cognition and/or 21st century skills.	0	1	2	3	
Project design fits into one of the recommended instruction methods (artist residencies, master classes, or commissions) or clearly describes another method that focuses on instruction from beyond the everyday classroom environment.	0	1	2	3	

Total: ___/18

Project Impact	Minimally Addressed or Does Not Meet Criteria	Met Some but Not All Identified Criteria	Addressed Criteria but Did Not Provide Thorough Detail	Met All Criteria with High Quality	Score
The project will impact many students.	0	1 *(<25)*	2 *(25-50)*	3 *(50+)*	
The project supports an extended learning period.	0	1 *(days)*	2 *(weeks)*	3 *(months)*	
Students are given the opportunity to extend their knowledge beyond the performing arts classroom.	0	1	2	3	
The project impact extends beyond a single school year to impact a cohort of students over multiple years or to reach different students over multiple years.	0	1	2	3	

Total: ___/12

Project Budget	Minimally Addressed or Does Not Meet Criteria	Met Some but Not All Identified Criteria	Addressed Criteria but Did Not Provide Thorough Detail	Met All Criteria with High Quality	Score
Use of funds addresses the project goals.	0	1	2	3	
Application gives detailed estimates that fit the scope of the project.	0	1	2	3	
More than 50% of the funds are used for instruction (fees for guest artists, workshops, master classes, residencies, commissions, etc.).	0	1	2	3	
Application describes how funds will be used efficiently and to maximize learning potential within the project.	0	1	2	3	

Total: ___/12

Application Total: ___/60