

**WOLF TRAP FOUNDATION FOR THE PERFORMING ARTS
PRESENTS
*FIELD TRIP FRIDAYS***

Cruising the Caribbean

Terlene Terry-Todd, Wolf Trap Master Teaching Artist

Take an imaginary trip to the sunny Caribbean! Ms. T will use movement, songs, and costumes to bring the journey to life!



To Prepare for This Performance

- **Have everybody join!** This performance is highly interactive and will include something for everyone! We encourage you to share this experience with friends, family, and educators of all ages.
- **Find an open space.** You will experience opportunities for movement like stretching, moving your arms and jumping in place -- so if possible, join from a space that allows everyone to move freely.
- **Join at your own pace.** Don't worry if your child chooses not to participate in the whole experience, or is shy at first. They will likely be encouraged to join in if they see you others participating.
- **Find a scarf.** If you have a scarf or small towel, you can use it to dance along with Ms. T! However, this is not required for participation.

Song

“Djembe Drumming by Amadou Kouyate” by Amadou Kouyate

Download for free at the link below:

<https://education.wolftrap.org/content/stages-learning-drum-talk-i-can-do-it>

Books

Díaz, Junot. *Islandborn*. (Leo Espinosa, Illus.). Dial Books, 2018.

Engle, Margarita. *Drum Dream Girl: How One Girl's Courage Changed Music*. (Rafael López, Illus.). HMH Books for Young Readers, 2015.

Hohn, Nadia L. *Malaika's Costume*. (Irene Luxbacher, Illus.). Groundwood Books, 2016.

Isadora, Rachel. *Caribbean Dream*. Puffin Books, 2002.

Linden, Ann Marie, and Lynne Russell. *One Smiling Grandma: A Caribbean Counting Book*. Puffin, 1995.

Platt, Christine. *Dancing at Carnival (Ana & Andrew)*. (Sharon Sordo, Illus.). North Star Editions, 2019.

Artist Biography

Terlene D. Terry-Todd is a Master Teaching Artist for the Wolf Trap Institute for Early Learning through the Arts, the founding artistic director for the Reston Institute for the Arts, a national presenter on dance education, a free-lance performing arts consultant and choreographer, and CEO of *Ms. T Productions*. She has been a dancer, actor, choreographer, and professional teaching artist for over 35 years and served Fairfax County Public Schools as a certified dance and Adapted Physical Education specialist. Terry-Todd holds

an undergraduate degree in Physical Education from Hampton University, a MS in Curriculum and Instruction from the University of Northern Colorado, Greeley and a MA in Dance History and Choreography from American University.

Terry-Todd is a national and international presenter of workshops, master classes, and teacher professional development training workshops. She has developed creative programs for students of all abilities for more than 35 years.

Terry-Todd has received numerous awards and accolades for her choreography, contributions to the arts and her work with children with special needs. She has designed and implemented numerous dance education programs for private and public schools and has received support grants to sustain these endeavors. Terry-Todd has served on the faculties of both Howard University and American University and has been appointed to, among others, the Virginia State Commission on the Arts Advisory Panel.

Ms. Terry-Todd, a strong advocate of wellness and fitness, has created the 'healthy choice stories' series for children. This series uses storytelling as a way to convey the importance of preventing obesity and promoting good nutrition and fitness. Her first book of the series is *Sweetie's Healthy Start*.

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GENERAL DYNAMICS

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EARLY LEARNING
THROUGH THE ARTS