



PRESS CALENDAR: Summer 2020 Wolf Trap Opera, Symphony, and Dance

Tickets for Wolf Trap's 2020 Summer Season:

Online: wolftrap.org

By phone: 1.877.WOLFTRAP

In person: Filene Center Box Office
1551 Trap Road | Vienna, Virginia 22182

All events are located at The Filene Center, unless otherwise noted in the listing:

**Filene Center at Wolf Trap National Park for the
Performing Arts**

1551 Trap Road, Vienna, VA 22182

The Barns at Wolf Trap

1635 Trap Road, Vienna, VA 22182

Media Information

Please do not publish contact information.

Erick Hoffman, Director, Communications

703.255.1917 or erickh@wolftrap.org

May 2020

Te Adoro: Latin Theater Songs

With Steven Blier

Saturday, May 30 at 3 p.m. at The Barns at Wolf Trap

Sunday, May 31 at 3 p.m. at The Barns at Wolf Trap

Tickets \$50

Cast

Steven Blier, *pianist and arranger*

Joseph Li, *piano*

Rose Freeman, *director*

Alexandra Nowakowski, *soprano*

Megan Esther Grey, *mezzo-soprano*

Mackenzie Gotcher, *tenor*

Conor McDonald, *baritone*

Calvin Griffin, *bass-baritone*

A spicy afternoon of zarzuela and song with Steven Blier and Joseph Li joined by a quintet of Wolf Trap Opera artists.

Limited capacity, in an intimate in-the-round setting, with audience and artists on the floor level of The Barns.

Wolf Trap 2020 Summer Season - WTO, Symphony, Dance

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Pops Extravaganza**John Morris Russell, conductor****Wolf Trap Opera Studio Artists**

Saturday, May 30 at 8 p.m. at The Clarice Smith Performing Arts Center
Dekelboum Concert Hall

Tickets \$30

Wolf Trap Opera Studio Artists join Cincinnati Pops conductor John Morris Russell and the NOI Philharmonic in the opening concert of the 2020 National Orchestral Institute + Festival. This high-energy evening will feature an array of audience favorites from the worlds of opera, theater and cinema.

The National Orchestral Institute + Festival brings together aspiring orchestral musicians from across the country for a month of dynamic music-making and professional exploration. Chosen by a rigorous, cross-country audition process, these young artists present passionate and awe-inspiring performances of adventuresome repertoire at The Clarice and in the community.

June 2020

Knoxville, Summer 1915

Saturday, June 6 at 8 p.m. at The Clarice Smith Performing Arts Center
Dekelboum Concert Hall

Tickets \$30

Wolf Trap Opera's Shannon Jennings joins the NOI Philharmonic to perform Barber's *Knoxville, Summer 1915* on a concert that also includes works from Haydn and Corigliano.

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Vocal Colors**Wolf Trap Opera at The Phillips Collection**

Thursday, June 11 at 6:30 p.m. at The Phillips Collection

Tickets \$TBD

Visual art and music are paired in two intimate evenings of song at the beautiful Music Room of Washington D.C.'s The Phillips Collection.

Septime Webre's***ALICE (in wonderland)*****The Hong Kong Ballet***

Tuesday, June 16 at 8 p.m.

Tickets \$32-\$87

Get ready for a wild, wild ride down the rabbit hole...

Bursting with energy and imagination, Septime Webre's extravagant *ALICE (in wonderland)* explodes with jaw-dropping excitement and fantasy. Marvel at the sleek and chic costumes, bold sets, and thrilling original score. This giddy, over-the-top reimagining of Lewis Carroll's classic tale promises exhilarating fun for all ages.

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Riverdance

Last appeared in 2016

25th Anniversary Tour

Thursday, June 18 at 8 p.m.

Friday, June 19 at 8 p.m.

Saturday, June 20 at 8 p.m. & 2 p.m.

Sunday, June 21 at 2 p.m.

Tickets \$32-\$77

Riverdance as you've never seen it before! A powerful and stirring reinvention of this beloved favorite, celebrated globally for its Grammy Award-winning score and the thrilling energy and passion of its Irish and international dance. Featuring a mesmerizing soundtrack and completely reimagined and spectacular lighting, projection, stage, and costume designs! Immerse yourself in the extraordinary power and grace of its music and dance—beloved by fans of all ages. Fall in love with the magic of Riverdance all over again.

Tchaikovsky***Eugene Onegin***

Sunday, June 21 at 3 p.m. at The Barns at Wolf Trap

Tuesday, June 23 at 7:30 p.m. at The Barns at Wolf Trap

Thursday, June 25 at 7:30 p.m. at The Barns at Wolf Trap

Saturday, June 27 at 7:30 p.m. at The Barns at Wolf Trap

Tickets \$38-\$94

Pushkin's sweeping novel comes vividly to life in Tchaikovsky's masterful opera. Arrogant Onegin's careless rejection of innocent Tatyana's confession of love sets into motion a series of events ending in a fatal duel. This deeply moving Russian tale of love, rejection, and remorse is brimming with highly melodic arias and a sweeping score.

July 2020.

Vocal Colors**Wolf Trap Opera at The Phillips Collection**

Thursday, July 9 at 6:30 p.m. at The Phillips Collection

Tickets \$TBD

Visual art and music are paired in two intimate evenings of song at the beautiful Music Room of Washington D.C.'s The Phillips Collection.

Harry Potter and the Half-Blood Prince™* in Concert*National Symphony Orchestra**

Friday, July 10 at 8 p.m.

Saturday, July 11 at 8 p.m.

Tickets \$37-\$67

Relive the magic of year six in *Harry Potter and the Half-Blood Prince™* in Concert. With this film, based on the sixth installment of J.K. Rowling's classic saga, fans of all ages can now experience the thrilling tale of Harry's obsession with a mysterious potions book accompanied by the music of a live symphony orchestra as Harry soars across the big screen in HD!

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Star Spangled Symphony
National Symphony Orchestra
Gemma New, conductor
Jean-Yves Thibaudet, piano
Friday, July 17 at 8 p.m.

Tickets \$27-\$77

A celebration of American song, featuring Gershwin's jazz-infused Piano Concerto

Star Wars: A New Hope in Concert
National Symphony Orchestra
Emil de Cou, conductor
Saturday, July 18 at 8 p.m.

Tickets \$42-\$62

"The Force is strong with this one..."

Set 30 years after *Star Wars: The Phantom Menace*, *Star Wars: A New Hope*, the fourth episode of the saga, returns to the desert planet of Tatooine. A young Luke Skywalker (Mark Hamill) begins to discover his destiny when, searching for a lost droid, he is saved by reclusive Jedi Obi-Wan Kenobi (Alec Guinness). A civil war rages in the galaxy, and Rebel forces struggle against the evil Galactic Empire. Luke and Obi-Wan enlist the aid of hotshot pilot, Han Solo (Harrison Ford). Joined by the quirky droid duo R2-D2 and C-3PO, the unlikely team sets out to rescue Rebel leader Princess Leia (Carrie Fisher) and make use of the stolen plans to destroy the Empire's ultimate weapon.

In a legendary confrontation, the rogue group mounts an attack against the Death Star for a climactic battle with the evil Sith Lord Darth Vader.

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Henze
Elegy for Young Lovers
Sunday, July 19 at 3 p.m. at The Barns at Wolf Trap
Wednesday, July 22 at 7:30 p.m. at The Barns at Wolf Trap
Saturday, July 25 at 7:30 p.m. at The Barns at Wolf Trap

Tickets \$38-\$94

In Henze's intense opera, a famous poet manipulates the people around him to invigorate his creativity. When his latest muse falls in love, he engineers the young lovers' death and uses the tragedy for his latest triumph. The enthralling score, set to a compelling libretto by W.H. Auden and Chester Kallman, features exquisite duets and ensembles.

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The Planets: An HD Odyssey**National Symphony Orchestra**

Thomas Wilkis, conductor

Bomsori Kim, violin

Thursday, July 23 at 8 p.m.

Tickets \$27-\$62

Gaze in wonder as breathtaking NASA images and footage are projected onto a giant screen, complementing Holst's awe-inspiring suite, *The Planets*—inspired by the contrasting astrological qualities of the Solar System, featuring the much-loved movements, Mars and Jupiter. Mendelssohn's lustrous violin concerto featuring rising star Bomsori Kim opens the program.

Brandi Carlile

Last appeared in 2015

National Symphony Orchestra

with special guest Tanya Tucker

Friday, July 24 at 8 p.m.

Saturday, July 25 at 8 p.m.

Tickets \$50-\$117 [ON SALE 1/24]

Beloved by fans and critics, Americana singer/songwriter Brandi Carlile returns to Wolf Trap accompanied by the National Symphony Orchestra. 2019 was a landmark year for Carlile—she won three Grammy Awards for her acclaimed album *By The Way, I Forgive You* (2018) featuring “The Joke,” and formed country supergroup The Highwomen. Tanya Tucker, the original female country outlaw, opens the shows.

Nelly's Salon**A recital at Mt. Vernon**Friday, July 24 at 7 p.m. at Robert H. and Clarice Smith Auditorium, Tickets \$TBD
Mt. Vernon

George Washington loved music, and in 1793 he purchased a highly intricate harpsichord from London for his granddaughter, Eleanor “Nelly” Custis. Over the last several years Mount Vernon has been lovingly creating a replica of this instrument; Wolf Trap Opera artists will help to celebrate its completion in a recital of popular music from the time period.

Aria Jukebox**The audience gets to choose!**

Sunday, July 26 at 3 p.m. at The Barns at Wolf Trap

Tickets \$38-\$52

An afternoon of opera highlights curated by the audience and sung by Wolf Trap Opera soloists. Come to the preshow reception to vote for the arias of your choice!

The Princess Bride in Concert***National Symphony Orchestra**

Emil de Cou, conductor

Thursday, July 31 at 8 p.m.

Tickets \$42-\$77

Fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, miracles... Experience one of the most beloved films of all time as never before with the power of a full symphony orchestra performing the entire musical score live-to-picture! Now for the first time, composer Mark Knopfler's unforgettable score has been specially arranged for symphony orchestra. Missing this cinematic concert experience would be *inconceivable*!

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August 2020

Puccini's *La bohème*

Wolf Trap Opera

National Symphony Orchestra

Ben Gernon, conductor

Friday, August 7 at 8 p.m.

Last performed in 2016

Tickets \$27-\$77

Poverty and true love collide in an unforgettable tale of love, youth, and tragic loss. In his beloved classic about bohemian artists in Paris, Puccini has created what is probably the most poignant and cherished love story in opera. Embedded with magnificent melodies and glorious arias, this heartfelt account of an impoverished seamstress Mimì and her adored poet Rodolfo leaves no one unmoved.

Not Our First Goat Rodeo

Yo-Yo Ma, Stuart Duncan,

Edgar Meyer, and Chris Thile

with guest Aoife O'Donovan

Wednesday, August 12 at 8 p.m.

Tickets \$37-\$97

The Goat Rodeo Sessions combines the talents of four different solo artists: cello virtuoso Yo-Yo Ma, mandolin master Chris Thile, bluegrass fiddler Stuart Duncan, and bassist Edgar Meyer, each a Grammy Award-winning star in their own right, to create a unique, genre-breaking sound that's part composed, part improvised, and uniquely American.

Richmond Ballet

CARMINA BURANA

With Richmond Symphony & Chorus

Tuesday, August 25 at 8 p.m.

Tickets \$32-\$87

Originally choreographed in 1959 for New York City Opera, John Butler's powerful, impassioned masterwork, Carmina Burana, uses the full breadth of Carl Orff's choral score to explore the melding of classical ballet's structure with the earthiness of contemporary dance. Sixty years after its creation, Carmina Burana remains a monumental and moving audience favorite.