

WOLF TRAP

Chamber Music at The Barns 2020 Fall Calendar of Virtual Concerts

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This season, Wolf Trap and Chamber Music Society of Lincoln Center partner to present the fall 2020 Chamber Music at The Barn concert series digitally instead of live from the stage. The previously recorded programs personally profile the featured artists through a short documentary and musically through a variety of exceptionable performances.

The most up-to-date information on artists, performances and ticket availability may be found on Wolf Trap's website, www.wolftrap.org.

October 2020

[Michael Brown](#), *piano*

Starts Streaming Friday, October 2, 7:30 p.m.

Free

Chamber Music at The Barns

BARBER	<i>Souvenirs for Piano, Four Hands, Op. 28</i>
MICHAEL BROWN	<i>Prelude and Dance for Cello and Piano</i>
MENDELSSOHN	<i>Sextet in D major for Piano, Violin, Two Violas, Cello, and Double Bass, Op. 110</i>

A pre-recorded Q&A with Michael Brown follows the performance.

[Alessio Bax and Lucille Chung](#), *pianos*

Starts Streaming Sunday, October 25, 3:00 p.m.

Free

Chamber Music at The Barns

MOZART	<i>Concerto No. 14 in E-flat major for Piano and String Quintet, K. 449</i>
BARTÓK	<i>Sonata for Two Pianos and Percussion</i>

A pre-recorded Q&A with Alessio Bax and Lucille Chung follows the performance.

November 2020

[Cho-Liang Lin](#), *violin*

Starts Streaming Sunday, November 15, 3:00 p.m.

Free

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The most up-to-date info is always available at www.WolfTrap.org.
Additional performances to be announced.

FOSS	"Composer's Holiday" from <i>Three American Pieces</i> for Violin and Piano
DVOŘÁK	"Larghetto" from Sonatina in G major for Violin and Piano, Op. 100
TCHAIKOVSKY	Sextet for Two Violins, Two Violas, and Two Cellos, Op. 70, "Souvenir de Florence"

A pre-recorded Q&A with Cho-Liang Lin follows the performance

December 2020

[Gilbert Kalish](#), piano

Starts Streaming Friday, December 4, 7:30 p.m.

Free

Chamber Music at The Barns

GEORGE CRUMB	<i>Three Early Songs</i> for Voice and Piano
SCHUBERT	"Der Hirt auf dem Felsen" for Soprano, Clarinet, and Piano, D. 965, Op. 129
BRAHMS	Quartet No. 3 in C minor for Piano, Violin, Viola, and Cello, Op. 60

A pre-recorded Q&A with Gilbert Kalish follows the performance.

Tickets for The Barns at Wolf Trap's 2020 Season are Free

More Information Online: wolftrap.org or wolftrap.org/chamber

Media Information

(Please do not publish contact information)

High-resolution artist images are available in [Wolf Trap's online newsroom](#).

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