

WOLF TRAP

The Barns at Wolf Trap 2019-2020 Season Calendar

Publish date: August 1, 2019

Additional performances to be announced

The most up-to-date information on artists, performances and ticket availability may be found on Wolf Trap's website, www.wolftrap.org.

Tickets for The Barns at Wolf Trap's 2019-2020 Season:

Online: [wolftrap.org](http://www.wolftrap.org)

By phone: 1.877.WOLFTRAP

In person: The Filene Center Box Office
1551 Trap Road, Vienna, VA 22182

October 2019

Lucy Kaplansky

Thursday, October 10 at 8:00 p.m.

Last appeared in Winter 2018

Tickets \$28-\$30

A contemporary and collaborator of Suzanne Vega, Shawn Colvin, and Richard Shindell, Renaissance woman "Lucy Kaplansky is a truly gifted performer with a bag full of enchanting songs" (The New Yorker).

Over The Rhine

Friday, October 11 at 8:00 p.m.

Last appeared in Spring 2017

Tickets \$27-\$32

Fall under the spell of talented husband and wife duo Linford Detweiler and Karin Bergquist as they celebrate 30 years of expertly crafted Americana tunes.

Flamenco Legends

Produced by Javier Limon

The Paco de Lucía Project

Saturday, October 12 at 8:00 p.m.

Wolf Trap Debut

Tickets \$52-\$57

Created by 10-time Latin Grammy winner Javier Limón, The Paco de Lucía Project reassembles the original band that toured with the legendary flamenco guitarist for the last 10 years of his career. A longtime collaborator and producer of Paco de Lucía, Limón creates an experience that honors the legacy of Paco de Lucía, while paving a new path into the future of flamenco.

Pat McGee Band
Almost Everything
Kyle Davis

Last appeared in Spring 2018

Thursday, October 17 at 8:00 p.m.
Friday, October 18 at 8:00 p.m.

Tickets \$37

For over 20 years, this rockin' Virginia-based band has sold out venues all over the country while sharing the stage with some of the world's best musicians like The Who, Counting Crows, Fleetwood Mac, James Taylor, and more.

Jesse Cook

Wolf Trap Debut

Saturday, October 19 at 8:00 p.m.

Tickets \$42-\$47

Juno-winning master guitarist Jesse Cook is best known for his intoxicating fusion of music from around the globe. Cook's signature synthesis of world music explores the roots of flamenco, and its many offshoots, from India to Spain, and on to Cuba and Latin America.

Magpie

Last appeared in Fall 2013

45th Anniversary

Sunday, October 20 at 7:00 p.m.

Tickets \$22-\$24

Celebrating 45 years of music-making, Magpie has traveled the globe, bringing its unique sound and breathtaking versatility to audiences everywhere. Terry Leonino and Greg Artsner always promise highly entertaining as well as provocative and deeply moving shows.

David Finckel, cello

Wu Han, piano

Founder's Day Celebration

Chamber Music at The Barns

Sunday, October 27 at 3:00 p.m.

Tickets \$50

In celebration of Founder's Day, Wu Han and cellist David Finckel explore two emotional extremes: joy and sorrow, through the works of Bach, Mendelssohn, Glazunov, and Chopin.

George Winston

Last appeared in Fall 2017

Wednesday, October 30 at 8:00 p.m.
Thursday, October 31 at 8:00 p.m.

Tickets \$42-\$47

Inspiring fans and musicians alike with his singular solo acoustic piano songs for more than 40 years while selling 15 million albums, George Winston is one of the foremost instrumental composers of our time.

November 2019

The Quebe Sisters

Thursday, November 7 at 8:00 p.m.

Last appeared in Fall 2017

Tickets \$27-\$32

Combining the musical stylings of The Mills Brothers, Ray Price, Count Basie, and Willie Nelson, The Quebe Sisters bring their authentic triple fiddle and three-part harmonies to concert halls and festivals all over the world.

Max Weinberg's Jukebox

Friday, November 8 at 8:00 p.m.

Last appeared in Spring 2018

Tickets \$52-\$62

Max Weinberg, the rhythmic force propelling The E Street Band for over 40 years, is also known to millions of fans for his 17-year stint as the bandleader and comedic foil to talk show host Conan O'Brien. A truly interactive experience, Weinberg invites the audience to create the set list he and his four piece group will play—everything from The Beatles and the Rolling Stones and, of course, Bruce Springsteen and The E Street Band's biggest hits.

Leo Kottke

Saturday, November 9 at 8:00 p.m.

Wolf Trap Debut

Tickets \$32-\$37

Earning multiple Grammy nominations and great acclaim over the course of his 50-year career, "Leo Kottke has set the highest standard for acoustic finger-picked guitar" (NPR).

John Eaton

Sunday, November 10 at 8:00 p.m.

Last appeared in Fall 2018

Tickets \$27-\$29

Join Washington, DC area legend John Eaton for an afternoon of songs, stories, and laughs. This special performance will include piano renditions of the best of George Gershwin, Harold Arlen, Leonard Bernstein, Ann Ronell, Jerome Kern, and practically everyone else!

Silk Road Ensemble

Friday, November 15 at 8:00 p.m.

The Barns at Wolf Trap Debut

Saturday, November 16 at 8:00 p.m.

Tickets \$62-\$72

The Silk Road Ensemble creates music that is contemporary and ancient, familiar and foreign, traditional and innovative, and draws on styles from around the world to create a new musical language. Founded by cellist Yo-Yo Ma, the group has been called "vibrant and virtuosic" (The Wall Street Journal), "one of the 21st century's great ensembles" (Vancouver Sun), and a "roving musical laboratory without walls" (The Boston Globe). Yo-Yo Ma will not be appearing at this performance.

Trace Bundy
Thursday, November 21 at 8:00 p.m.

Wolf Trap Debut
Tickets \$27

Fan-dubbed the “Acoustic Ninja,” Internationally-acclaimed guitar virtuoso Trace Bundy’s music is poetry in motion, using harmonics, looping, multiple capos that delivers an unforgettable live concert experience.

Escher String Quartet
Jason Vieaux, guitar

Chamber Music at The Barns
Friday, November 22 at 7:30 p.m.

Tickets \$42

The *Music for Life* exploration continues with an exuberant program featuring strings and classical guitar. The celebrated Escher String Quartet and Jason Vieaux perform works by Boccherini, Schumann, Albeniz and Wolf.

Sutton Foster
Saturday, November 23 at 8:00 p.m.
Sunday, November 24 at 8:00 p.m.

Wolf Trap Debut
Tickets \$67-\$77

This Tony Award- winning leading lady is best known for her breakthrough roles in Broadway’s Thoroughly Modern Millie and Anything Goes, as well as television’s Younger. Sometimes compared to Mary Tyler Moore and Carol Burnett, Sutton Foster has “the full package: girlish gawkins and Broadway brass” (TIME Magazine).

Newmyer Flyer
Joni Mitchell’s ‘Blue’
Bob Dylan’s ‘Blood On The Tracks’
Saturday, November 30 at 8:00 p.m.

Last appeared in Fall 2018
Tickets \$27-\$31

DC’s finest musicians come together for one evening honoring two of the most influential folk singers and their hits from two of the greatest albums of all time.

December 2019

Jeffery Kahane, piano
Chamber Music at The Barns
Sunday, December 1 at 3:00 p.m.

Tickets \$42

Renaissance man Jeffrey Kahane brings his knowledge and expertise to bear on J.S. Bach’s masterwork, *The Goldberg Variations*, exploring the architecture and inventiveness of theme and variation.

Ronnie Spector & The Ronettes*"Best Christmas Party Ever!"*

Thursday, December 5 at 8:00 p.m.

Friday, December 6 at 8:00 p.m.

Last appeared in Spring 2019

Tickets \$52-\$62

Ronnie Spector's "Best Christmas Party Ever" is a raucous, rocking, and intoxicating blend of her Christmas classics; Ronettes hits including "Be My Baby" (named by Billboard as the #1 Greatest Girl Group Song of All Time), "Walking In The Rain," "Baby I Love You;" cult gems from her back catalog; a splash of doo-wop; and plenty of Spector's inimitable off-the-cuff commentary.

Eileen Ivers*"A Joyful Christmas"*

Saturday, December 7 at 3:00 p.m.

Saturday, December 7 at 8:00 p.m.

Last appeared in Winter 2018

Tickets \$29-\$34

"A Joyful Christmas" recalls the roaring hearths and roars of laughter that make up Christmas in Ireland. Virtuoso fiddler Eileen Ivers interweaves age-old Wren Day songs, beloved American carols, and even a jigging Bach. With her signature style, Ivers invites listeners in for a tuneful, soulful celebration capturing the true spirit of the season and telling the story of Christmas through music and dance.

January 2020

Will Liverman, *baritone***Ken Noda, *piano***

Chamber Music at The Barns

Sunday, January 12 at 3:00 p.m.

Tickets \$42

Join Wolf Trap Opera alumni Will Liverman on the journey of a Wanderer whose demons lead him to the icy regions of the Self in Schubert's iconic *Winterreise*.

Masters of Hawaiian Music

Friday, January 24 at 8:00 p.m.

Saturday, January 25 at 8:00 p.m.

Last appeared in Winter 2019

Tickets \$27-\$32

Direct from the Pacific, the Masters of Hawaiian Music bring "folklore and cultural memory into a performance that...[unfolds] as breezy entertainment" (The New York Times).

International Guitar Night**20th Anniversary Show**

Wednesday, January 29 at 8:00 p.m.

Thursday, January 30 at 8:00 p.m.

Last appeared in Winter 2019

Tickets \$32-\$37

Celebrate the 20th anniversary of International Guitar night with its most eclectic lineup yet: Guest host Mike Dawes (England) with his incredible two-hand contemporary style, fretless guitarist Cenk Erdogan (Turkey), electrifying jazz virtuoso Olli Soikkeli (Finland), and Hawaiian Slack Key master Jim Kimo West.

February 2020

Paul Huang, violin

Danbi Um, violin

Orion Weiss, piano

Chamber Music at The Barns

Friday, February 14 at 7:30 p.m.

Tickets \$42

This debut recital is a series of musical conversations between two violinists, Paul Huang and Danbi Um. Joined by pianist Orion Weiss, they will navigate the music of Spohr, Wieniawski, Sarasate, as well as the world premiere of a new chamber work by Chris Rogerson.

1964: The Tribute

Thursday, February 20 at 8:00 p.m.

Friday, February 21 at 8:00 p.m.

Last appeared in Winter 2019

Tickets \$40-\$44

Beatlemania is back at The Barns with the “best Beatles tribute on Earth” (*Rolling Stone*).

Brentano String Quartet

Chamber Music at The Barns

Friday, February 28 at 7:30 p.m.

Tickets \$42

The Brentano Quartet returns to the Barns in a program that pays homage to inspiration, both earthly and divine. Beethoven’s brilliant Quartet in A minor Op. 132 and is followed tributes to Davidovsky and Mendelssohn.

March 2020

Enter The Haggis

Wednesday, March 11 at 8:00 p.m.

Last appeared in Spring 2018

Tickets \$30-\$36

For the better part of two decades, Toronto's Enter The Haggis has combined bagpipes and fiddles with a rock rhythm section to create a distinctively eclectic sound by effortlessly melding bagpipes and fiddles with classic rock 'n' roll instrumentation and powerful vocals.

Aoife O'Donovan

"Songs and Strings"

Friday, March 13 at 8:00 p.m.

Wolf Trap Debut

Tickets \$37-\$42

Aoife O'Donovan is a co-founder of the bands Crooked Still and I'm With Her, as well as a featured singer in the house band on the radio variety show Live From Here. O'Donovan and a string quartet, perform the song cycle "Bull Frogs Croon." Written and developed with Jeremy Kittel and Teddy Abrams, the piece uses stunning text by the late, and former Poet Laureate of Oregon, Peter Sears. The evening also includes a mix of songs from her expansive career with a few traditional favorites.

John Lloyd Young's Broadway!

Music Direction by Tommy Faragher

Saturday, March 14 at 8:00 p.m.

Last appeared in Fall 2018

Tickets \$37-\$47

Tony Award winner John Lloyd Young originated the role of iconic singer Frankie Valli in Jersey Boys on Broadway. He is a master of singing the classics with a "disciplined one-in-a-million high tenor shading into falsetto that he can direct through the stratosphere" (The New York Times). Young performs an expertly-curated evening of classic pop and R&B.

The Second City

Laughing for All the Wrong Reasons

Wednesday, March 25 at 8:00 p.m.

Thursday, March 26 at 8:00 p.m.

Friday, March 27 at 8:00 p.m.

Saturday, March 28 at 7:00 p.m.

Saturday, March 28 at 10:00 p.m.

Last appeared in Spring 2019

Tickets \$32-\$37

Full of the live and in-your-face entertainment Netflix can't provide, this must-attend show features improvised comedy, audience interaction, and of-the-moment sketches and songs from The Second City made famous by superstars like Tina Fey, Stephen Colbert, Steve Carell, Julia Louis-Dreyfus, Bill Murray, and more.

April 2020

Jim Brickman

Wednesday, April 1 at 8:00 p.m.

Thursday, April 2 at 8:00 p.m.

Last appeared in Spring 2017

Tickets \$37-\$42

Jim Brickman's distinctive piano style and captivating live performances have revolutionized the popularity of piano music, making him a driving force behind modern American music. The hit-making songwriter is the best-selling solo pianist of all time.

Chamber Music Society of Lincoln Center

Chamber Music at The Barns

Sunday, April 5 at 3:00 p.m.

Tickets \$42

Schoenberg's powerful testament to the flexibility of the human spirit and strength of love, *Verklarte Nacht*, is the centerpiece of this performance that features six musicians from CMSLC.

Storm Large

Thursday, April 9 at 8:00 p.m.

Last appeared in Spring 2019

Tickets \$52-\$62

Pat Benatar, Cole Porter, and Black Sabbath—powerhouse singer/songwriter Storm Large can sing them all and more! Whether performing with Pink Martini, at a cabaret, or with a rock band, this sassy yet classy artist with an edge knows how to bring the house down.

33rd Evening of Comedy

Friday, April 10 at 8:00 p.m.

Saturday, April 11 at 7:00 p.m.

Saturday, April 11 at 9:30 p.m.

Last appeared in Spring 2019

Tickets \$27-\$30

Joan Osborne

Thursday, April 14 at 8:00 p.m.

Wolf Trap Debut

Tickets \$42-\$47

Grammy-nominated singer/songwriter Joan Osborne is best-known for her soulful recording of Eric Bazilian's "One of Us." She's graced the stage with America's most iconic musicians, such as The Dead and Bob Dylan. A spitfire of talent, Joan Osborne performs songs tinged with pop, soul, R&B, blues, and country.

John McCutcheon

Thursday, April 23 at 8:00 p.m.

Last appeared in Spring 2019

Tickets \$27-\$30

A master instrumentalist, powerful singer/songwriter, storyteller, activist, and author, John McCutcheon is folk music's Renaissance man. "His storytelling has the richness of fine literature" (The Washington Post).

Karla Bonoff

Friday, April 24 at 8:00 p.m.

Wolf Trap Debut

Tickets \$32-\$37

Described as one of the finest singer/songwriters of her generation, Karla Bonoff has enjoyed critical acclaim, commercial success, enduring popularity, and the unwavering respect of her peers, which include the likes of Linda Ronstadt, Bonnie Raitt, and Wynonna Judd.

May 2020

Arnaud Sussmann, violin**Paul Neubauer, viola****David Finckel, cello****Wu Han, piano**

Chamber Music at The Barns

Friday, May 1 at 7:30 p.m.

Tickets \$42

While Josef Suk may not be well-known to modern audiences, he was directly responsible for our knowledge (and, dare we posit, love) of both Brahms and Dvorak. This performance explores the deep connections and mutual admiration between musicians.

###

Tickets for The Barns at Wolf Trap's 2019-2020 Season

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1551 Trap Road, Vienna, VA 22182

Media Information

(Please do not publish contact information)

High-resolution artist images are available in [Wolf Trap's online newsroom](http://WolfTrap.org).

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