

WOLF TRAP

The Barns at Wolf Trap 2018-2019 Season Calendar

new shows appear in purple

Publish date: November 6, 2018

Additional performances to be announced

The most up-to-date information on artists, performances and ticket availability may be found on Wolf Trap's website, www.wolftrap.org.

Tickets for The Barns at Wolf Trap's 2018-2019 Season:

Online: wolftrap.org

By phone: 1.877.WOLFTRAP

In person: The Filene Center Box Office
1551 Trap Road, Vienna, VA 22182

November 2018

David Finckel, cello

Wu Han, piano

Tickets \$48

Founder's Day

Chamber Music at The Barns

Sunday, November 4 at 3:00 p.m.

Renowned as performers, artistic directors and educators, David Finckel and Wu Han have been dubbed by *The Wall Street Journal* as "The Power Couple of Chamber Music." The leaders of Chamber Music at Lincoln Center launch Wu Han's tenure as the Artistic Advisor of *Chamber Music at The Barns* with a performance of Beethoven's complete cello sonatas.

The Lone Bellow

The Barns at Wolf Trap Debut

TRIIIIO Acoustic Tour

Tickets \$25-\$35

Special Guest Naia Izumi

Tuesday, November 6 at 8:00 p.m.

Wednesday, November 7 at 8:00 p.m.

Known for transcendent harmonies, serious musicianship, and raucous live performances, this Americana trio makes "earnest and magnetic folk-pop...built to shake the rafters" (NPR).

John Lloyd Young

Thursday, November 8 at 8:00 p.m.

Wolf Trap Debut

Tickets \$35-\$45

Earning a Tony Award for originating the role of iconic singer Frankie Valli in *Jersey Boys* on Broadway, John Lloyd Young is a master of singing the classics with a “disciplined one-in-a-million high tenor shading into falsetto that he can direct through the stratosphere” (*The New York Times*).

Nicole Atkins

Wednesday, November 14 at 8:00 p.m.

The Barns at Wolf Trap Debut

Tickets \$22-\$27

After making her Wolf Trap debut opening for The Avett Brothers this summer, Nicole Atkins returns for a more intimate performance at The Barns. “When Nicole Atkins sings, she sounds like Roy Orbison, Patsy Cline and Janis Joplin all rolled into one voice.” (NPR)

Alan Doyle Band**Whitney Rose**

Thursday, November 15 at 8:00 p.m.

Last appeared in Fall 2016

Tickets \$25-\$30

As lead singer and guitarist for Canadian folk rock group Great Big Sea, Alan Doyle created a specific sound that borrowed from Celtic traditions, rock, and traditional sea shanties that established a massive following. With Great Big Sea now officially retired, the iconic Newfoundland singer-songwriter has continued this tradition on his own.

Maggie Rose

Friday, November 16 at 8:00 p.m.

Last appeared in Fall 2017

Tickets \$22-\$27

Blurring the lines between country, pop, and rock with shades of Aretha Franklin, Grace Potter, and Janis Joplin, musical star on the rise Maggie Rose blows audiences away with super-sized vocals and award-winning songwriting.

Hot Rize**40th Anniversary Tour**

Saturday, November 17 at 8:00 p.m.

Last appeared in Spring 1990

Tickets \$45-\$60

“One of modern bluegrass music’s most accomplished and influential acts” (*Rolling Stone*) returns to The Barns to celebrate their 40th Anniversary Tour.

Art Garfunkel

Sunday, November 18 at 8:00 p.m.
Monday, November 19 at 8:00 p.m.
Tuesday, November 20 at 8:00 p.m.

Last appeared in 2016
Tickets \$80-\$95

Blessed with a “beautiful countertenor” (*New York Times*), musical icon Art Garfunkel has made an indelible mark on the music world as both a solo artist and half of the unrivaled Simon & Garfunkel.

Newmyer Flyer**Janis Joplin & Jimi Hendrix Tribute**

Saturday, November 24 at 8:00 p.m.

Last appeared in Fall 2017
Tickets \$25-\$29

DC’s finest musicians come together for one evening honoring two of rock’s most legendary immortals with renditions of their smash hits, career bests, and much more.

John Eaton**George Gershwin & Friends**

Sunday, November 25 at 2:00 p.m.

Last appeared in Spring 2018
Tickets \$25-\$27

Wolf Trap favorite and “Washington legend” (*The Washington Post*) John Eaton returns to The Barns for an afternoon filled with piano renditions of the best of George Gershwin, Harold Arlen, Leonard Bernstein, Ann Ronell, Jerome Kern, and practically everyone else!

"Best jazz pianist: John Eaton, then, now, and probably forever." —*Washingtonian*

Chris Smither

Friday, November 30 at 8:00 p.m.

Last appeared in Spring 2016
Tickets \$25-\$30

A profound songwriter, Chris Smither draws deeply from the blues, American folk music, modern poets, and philosophers. Reviewers continue to praise his dazzling guitar work and gravelly voice. “His songbook is overflowing with rollicking, clever blues-based folk tunes, and he has been a consistently engaging live performer for more than four decades” (*The Washington Post*).

December 2018

Red Baraat

Saturday, December 1 at 8:00 p.m.

Last appeared in Fall 2017
Tickets \$30 adv, \$35 day of

“Imagine a New Orleans street band playing Indian Bollywood tunes with a go-go beat — you can’t? Then just listen, because your day is about to get better. It’s a crazy blast of fun” (NPR). If you missed Red Baraat last year, this is the one show to make this season.

Eileen Ivers***A Joyful Christmas***

Sunday, December 2 at 3:00 p.m.

Sunday, December 2 at 8:00 p.m.

Last appeared in 2017

Tickets \$27-\$32

Recalling the roaring hearths and roars of laughter that make up Christmas in Irish families, virtuoso fiddler Eileen Ivers interweaves age-old Wren Day songs, beloved American carols, and even a jigging Bach in *An Nollaig: An Irish Christmas*. With her signature warmth, Ivers invites listeners in for a tuneful, soulful celebration capturing the true spirit of the season and telling the story of Christmas through music and dance.

January 2019

Arnaud Sussmann, violin**Paul Neubauer, viola****David Finckel, cello***Chamber Music at The Barns*

Friday, January 11 at 7:30 p.m.

Wolf Trap Debut

Wolf Trap Debut

Last appeared in 2016

Tickets \$40

Three commanding players guide the audience through three chamber masterworks: violinist Arnaud Sussman, violist Paul Neubauer and cellist David Finckel bring their expertise to string trios by Beethoven, Dohnányi and Mozart.

The Verve Pipe

Saturday, January 12 at 8:00 p.m.

Last appeared in 2018

Tickets \$22-\$27

With a reputation for spectacular live performances, the multi-platinum alternative rock band The Verve Pipe is recognized worldwide for the No. 1 smash single “The Freshmen” and radio hits “Photograph,” “Hero,” “Happiness Is,” and “Never Let You Down.”

An Evening with

Toots & The Maytals*Intimate Acoustic Set*

Wednesday, January 16 at 8:00 p.m.

Last appeared Fall 1992

Tickets \$50 - \$55

Toots (Hibbert) is one of the true architects of reggae—so much so that “Do the Reggae,” a 1968 single by Toots and his group, The Maytals, is credited with giving the genre its name. Drenched in soul, rooted in gospel, and still breathtakingly powerful, Toots & The Maytals continue to tour five decades later.

John Oates
with The Good Road Band
Thursday, January 17 at 8:00 p.m.
Friday, January 18 at 8:00 p.m.

The Barns at Wolf Trap Debut
Tickets \$42-\$47

John Oates is one half of the best-selling duo of all time, Hall & Oates, as well as an accomplished solo artist. An inductee into the American Songwriters Hall of Fame as well as the Rock & Roll Hall of Fame, Oates performs songs from throughout his career including songs from his most recent roots-focused solo project, *Arkansas* (2018).

Evening of Indian Dance
Saturday, January 19 at 8:00 p.m.

Last appeared in Fall 2017
Tickets \$25-\$27

Enjoy a rich and innovative program from IDEA (Indian Dance Educators Association) showcasing a variety of dazzling Indian dance.

Linda Eder
Friday, January 25 at 8:00 p.m.

Last appeared in Spring 2014
Tickets \$50- \$55

Vocal powerhouse Linda Eder returns to The Barns to showcase her diverse repertoire spanning Broadway, standards, pop, country, and jazz. "Who needs a Broadway show when you've got Linda Eder?" (Chicago Tribune).

Bumper Jacksons
Saturday, January 26 at 8:00 p.m.

Last appeared in Fall 2016
Tickets \$22-\$27

Reimagining roots and Americana music by mixing in street jazz, early blues, and country swing, the DC-based Bumper Jacksons bring audiences into the center of a party where the dancing never stops.

International Guitar Night
Wednesday, January 30 at 8:00 p.m.
Thursday, January 31 at 8:00 p.m.

Last appeared in Spring 2018
Tickets \$27-\$30

Four global guitar masters come together to create two exhilarating evenings of entertainment. Luca Stricagnoli, Italy's explosive contemporary showman, returns by popular demand, joined by two of France's acclaimed young prodigies, swing guitarist Antoine Boyer and Flamenco guitarist Samuelito, and the ground-breaking Turkish fretless guitarist Cenk Erdogan.

February 2019

St. Lawrence String Quartet

Chamber Music at The Barns

Friday, February 1 at 7:30 p.m.

Last appeared in Spring 2006

Tickets \$40

The St. Lawrence String Quartet returns to the Barns after more than a decade to explore the rich relationship between Haydn and Mozart.

The Dustbowl Revival & Hot Club of Cowtown

The Great Divide

A Celebration of the 50th Anniversary of the Band

Saturday, February 2 at 3:00 p.m.

Saturday, February 2 at 8:00 p.m.

Wolf Trap Debut

Tickets \$32-\$37

Honoring the 50th anniversary of The Band—the seminal roots-rock group that famously toured with Bob Dylan—two of America’s defining roots groups join in a celebratory outpouring of song. Eclectic LA octet Dustbowl Revival mashes up traditional American music into a time-bending, genre-hopping dance party, while Austin-based Hot Club of Cowtown delivers hot jazz licks and Western swing on a wild and woolly ride.

Martin

Le vin herbé

Wolf Trap Opera / Washington Concert Opera

Chamber Music at The Barns

Saturday, February 9 at 7:30 p.m.

Sunday, February 10 at 3:00 p.m.

Wolf Trap Debut

Tickets \$35-50

Swiss composer Frank Martin (1890- 1947) reimagines the story of Tristan and Isolde in a chamber setting. Conductor Antony Walker and alumni from Wolf Trap Opera anchor this exciting collaboration between Washington Concert Opera and Wolf Trap Opera.

1964 The Tribute

Thursday, February 14 at 8:00 p.m.

Friday, February 15 at 8:00 p.m.

Last appeared in Spring 2018

Tickets \$38-\$42

Beatlemania is back at The Barns with the “best Beatles tribute on Earth” (*Rolling Stone*).

Masters of Hawaiian Music

Saturday, February 16 at 8:00 p.m.

Sunday, February 17 at 8:00 p.m.

Last appeared in Spring 2018

Tickets \$25-\$30

Performing in a traditional Hawaiian style, the Masters of Hawaiian Music bring “folklore and cultural memory into a performance that...[unfolds] as breezy entertainment” (*The New York Times*).

Cherish The Ladies

Tuesday, February 19 at 8:00 p.m.

Wednesday, February 20 at 8:00 p.m.

Last appeared in Spring 2018

Tickets \$25-\$30

Consistently creating “thoroughly engaging performance[s] brimming with spirit, precision, wit and soul” (*The Washington Post*), this Irish-American supergroup returns with Grammy-nominated music and stepdancing that has earned great acclaim.

Wu Han and Friends**Schubertiad***Chamber Music at The Barns*

Friday, February 22 at 7:30 p.m.

Tickets \$40

An all-star group of musicians presents an evening of Schubert including his E-flat piano trio, several beautiful Lieder, and the beloved Trout Quintet.

March 2019

The Montrose Trio**Vienna to Prague***Chamber Music at The Barns*

Friday, March 8 at 7:30 p.m.

Last appeared in 2015

Tickets \$40

The Washington Post commented after their 2015 Barns debut: “Absolutely top-notch music-making, as fine as one could ever expect to hear...” Martin Beaver, Clive Greensmith, and Jon Kimura Parker return to play Haydn, Brahms, and Dvořák.

Laura & Linda Benanti**The Story Goes On**

Saturday, March 9 at 3:00 p.m.

Saturday, March 9 at 8:00 p.m.

Last appeared Fall 2016

Tickets \$40 -\$45

Join Tony Award-winner Laura Benanti and her mother, former Broadway star, Linda Benanti on a musical journey through the special relationship between a mother and daughter. Laura's stage credits include Broadway's *The Sound of Music*, *Gypsy*, and *She Loves Me* and television's *The Detour*, *Supergirl*, and *Nashville*. Linda last appeared on Broadway in the 1981 revival of *Brigadoon*.

Habib Koité & Bassekou Kouyate

Wednesday, March 13 at 8:00 p.m.

Thursday, March 14 at 8:00 p.m.

Koité last appeared in Spring 2014,

Kouyate Wolf Trap Debut

Tickets \$45-\$55

Habib Koité, "Mali's biggest pop star" (*Rolling Stone*), is joined by "the Hendrix of his instrument" (*Uncut Magazine*), Ngoni player Bassekou Kouyate for two collaborative performances bringing innovation and a sense of togetherness to The Barns.

Larry Campbell & Teresa Williams

Friday, March 15 at 8:00 p.m.

Wolf Trap Debut

\$25 -\$30

Multi-instrumentalist and singer-songwriter Larry Campbell and singer-guitarist Teresa Williams (both of whom played in Levon Helm's band) unite onstage for a performance filled with crackling, creative energy that only their brand of Americana music can provide.

Seamus Egan

Wednesday, March 16 at 8:00 p.m.

Last appeared in Spring 2018

Tickets \$22-\$27

Seamus Egan, a founding member of Solas, returns to The Barns with The Seamus Egan Project. Bringing along friends and musical guests, Egan will introduce fans to his immense and influential catalog of music, as well as some new music he's never recorded or performed live.

The Second City***It's Not You, It's Me***

Wednesday, March 20 at 8:00 p.m.

Thursday, March 21 at 8:00 p.m.

Friday, March 22 at 8:00 p.m.

Saturday, March 23 at 7:00 p.m.

Saturday, March 23 at 10:00 p.m.

Last appeared in Spring 2018

Tickets \$30-\$35

Full of the live and in-your-face entertainment Netflix can't provide, this must-attend show features improvised comedy, audience interaction, and of-the-moment sketches and songs from The Second City made famous by superstars like Tina Fey, Stephen Colbert, Steve Carell, Gilda Radner, Bill Murray, and more.

Sitkovetsky Trio**Sean Lee, *violin*****Vienna to Hollywood*****Chamber Music at The Barns***

Sunday, March 24 at 3:00 p.m.

Wolf Trap Debut

Tickets \$40

The Sitkovetsky Trio and violinist Sean Lee make their Barns debut in a program that traces the journey of chamber music and classical composition from the salon to Hollywood. Featuring music by R. Strauss, Kreisler, and Korngold.

**An Intimate Evening of Songs and Stories
with Graham Nash**

Wednesday, March 27 at 8:00 p.m.

Thursday, March 28 at 8:00 p.m.

Last appeared in Spring 2016

Tickets \$85-\$95

Legendary singer-songwriter and founding member of Crosby, Stills & Nash and The Hollies, Graham Nash is a two-time Rock & Roll Hall of Fame and Songwriter Hall of Fame inductee, Grammy Award winner, *New York Times* bestselling author, and an Officer of the Order of the British Empire (O.B.E.). With many Billboard-charting songs like "Teach Your Children" and "Chicago," catch your favorite Nash tunes and stories from his illustrious career.

Mountain Man

Friday, March 29 at 8:00 p.m.

Wolf Trap Debut

Tickets \$25- \$30

"Harmony-drenched" folk trio featuring Sylvan Esso's Amelia Meath with Molly Erin Sarlé and Alexandra Sauser-Monnig (*Pitchfork*).

April 2019

Tom Paxton & The DonJuans

Thursday, April 4 at 8:00 p.m.

Last appeared in Spring 2017

Tickets \$24-\$29

Grammy Lifetime Achievement Award-winner and folk icon, Tom Paxton, teams up with the Grammy-winning singer-songwriter duo The DonJuans: Don Henry and Jon Vezner. Within days of writing and playing together, they knew they were onto something. Now they're taking it on the road!

The Swingles

Friday, April 5 at 8:00 p.m.

Last appeared in Fall 2016

Tickets \$42-\$48

For more than half a century, The Swingles have pushed the boundaries of vocal music with a rotating lineup. The seven young singers that make up today's London-based group are driven by the same innovative spirit that has defined the five-time Grammy winners since they first made waves in the 1960s. At a time when a cappella music is more popular than ever, The Swingles are recognized as masters of their craft.

BandHouse Gigs Tribute to XTC

Saturday, April 6 at 8:00 p.m.

Tickets \$25- \$30

BandHouse Gigs, the Washington area's premier musical tribute producer, presents a celebratory concert featuring some of the DC area's best performers honoring the new wave and pop band that earned a cult following.

Calidore String Quartet

Juho Pohjonen, *piano*

Schuppanzigh & the Birth of Chamber Music

Chamber Music at The Barns

Sunday, April 7 at 3:00 p.m.

Wolf Trap Debut

Tickets \$40

An homage to impresario Ignaz Schuppanzigh, who gave birth to the modern chamber music recital in the early 1800s. The Calidore String Quartet and pianist Juho Pohjonen pay tribute in their Wolf Trap debuts.

Robyn Hitchcock

Thursday, April 11 at 8:00 p.m.

Last appeared Spring 2016

Tickets \$25 -\$35

Robyn Hitchcock is one of England's most enduring singer-songwriters and live performers. A surrealist poet, talented guitarist, cult artist, and musician's musician, Hitchcock is among alternative rock's father figures. Hit hits include "Balloon Man" and "The Yip Song."

Storm Large

Friday, April 12 at 8:00 p.m.

The Barns at Wolf Trap Debut

Tickets \$50-\$55

Cole Porter, Pan Benatar, and Black Sabbath—powerhouse singer-songwriter Storm Large can sing them all and more! Whether performing with Pink Martini, at a cabaret, or with a rock band, this sassy yet classy artist with an edge knows how to bring the house down.

Stephen Kellogg

Thursday, April 18 at 8:00 p.m.

Last appeared Fall 2014

Tickets \$25- \$35

Singer-songwriter Stephen Kellogg's Americana-tinged, folk, pop, and rock stylings have been featured in numerous films and TV shows and heard on tour with acts like Train, Jason Isbell, and Sara Bareilles. He's the "best live act you've never seen" (CBS Radio).

The Secret Sisters

Friday, April 19 at 8:00 p.m.

Wolf Trap Debut

Tickets \$25

The chillingly perfect harmonies of The Secret Sisters haunt audiences long after their songs end. Produced by Brandi Carlile, the real-life siblings' recent album *You Don't Own Me Anymore* (2017) earned a Grammy nomination for Best Folk Album.

Omara Portuondo

One Last Kiss Tour

Tuesday, April 23 at 8:00 p.m.

Wednesday, April 24 at 8:00 p.m.

Last appeared with Buena Vista Social Club
at Filene Center in Summer 2015

Tickets \$50- \$65

Perhaps best known as the female voice of Buena Vista Social Club, this octogenarian is "one of the most popular Cuban female singers of all time" (Billboard). Portuondo transports audiences to another time and place with a performance style that has often been compared to the likes of Billie Holiday and Edith Piaf, but with a fiery Cuban flair.

John McCutcheon

Thursday, April 25 at 8:00 p.m.

Last appeared in Spring 2018

Tickets \$25-\$28

A master instrumentalist, powerful singer-songwriter, storyteller, activist, and author, John McCutcheon is folk music's Renaissance man. "His storytelling has the richness of fine literature" (*The Washington Post*).

Wu Han, *piano*
Gloria Chien, *piano*
Gilles Vonsattel, *piano*
Vienna to Paris

Tickets \$40

Chamber Music at The Barns
Friday, April 26 at 7:30 p.m.

Wu Han, Gloria Chien (“...fiercely lavish”) and Gilles Vonsattel (“...utter ease, fluidity, and calm...”) exploit every color the piano has to offer in this wide-ranging evening of piano music for four hands.

May 2019

32nd Annual Evening of Comedy

Friday, May 3 at 8:00 p.m.
Saturday, May 4 at 7:00 p.m.
Saturday, May 4 at 9:30 p.m.

Last appeared in Spring 2018

Tickets \$25-\$28

The Barns transforms into a comedy club for three performances of hilarious stand-up entertainment.

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In person: The Filene Center Box Office
1551 Trap Road, Vienna, VA 22182

Media Information

(Please do not publish contact information)

High-resolution artist images are available in [Wolf Trap’s online newsroom](http://WolfTrap.org/newsroom).

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