

# John Doe's Employment Application

**Application Date:** 11/16/2020

**Job Title:** Grant for High School Performing Arts Teachers (2020-2021)

## Personal Information

**First Name:** John

**Last Name:** Doe

**Email:** sample@sample.com

## Contact Information

**Country:** US

**Address:** 123 Sample St

**City:** Sample

**State:** DC

**Zip Code:** 123456

## Contact Information

**Position/Title:** Dance Teacher

**County/School District:** Sample County

**Name of School:** Sample High School

**School Telephone Number:** (555) 555-5555

**Principal Name:** Ms. Sample

**Principal Email:** principal@sample.com

**County Arts Supervisor Name:** Mr. Sample

**County Arts Supervisor Email:** supervisor@sample.com

## Project Requirements

(For your project to be considered, it must meet each of the requirements listed below.)

**Does the project take place in the 2020-2021 school year?** Yes

**Does the project fall under one or more of the instructional categories below? (choose all that apply):** Master Classes, Arts Integration

**Does the project take place in one or more performing arts classrooms? (choose all that apply):** Dance

**Can the project be revised to occur in either an in-school or virtual setting?** Yes

**Name of Project:** Step Across to Understand

**If applicable, Names of all Teachers and School Partners involved in project (if working jointly with other teachers/schools):**

Sandy Sample, Advanced High School

Steve Sample, Beginner High School

**Approximate Number of Students Served:** 200

**What learning objectives (national, state, or county) will be covered through this project?** National Core Arts Standards: DA: Cn11.1 (Level I, II, and III) – Analyze and discuss dances from genres or styles, historical time periods, and/or world dance forms. Discuss how dance movement characteristics, techniques, and artistic criteria relate to the ideas and perspectives of the peoples from which the dances originate, and how the analysis has expanded one's dance literacy.

**Please provide a short description of your project. Include information about the project's goal and how students will reach this goal.** Step Across to Understand combines dance students from three county high schools to explore the differences and similarities between American Tap, Irish Step, and African Step dance forms. Dance instruction, lectures, and research will help students understand how cultural experiences and historical perspectives impact and evolve dance characteristics and techniques. Guided by professional artists, students will explore the foundational steps in each genre before learning simple combinations. Three teaching artists will instruct students in each form through a combination of recorded and live virtual sessions presented to students either in their homes or at school. To demonstrate proficiency, students will then choreograph original combinations in each genre. Students will learn the history behind each dance form and complete a short research project to present to their peers. Using graphic organizers and written analyses, students will compare and contrast the dance forms before participating in class conversations about their connections.

## **Budget Estimates**

(Give a general estimate as to how the grant money will be spent. The total estimate should not exceed \$3,000)

**Instruction (fees for guest artists, workshops, master classes, residencies, commissions, etc.):** \$950 for three teaching artists for a total of \$2,850

**Equipment (costs for instruments, technology, scenery/costumes, classroom supplies, etc.):** \$0

**Other (payments for rights, subscriptions, membership fees, consultants, etc.):** \$150 for teaching artist background checks

**Any other information you would like the selection committee to know? (long answer):** n/a