

ARTISTS

PAUL HUANG

Recipient of the prestigious 2015 Avery Fisher Career Grant and the 2017 Lincoln Center Award for Emerging Artists, violinist **Paul Huang** is celebrated for his eloquent music making, distinctive sound, and effortless virtuosity. *The Washington Post* proclaimed Huang as "an artist with the goods for a significant career" following his recital debut at the Kennedy Center.

Last summer, Huang made a highly acclaimed debut at the Bravo!Vail Music Festival, stepping in for violinist Anne-Sophie Mutter in Mozart's Violin Concerto No. 4 with Chamber Orchestra Vienna-Berlin. Recent and forthcoming engagements include debuts at the Lucerne Festival, Aspen Music Festival, and Grant Park Music Festival, as well as appearances with the Mariinsky Orchestra, Detroit Symphony, Houston Symphony, Orchestra of St. Luke's, Baltimore Symphony, Buffalo Philharmonic, Pacific Symphony, Seoul Philharmonic, National Symphony Orchestra of Taiwan and the Taipei Symphony (both in Taipei and on a U.S. tour). The 2019-2020 season will also see Huang giving the German premiere of Tan Dun's Violin Concerto "Fire Ritual" with the Nuremberg Symphony and appearances in the U.S. with the Tucson Symphony, New Mexico Philharmonic, Long Beach Symphony, Brevard Symphony, and Mobile Symphony.

Recital and chamber music performances this season will include Huang's recital debut for People's Symphony Concerts in New York, a recital tour across North America and Taiwan with pianist Helen Huang. He will also return to Camerata Pacifica in Santa Barbara and the Chamber Music Society of Lincoln Center for three separate tours in the U.S., Europe, and the Far East. A frequent guest artist at music festivals worldwide, his chamber music collaborators have included Gil Shaham, Cho-Liang Lin, Nobuko Imai, Mischa Maisky, Lynn Harrell, Yefim Bronfman, and Marc-Andre Hamelin.

Born in Taiwan, Huang began violin lessons at the age of seven. He is a recipient of the inaugural Kovner Fellowship at The Juilliard School, where he earned his bachelor's and master's degrees under Hyo Kang and I-Hao Lee. He plays on the 1742 ex-Wieniawski Guarneri del Gesù on extended loan through the Stradivari Society of Chicago. His website is www.paulhuangviolin.com

DANBI UM

Praised by *The Strad* as an "utterly dazzling" artist, with "a marvelous show of superb technique" and "mesmerizing grace" (*New York Classical Review*), violinist **Danbi Um** captivates audiences with her virtuosity, individual sound, and interpretive sensitivity. A Menuhin International Violin Competition Silver Medalist, winner of the prestigious 2018 Salon de Virtuosi Career Grant, and a recent top prizewinner of the Naumburg International Violin Competition, she showcases her artistry in concertos, solo recitals, and in collaboration with distinguished chamber musicians.

Highlights of Um's 2019-2020 season include solo appearances with the Chamber Orchestra of Philadelphia (Kimmel Center) and Brevard Philharmonic, a national tour with the Chamber Music Society of Lincoln Center, and debut performances at premiere national series including Cincinnati's Linton Chamber Series and Chicago's Dame Myra Hess Concerts. Notable recent engagements include performances at Caramoor, Music@Menlo's celebrated "Carte Blanche" series, National Museum of Women in the Arts, the Philadelphia Orchestra's "Morning Musicales," Parlance Chamber Music Series, and Um's New York recital debut at Lincoln Center presented by the Chamber Music Society of Lincoln Center.

After winning the 2014 Music Academy of the West Competition, Um made her concerto debut in the Walton Violin Concerto with the Festival Orchestra, conducted by Joshua Weilerstein. Past concerto engagements include appearances with the Israel Symphony, Auckland Philharmonic, Vermont Symphony, and the Dartmouth Symphony. She also recently appeared in recital and in chamber music performances in such venues as the Kennedy Center, Philadelphia's Kimmel Center, Boston's Isabella Stewart Gardner Museum, the Harris Theatre in Chicago, Wigmore Hall in London, and at the Tel Aviv Museum of Art.

An avid chamber musician, Um is a current artist member of the Chamber Music Society of Lincoln Center (CMS) and she opened the CMS 50th anniversary season, broadcast live on Medici TV, in the fall 2019 at Alice Tully Hall. Festival appearances have included those at Marlboro, Ravinia, Yellow Barn, Moab, Seattle, Caramoor, and North Shore. Um also recently made her critically acclaimed debut at the Moritzburg Festival in Dresden, Germany at the invitation of Jan Vogler. Her chamber music collaborators have included Anthony Marwood, Vadim Gluzman, Pamela Frank, Cho-Liang Lin, Paul Neubauer, Frans Helmerson, Jan Vogler, David Shifrin, and Gilbert Kalish.

Born in 1990 in Seoul, South Korea, Um began violin lessons at the age of three. In the year 2000, she moved to the United States to study at the Curtis Institute of Music, where she earned a bachelor's degree. She also holds an artist diploma from Indiana University. Her teachers have included Shmuel Ashkenasi, Joseph Silverstein, Jaime Laredo, and Hagai Shaham. Um is a winner of Astral Artists' National Auditions. She plays a 1683 "ex-Petschek" Nicolo Amati violin, on loan from a private collection.

ORION WEISS

One of the most sought-after soloists in his generation of young American musicians, pianist **Orion Weiss** has performed with the major American orchestras, including the Chicago Symphony, Boston Symphony, Los Angeles Philharmonic, and New York Philharmonic. His deeply felt and exceptionally crafted performances go far beyond his technical mastery and have won him worldwide acclaim. With a warmth to his playing that reflects his personality, Orion has performed with dozens of orchestras in North America and has dazzled audiences with his passionate, lush sound.

In 2019-20 Weiss will perform with orchestras from Austin to Milwaukee, tour with both James Ehnes and Augustin Hadelich, and in recital with his trademark exquisitely curated repertoire. Recent seasons have seen Weiss in performances for the Lucerne Festival, the Denver Friends of Chamber Music, the University of Iowa, the Chamber Music Society of Lincoln Center, the Kennedy Center's Fortas Series, the 92nd Street Y, and the Broad Stage, and at Aspen, Bard, and Grand Teton summer festivals. Other highlights of recent seasons include his third performance with the Chicago Symphony, a performance of Beethoven's Triple Concerto with the Saint Paul Chamber Orchestra, the release of his recording of Christopher Rouse's *Seeing*, and recordings of the complete Gershwin works for piano and orchestra with his longtime collaborators the Buffalo Philharmonic and JoAnn Falletta.

Named the Classical Recording Foundation's *Young Artist of the Year* in September 2010, in the summer of 2011 Weiss made his debut with the Boston Symphony Orchestra at Tanglewood as a last-minute replacement for Leon Fleisher. In recent seasons, he has also performed with the Los Angeles Philharmonic, San Francisco Symphony, Philadelphia Orchestra, Pittsburgh Symphony, Toronto Symphony Orchestra, National Arts Centre Orchestra, and Orpheus Chamber Orchestra, and in duo summer concerts with the New York Philharmonic at both Lincoln Center and the Bravo! Vail Valley Festival. In 2005, he toured Israel with the Israel Philharmonic Orchestra conducted by Itzhak Perlman.

Also known for his affinity and enthusiasm for chamber music, Weiss performs regularly with the violinists Augustin Hadelich, William Hagen, Benjamin Beilman, James Ehnes, and Arnaud Sussman; the pianist Shai Wosner; the cellist Julie Albers; and the Ariel, Parker, and Pacifica Quartets. As a recitalist and chamber musician, Weiss has appeared across the U.S. at venues and festivals including Lincoln Center, the Ravinia Festival, Sheldon Concert Hall, the Seattle Chamber Music Festival, La Jolla Music Society SummerFest, Chamber Music Northwest, the Bard Music Festival, the Bridgehampton Chamber Music Festival, the Kennedy Center, and Spivey Hall. He won the 2005 William Petschek Recital Award at Juilliard, and made his New York recital debut at Alice Tully Hall that April. Also in 2005 he made his European debut in a recital at the Musée du Louvre in Paris. He was a member of the Chamber Music Society Two program of the Chamber Music Society of Lincoln Center from 2002-2004, which included his appearance in the opening concert of the Society's 2002-2003 season at Alice Tully Hall performing Ravel's *La Valse* with Shai Wosner.

Weiss' impressive list of awards includes the Gilmore Young Artist Award, an Avery Fisher Career Grant, the Gina Bachauer Scholarship at the Juilliard School, and the Mieczyslaw Munz Scholarship. A native of Lyndhurst, OH, Weiss attended the Cleveland Institute of Music, where he studied with Paul Schenly, Daniel Shapiro, Sergei Babayan, Kathryn Brown, and Edith Reed. In February of 1999, Weiss made his Cleveland Orchestra debut performing Liszt's Piano Concerto No. 1. In March 1999, with a less than 24-hour notice, Weiss stepped in to replace André Watts for a performance of Shostakovich's Piano Concerto No. 2 with the Baltimore Symphony Orchestra. He was immediately invited to return to the Orchestra for a performance of the Tchaikovsky Piano Concerto in October 1999. In 2004, he graduated from the Juilliard School, where he studied with Emanuel Ax.

CHRIS ROGERSON

Premiere Commission

Chris Rogerson's music has been hailed as having "virtuosic exuberance" and "haunting beauty," with compositions performed by the San Francisco, Atlanta, Kansas City, Milwaukee and Houston Symphonies. Among his many honors are the American Academy of Arts and Letters' Charles Ives Scholarship and the National Foundation for the Advancement of the Arts Prize. In addition, he was appointed artistic advisor at the Amarillo Symphony, and his works were premiered at New York's Merkin Concert Hall and Washington's Kennedy Center as Young Concert Artists Composer-in-Residence. Rogerson studied at the Curtis Institute, Yale School of Music, and Princeton University, with Jennifer Higdon, Aaron Jay Kernis, Martin Bresnick, and Steve Mackey. He currently serves on the Musical Studies Faculty at the Curtis Institute of Music.

PROGRAM NOTES

This program is specifically designed for a romantic Valentine's Day evening featuring two extraordinary violin virtuosos in their Wolf Trap debuts, Paul Huang and Danbi Um. This *Dialogue* program is an intimate musical conversation that uses chamber music to explore the language of love. The performance consists of quite a few beautiful, yet uncommonly performed pieces that are quite hard to come by in traditional concert programs. We are thrilled to share these works with you this evening.

Louis Spohr, Moritz Moszkowski, and Henri Wieniawski—though not household names, composed pieces of the utmost, dazzling virtuosity. You'll also hear the world-premiere of an exhilarating new commission by Chris Rogerson. The contemplative and deeply expressive *Hebraique Elegy* by Amy Barlowe is a pure display of Paul Huang and Danbi Um's mastery—some of the finest violin virtuosos in the world today. And the brilliant pianist Orion Weiss concludes with the virtuosic fireworks of Pablo de Sarasate's *Navarra*.

Wu Han

2019-2020 Artistic Advisor,
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