



Grants for High School Performing Arts Teachers

2021-2022 Revised Application

Contact Information (short blanks)

First Name

Preferred Name

Last Name

Email Address

Address

City

State

Postal Code

Position/Title

County/School District

Name of School

School Telephone Number

Principal Name

Principal Email

County Arts Supervisor Name

County Arts Supervisor Email

Project Requirements (For your project to be considered, it must meet each of the requirements listed below)

Does the project take place in the 2021-2022 school year? Yes/No

Will the project culminate in a presentation of student learning (performance, recording, student work, student testimonials, etc)? Yes/No

Does the project fall under one or more of the instructional categories below? (choose all that apply) Artist Residencies, Commissions, Master Classes, Technology in the Arts, Arts and the Environment, Arts Integration

Does the project take place in one or more performing arts classrooms? (choose all that apply) Instrumental Music, Band, Orchestra, Chorus, Theater, Dance, Other

Can the project be revised to occur in either an in-school or virtual setting? Yes/No



Proposal Information (short and long answer)

Name of Project

Names of Teachers and School Partners involved in project (if working jointly with other teachers/schools):

Approximate Number of Students Served

What learning objectives (national, state, or county) will be covered through this project?

Please provide a short description of your project. Include information about the project's goal and how students will reach this goal.

How will this project impact student learning beyond the current school year?

Budget Estimates (Give a general estimate as to how the grant money will be spent. The total estimate should not exceed \$5,000) (short blanks)

Instruction (fees for guest artists, workshops, master classes, residencies, commissions, etc.)

Equipment (costs for instruments, technology, scenery/costumes, classroom supplies, etc.)

Other (payments for rights, subscriptions, membership fees, consultants, etc.)

Any other information you would like the selection committee to know? (long answer)