

THE TOUCHSTONE - ARTIST BIOS

FILENE ARTISTS



SHEA OWENS, *baritone**^

Scottsdale, AZ

ROLE: Pacuvio

TRAINING: Wolf Trap Opera, Santa Fe Opera, Utah Opera, Central City Opera, Tanglewood Music Center, Rice University, Brigham Young University

HIGHLIGHTS: Schaunard in *La bohème* (Wolf Trap Opera and Utah Opera), Junius in *The Rape of Lucretia* (Wolf Trap Opera), Marcello in *La bohème* (Genève Opera), Colonel Ricci in *Passion* (Théâtre du Châtelet)

[Learn more about Shea Owens](#)



ANTHONY ROBIN SCHNEIDER, *bass*

Auckland, New Zealand

ROLE: Fabrizio (*The Touchstone*)

TRAINING: Academy of Vocal Arts, Glimmerglass Festival, University of Auckland

HIGHLIGHTS: Sarastro in *Die Zauberflöte*, Sparafucile in *Rigoletto*, and Méphistophélès in *Faust* (Academy of Vocal Arts), 2016 Metropolitan Opera National Council Auditions National Semifinalist

[Learn more about Anthony Robin Schneider](#)



MEGAN MIKAILOVNA SAMARIN, *mezzo-soprano*^

Whittier, CA

ROLE: Baroness Aspasia

TRAINING: Houston Grand Opera Studio, Glimmerglass Festival, Wolf Trap Opera, Aspen Music Festival, Manhattan School of Music

HIGHLIGHTS: Siebel in *Faust*, Olga in *Eugene Onegin*, Johanna in *Sweeney Todd* and Sesto in *Giulio Cesare* (Houston Grand Opera), Marzia in *Cato in Utica* (Glimmerglass Festival)

[Learn more about Megan Mikailovna Samarin](#)



SUMMER HASSAN, *soprano**

Raleigh, NC

ROLE: Donna Fulvia

TRAINING: LA Opera, Opera Theatre of Saint Louis, University of Cincinnati College-Conservatory of Music, Oberlin Conservatory

HIGHLIGHTS: Musetta in *La bohème* (Wolf Trap Opera), Daughter in *Akhmaten* and Second Lady in *Die Zauberflöte* (LA Opera), 2017 Metropolitan Opera National Council Auditions Semifinalist

[Learn more about Summer Hassan](#)



KIHUN YOON, *baritone**

Seoul, South Korea

ROLE: Macrobio

TRAINING: LA Opera, Merola Opera Program, Aspen Music Festival, Han Yang University

HIGHLIGHTS: Sciarrone in *Tosca*, Schaunard in *La bohème* and Horemhab in *Akhnaten* (LA Opera), title role in *Gianni Schicchi* (Merola Opera Program), Delirio in *L'Opera Seria* (Wolf Trap Opera)

[Learn more about Kihun Yoon](#)



ALASDAIR KENT, *tenor**

Perth, Australia

ROLE: Giocondo

TRAINING: Opera Philadelphia, Academy of Vocal Arts, Merola Opera Program, Western Australian Academy of Performing Arts

HIGHLIGHTS: Tamino in *Die Zauberflöte* (Academy of Vocal Arts), Rodrigo in *Otello* (LoftOpera), Ritornello in *L'Opera Seria* (Wolf Trap Opera), First Prize Joan Sutherland & Richard Bonyng Foundation Bel Canto Award

[Learn more about Alasdair Kent](#)



ZOIE REAMS, *mezzo-soprano*

Chicago, IL

ROLE: Clarice

TRAINING: Houston Grand Opera Studio, Glimmerglass Festival, Lawrence University, Louisiana State University

HIGHLIGHTS: Cece in *Some Light Emerges* and Angel in *It's a Wonderful Life* (Houston Grand Opera), Tituba in *The Crucible* (Glimmerglass Festival), Isabella in *L'Italiana in Algeri* (LSU Opera)

[Learn more about Zoie Reams](#)



RICHARD OLLARSABA, *bass-baritone**

Tempe, AZ

ROLE: Asdrubale (*The Touchstone*)

TRAINING: Minnesota Opera, Tulsa Opera, Lyric Opera of Chicago, North Carolina School of the Arts, Cleveland Institute of Music

HIGHLIGHTS: Fallito in *L'Opera Seria* (Wolf Trap Opera), Escamillo in *Carmen* (Minnesota Opera), Angelotti in *Tosca* and the title role in *Don Giovanni* (Lyric Opera of Chicago)

[Learn more about Richard Ollarsaba](#)

*Returning for a second season as a Filene Young Artist ^Former Studio Artist

STUDIO ARTISTS

JONATHAN BRYAN, *baritone**

TRAINING: Indiana University (M.M. 2017), Louisiana State University (B.M. 2014)

[Learn more about Jonathan Bryan](#)

MATTHEW ADAM FLEISHER, *bass*

TRAINING: University of Michigan (B.M. 2018)

[Learn more about Matthew Adam Fleisher](#)

RICARDO GARCIA, *tenor*

TRAINING: San Francisco Conservatory of Music (M.M. 2018), University of the Pacific (B.A. 2016)

[Learn more about Ricardo Garcia](#)

ANDREW GILSTRAP, *bass*

TRAINING: University of Houston (M.M. 2018, B.M. 2016)

[Learn more about Andrew Gilstrap](#)

SAM GROSBY, *tenor*

TRAINING: Northwestern University (M.M. 2017), Eastman School of Music (B.M. 2015)

CORY GROSS, *tenor*

TRAINING: The Boston Conservatory (M.M. 2018), Rice University (B.M. 2016)

[Learn more about Cory Gross](#)

MICHAEL J. HAWK, *baritone*

TRAINING: Rice University (M.M. 2018), SUNY Fredonia School of Music (B.M. 2016)

[Learn more about Michael J. Hawk](#)

GEOFFREY HAHN, *baritone**

TRAINING: Rice University (M.M. 2017), Columbia University (B.A. 2015)

[Learn more about Geoffrey Hahn](#)

SENHICA KLEE, *tenor*

TRAINING: Rice University (M.M. 2018), University of Denver (B.M. 2013)

*Returning for a second season as a Studio Artist