Chamber Music at The Barns 2018-2019 Season Calendar

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The most up-to-date information on artists, performances and ticket availability may be found on Wolf Trap’s website, [www.wolftrap.org](http://www.wolftrap.org).

**Tickets for The Barns at Wolf Trap’s 2018-2019 Season:**

**Online:** wolftrap.org  
**By phone:** 1.877.WOLFTRAP  
**In person:** The Filene Center Box Office  
1551 Trap Road, Vienna, VA 22182

### November 2018

**David Finckel, cello**  
**Wu Han, piano**  
Founder’s Day  
*Chamber Music at The Barns*  
Sunday, November 4 at 3:00 p.m.

Renowned as performers, artistic directors and educators, David Finckel and Wu Han have been dubbed by *The Wall Street Journal* as “The Power Couple of Chamber Music.” The leaders of Chamber Music at Lincoln Center launch Wu Han’s tenure as the Artistic Advisor of *Chamber Music at The Barns* with a performance of Beethoven’s complete cello sonatas.

### January 2019

**Arnaud Sussmann, violin**  
**Paul Neubauer, viola**  
**David Finckel, cello**  
*Chamber Music at The Barns*  
Friday, January 11 at 7:30 p.m.

Three commanding players guide the audience through three chamber masterworks: violinist Arnaud Sussman, violist Paul Neubauer and cellist David Finckel bring their expertise to string trios by Beethoven, Dohnányi and Mozart.
February 2019

**St. Lawrence String Quartet**
*Chamber Music at The Barns*
Friday, February 1 at 7:30 p.m.

The St. Lawrence String Quartet returns to the Barns after more than a decade to explore the rich relationship between Haydn and Mozart.

**Martin**
*Le vin herbé*
*Wolf Trap Opera / Washington Concert Opera*
*Chamber Music at The Barns*
Saturday, February 9 at 7:30 p.m.
Sunday, February 10 at 3:00 p.m.

Swiss composer Frank Martin (1890-1947) reimagines the story of Tristan and Isolde in a chamber setting. Conductor Antony Walker and alumni from Wolf Trap Opera anchor this exciting collaboration between Washington Concert Opera and Wolf Trap Opera.

**Wu Han and Friends**
*Schubertiad*
*Chamber Music at The Barns*
Friday, February 22 at 7:30 p.m.

An all-star group of musicians presents an evening of Schubert including his E-flat piano trio, several beautiful Lieder, and the beloved Trout Quintet.

March 2019

**The Montrose Trio**
*Vienna to Prague*
*Chamber Music at The Barns*
Friday, March 8 at 7:30 p.m.

*The Washington Post* commented after their 2015 Barns debut: “Absolutely top-notch music-making, as fine as one could ever expect to hear…” Martin Beaver, Clive Greensmith, and Jon Kimura Parker return to play Haydn, Brahms, and Dvořák.
Sitkovetsky Trio  
Sean Lee, violin  
Vienna to Hollywood  
*Chamber Music at The Barns*  
Sunday, March 24 at 3:00 p.m.

The Sitkovetsky Trio and violinist Sean Lee make their Barns debut in a program that traces the journey of chamber music and classical composition from the salon to Hollywood. Featuring music by R. Strauss, Kreisler, and Korngold.

**April 2019**

Calidore String Quartet  
Juho Pohjonen, piano  
*Schuppanzigh & the Birth of Chamber Music*  
*Chamber Music at The Barns*  
Sunday, April 7 at 3:00 p.m.

An homage to impresario Ignaz Schuppanzigh, who gave birth to the modern chamber music recital in the early 1800s. The Calidore String Quartet and pianist Juho Pohjonen pay tribute in their Wolf Trap debuts.

Wu Han, piano  
Gloria Chien, piano  
Gilles Vonsattel, piano  
*Vienna to Paris*  
*Chamber Music at The Barns*  
Friday, April 26 at 7:30 p.m.

Wu Han, Gloria Chien (“...fiercely lavish”) and Gilles Vonsattel (“...utter ease, fluidity, and calm...”) exploit every color the piano has to offer in this wide-ranging evening of piano music for four hands.

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**Media Information**

*Please do not publish contact information*

High-resolution artist images are available in [Wolf Trap’s online newsroom](http://www.WolfTrap.org).

Emily Stout, Manager, Media Relations

The most up-to-date info is always available at [www.WolfTrap.org](http://www.WolfTrap.org).

Additional performances to be announced.
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