

John Doe's Sample Application

Application Date: 9/9/2021

Title: Grant for High School Performing Arts Teachers (2021-2022)

Personal Information

First Name: John

Last Name: Doe

Email: john@sample.com

Contact Information

Country: US

Address: 123 School Road

City: Sampleville

State: WV

Zip Code: 55555

Contact Information

Position/Title: Dance Teacher

County/School District: Sample County

Name of School: Sample High School

School Telephone Number: (555) 555-5555

Principal Name: Sample Principal

Principal Email: sprincipal@samplehs.edu

County Arts Supervisor Name: Sample Supervisor

County Arts Supervisor Email: ssupervisor@samplehs.edu

Project Requirements

(For your project to be considered, it must meet each of the requirements listed below.)

Does the project take place in the 2021-2022 school year? Yes

Will the project culminate in a presentation of student learning (performance, recording, student work, student testimonials, etc)? Yes

Does the project fall under one or more of the instructional categories below? (choose all that apply): Master Classes, Arts Integration

Does the project take place in one or more performing arts classrooms? (choose all that apply): Dance

Can the project be revised to occur in either an in-school or virtual setting? Yes

Name of Project: Step Across to Understand

Names of all Teachers and School Partners involved in project (if working jointly with other teachers/schools):

Sample Partner Teacher 1, Nextdoor High School

Sampe Partner Teacher 2, Next Street High School

Approximate Number of Students Served: 200

What learning objectives (national, state, or county) will be covered through this project? National Core Arts Standards: DA: Cn11.1 (Level I, II, and III) – Analyze and discuss dances from genres or styles, historical time periods, and/or world dance forms. Discuss how dance movement characteristics, techniques, and artistic criteria relate to the ideas and perspectives of the peoples from which the dances originate, and how the analysis has expanded one's dance literacy.

Please provide a short description of your project. Include information about the project's goal and how students will reach this goal. Step Across to Understand combines dance students from three county high schools to explore the differences and similarities between American Tap, Irish Step, and African Step dance forms. Dance instruction, lectures, and research will help students understand how cultural experiences and historical perspectives impact and evolve dance characteristics and techniques. Guided by professional artists, students will explore the foundational steps in each genre before learning simple combinations. Three teaching artists will instruct students in each form through a combination of recorded and live virtual sessions presented to students either in their homes or at school. To demonstrate proficiency, students will then choreograph original combinations in each genre. Students will learn the history behind each dance form and complete a short research project to present to their peers. Using graphic organizers and written analyses, students will compare and contrast the dance forms before participating in class conversations about their connections.

How will this project impact student learning beyond the current school year? Students will receive an introduction to areas of dance that are probably new to them. This will push them to step out of their comfort zone. The experience of being a novice and acquiring new skills is one they will repeat many times throughout their educational career, and this introduction will encourage students to embrace the learning process as a whole. Students will also experience the important connection between an art form and the culture and history of the community in which it originates. Finally, students will strengthen leadership skills as they teach their peers a simple dance combination and lead classroom discussions.

Budget Estimates

(Give a general estimate as to how the grant money will be spent. The total estimate should not exceed \$5,000)

Instruction (fees for guest artists, workshops, master classes, residencies, commissions, etc.): \$1,200 for three teaching artists for a total of \$3,600

Equipment (costs for instruments, technology, scenery/costumes, classroom supplies, etc.): \$200 supplies for presentations (markers, posterboard, paint, etc)

Other (payments for rights, subscriptions, membership fees, consultants, etc.): \$400 Fingerprinting and background checks for teaching artists

Any other information you would like the selection committee to know? (long answer): n/a

Privacy Policy Acknowledgement

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Acceptance: I have read and agree to this statement