

**WOLF TRAP FOUNDATION FOR THE PERFORMING ARTS  
PRESENTS  
*FIELD TRIP FRIDAYS***

***The Recycling Pirates*  
Joe Pipik and Jeanne Wall  
Wolf Trap Master Teaching Artists**

Join Captain Fuzzbeard and First Mate Mr. Joe, as they teach Shelley about the importance of recycling. They may even find some treasure if they look hard enough!



## To Prepare for This Performance

- **Have everybody join!** This performance is highly interactive and will include something for everyone! We encourage you to share this experience with friends, family, and educators of all ages.
- **Find an open space.** You will experience opportunities for movement like stretching, moving your arms and jumping in place -- so if possible, join from a space that allows everyone to move freely.
- **Join at your own pace.** Don't worry if your child chooses not to participate in the whole experience, or is shy at first. They will likely be encouraged to join in if they see others participating.

## Song and Lyrics

### “More Trees Please”

Everybody knows that we need more trees  
Trees give us the clean air we breathe  
They hold the soil, shade the sun  
More trees means more fun!  
More trees please, everybody sing it  
More trees please.

Trees are useful every part  
Wood from the trunk and mulch from the bark  
They make new soil from their leaves  
They give us nuts and fruits and seeds  
More trees please, come on, everybody sing it  
More trees please

## Make Your Own Recycling Pirate Puppet!

To make your very own recycling pirate puppet, find items that can be recycled or might be thrown away. To get you started, below are a few items that Captain Fuzzbeard taught us can be recycled:

- Glass – salad dressing bottle, baby food jar, pickle jar
- Cardboard – cereal box, paper towel roll, milk or juice carton
- Plastic – yogurt container, water bottle, ketchup bottle
- Paper – newspaper, magazines, scrap paper
- Metal – tin and steel cans, aluminum

## Books

Ghigna, Charles. *Recycling Is Fun*. (Agnieszka Malgorzata Jatkowska, Illus.). Picture Window Books, 2012.

Green, Jen. *Why Should I Recycle?* (Mike Gordon, Illus.). B.E.S., 2005

Parr, Todd. *The EARTH Book*. Little, Brown Books for Young Readers, 2010.

Paul, Miranda. *One Plastic Bag: Isatou Ceesay and the Recycling Women of Gambia*. (Elizabeth Zunon, Illus.). Millbrook Press, 2015.

Pulley Sayre, April. *Thank You, Earth: A Love Letter to Our Planet*. Greenwillow Books, 2018.

Timmers, Leo. *Gus's Garage*. Gecko Press, 2017.

## Artists Biography

**Joe Pipik**, Wolf Trap Master Teaching Artist, has been entertaining family audiences (starting with his own) his entire life. He began his work with Wolf Trap in 1982. Joe has been a Theatre Artist in the Mid-Atlantic region for more than forty years. In 1994 he created the Goodlife Theater with his partner, Jeanne Wall, who he married in 1995. Collaborating with Wolf Trap Master Teaching Artists Michele Valeri and Ingrid Crepeau, Joe Pipik created the Wolf Trap commissioned Field Trap performance "How the Animals Got Their Colors," which premiered in 1999. As a musician, puppeteer, and actor, Joe entertains audiences from coast to coast sharing joy and positive energy.

Throughout his career Joe has co-created many shows still performed by The Blue Sky Puppet Theatre, DinoRock Productions and his own Goodlife Theater. Joe presents his solo show "The Backpack Puppets" nearly a hundred times a year. Joe has won WAMMY Awards for CD recordings and performances with DinoRock as well as Artist Fellowships, Education, and Community Project grants from the DC Commission on the Arts and Humanities. The Goodlife Theater has also received multiple grants from the Rappahannock Association for Arts and Community. He currently plays bass in The Nethers Hot Club, an ensemble playing jazz and blues.

**Jeanne Wall**, Wolf Trap Master Teaching Artist, received her Bachelor of Arts degree from the University of Maryland in Drama Therapy and has provided professional development for early childhood educators and professionals throughout the United States with Wolf Trap Institute since 1996. In addition to her work as a Wolf Trap Master Teaching Artist, she designs puppets and performs in Goodlife Theatre productions Tanka Tales, Going Buggy, and many others.

In 2000, Jeanne was commissioned to design and perform a special shadow puppet show for The National Museum for Women in the Arts in conjunction with the Julie Taymor Exhibit. As a variety artist, she has toured the United States from coast to coast as well as appearing in Canada, Asia, and the Caribbean with her unusual blend of humor and circus skills, including juggling, unicycle, puppetry, and music.

In 2016, Jeanne created “A Berry Tale,” an original fairytale puppet show with an all-berry cast. “A Berry Tale” focused on organic gardening principles and protecting our pollinators. It also provided a community service opportunity with the audience picking 125 pounds of berries for the local food pantry after the performance.

In 2009, Joe and Jeanne collaborated with Michele Valeri and Ingrid Crepeau to create the Wolf Trap Field Trip commission titled “Junkyard Pirates”. Their most recent Goodlife Theater production, “The Three Problem Solving Pigs,” is presented for Wolf Trap Family workshops, and explores an engineering approach to solutions.

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