

PRESS CALENDAR:

Summer 2018 Wolf Trap Opera, Symphony, and Dance

View the full Summer 2018 calendar, including pop, rock, R&B and more, [here](#).

Tickets for Wolf Trap's 2018 Summer Season:

Online: wolftrap.org

By phone: 1.877.WOLFTRAP

In person: Filene Center Box Office

1551 Trap Road | Vienna, Virginia 22182

Locations are indicated in each event listing. Most performances take place at the following venues:

Filene Center at Wolf Trap National Park for the Performing Arts

1551 Trap Road, Vienna, VA 22182

The Barns at Wolf Trap

1635 Trap Road, Vienna, VA 22182

Media Information

Please do not publish contact information.

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May 2018

The Washington Ballet*

Giselle

Wolf Trap Orchestra

Friday, May 25 at 8 p.m.

Filene Center

Tickets \$25-\$75

A beloved Romantic ballet. Love, betrayal, and forgiveness are paired with coveted virtuoso roles. This haunting and tender classic tells the story of the promise and tragedy of young love.

The Art of Pleasure

Steven Blier, Artistic Director, Pianist & Arranger

Joseph Li, piano

Laura Sanders, soprano^

Zoie Reams, mezzo-soprano^

Piotr Buszewski, tenor^

Johnathan McCullough, baritone^

Thursday, May 31 at 2 p.m.

Friday, June 1 at 7:30 p.m.

The Barns at Wolf Trap

Tickets \$48

Program to include songs by Piazzolla, Fauré, Schubert, Arlen, Szymanowski, Bernstein, Guastavino, and Villa-Lobos.

Wolf Trap 2018 Summer Season

*Wolf Trap Debut; ^Filene Artist; +Studio Artist

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June 2018

Pops Extravaganza –

A Night at the Theater

John Morris Russell, conductor

Wolf Trap Opera Studio Artists

Saturday, June 2 at 8 p.m.

Part of UNTRAPPED series

The Clarice Smith Performing Arts Center

Dekelbourn Concert Hall

Tickets TBA

Wolf Trap Opera Studio Artists join Cincinnati Pops conductor John Morris Russell and the NOI Philharmonic in the opening concert of the 2018 National Orchestral Institute + Festival. This high-energy evening will feature an array of audience favorites from the worlds of opera, theater and Broadway.

The National Orchestral Institute + Festival brings together aspiring orchestral musicians from across the country for a month of dynamic music-making and professional exploration. Chosen by a rigorous, cross-country audition process, these young artists present passionate and awe-inspiring performances of adventuresome repertoire at The Clarice and in the community.

CAST

Esther Toney, *soprano*+

Nicole Thomas, *mezzo-soprano*+

Ricardo Garcia, *tenor*+

Nicholas Newton, *bass-baritone*+

Bernstein's Songfest

National Orchestral Institute Philharmonic

Wolf Trap Opera Soloists

James Judd, conductor

Vanessa Vasquez, soprano^

Taylor Raven, mezzo-soprano^

Zoie Reams, mezzo-soprano^

Saturday, June 16 at 8 p.m.

Part of UNTRAPPED series

The Clarice Smith Performing Arts Center

Dekelbourn Concert Hall

Alexander McKissick, tenor^

Joshua Conyers, baritone^

Patrick Guetti, bass^

Tickets TBD

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Les Ballets Trockadero de Monte Carlo*

Tuesday, June 19 at 8 p.m.

Filene Center

Tickets \$25-\$65

Presenting a playful, entertaining view of traditional, classical ballet in parody form and *en travesty* since 1974, Les Ballets Trockadero is the world's foremost all-male comic ballet company.

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Mozart**Idomeneo**

Friday, June 22 at 7:30 p.m.

Sunday, June 24 at 3 p.m.

Wednesday, June 27 at 7:30 p.m.

Saturday, June 30 at 3 p.m.

New Production

The Barns at Wolf Trap

Tickets \$36-\$92

After ten long years of battle, Idomeneo is finally returning home from the Trojan War. During the perilous journey, he pledges to sacrifice the first living thing he sees in return for a safe voyage. In horror, he realizes that the first person he meets is his son, Idamante. Idomeneo struggles to escape his vow, but his vengeful god seeks revenge. Written when Mozart was just 24 years old, Idomeneo is considered his first great opera.

CAST

Idomeneo	Ian Kozaiaara^
Idamante	Megan Mikailovna Samarin^
Ilia	Madison Leonard^
Elettra	Yelena Dyachek^
Arbrace	Duke Kim^
High Priest	Senhica Klee+
Neptune	Corry McGee+
Ensemble	Studio Artists

CREATIVE TEAM

Conductor	Geoffrey McDonald
Director	Omer Ben Seadia
Scenic Design	Ryan Howell
Costume Design	Amanda Seymour
Lighting Design	Robert H. Grimes
Hair & Makeup	Anne Nesmith

Kurt Weill**The Seven Deadly Sins**

Wolf Trap Opera, in partnership with Halcyon's By the People

Featuring dancers from Hong Kong Ballet

Saturday, June 23 at 8 p.m.

Sunday, June 24 at 2 p.m.

New Production | Company Premiere | Part of UNTRAPPED series

Dock 5 @ Union Market

Tickets TBD

A stunning new production from the creators of last season's highly successful *The Fall of the House of Usher*.

The Seven Deadly Sins, a *ballet chanté* (ballet with song), premiered in 1933, a time of tremendous political and social upheaval. Collaborating with Bertolt Brecht, Kurt Weill created a soundtrack for prewar Berlin – where cabaret, jazz, and popular American music of the twenties comes alive.

Sisters, the practical Anna I (a singer) and the impulsive Anna II (a dancer), set out across America to seek their fortune and create a new home. During their seven-year journey they are tempted by each of the biblical deadly sins. Disillusioned, they eventually give up their dreams and ideals return to their family. Collaborating with Bertolt Brecht, Kurt Weill created a soundtrack for prewar Berlin – where cabaret, jazz, and popular American music of the twenties comes alive.

Cast

Anna I	Annie Rosen^
Anna II	Ye Feifei
Family	Piotr Buszewski^
	Nicholas Nestorak^
	Johnathan McCullough^
	Anthony Reed^

Creative Team

Musical Director	Joseph Li
Director	Septime Webre
Choreographer	Septime Webre

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Pop-Up @ Union Market**Wolf Trap Opera, in partnership with Halcyon's By the People**

Saturday, June 23 at 12 p.m.

Part of UNTRAPPED series

Union Market

Tickets FREE

Meet in front of Union Market at noon to receive your map and marching orders, and then begin your scavenger hunt-style wander, enjoying favorite arias from the opera repertoire while exploring one of the hippest areas of town. For more information about Halcyon's By The People, visit <http://halcyonhouse.org/by-the-people>.

Vocal Colors**Wolf Trap Opera at The Phillips Collection**

Thursday, June 28 at 6:30 p.m.

Part of UNTRAPPED series

The Phillips Collection

Tickets TBA

Visual art and music are paired in an two intimate evenings of song at the beautiful Music Room of Washington D.C.'s The Phillips Collection.

CASTMané Galoyan, *soprano*[^]Thomas Glass, *baritone*[^]Patrick Guetti, *bass*[^]Nathan Raskin, *piano*

July 2018

Harry Potter and the Prisoner of Azkaban™ - In Concert**National Symphony Orchestra****Steven Reineke, conductor**

Friday, July 6 at 8:30 p.m.

Saturday, July 7 at 8:30 p.m.

Filene Center

Tickets: \$40-\$65

Relive the magic of your favorite wizard in *Harry Potter and the Prisoner of Azkaban™ - In Concert*. Based on the third installment of J.K. Rowling's classic saga, fans of all ages can now experience the thrilling tale accompanied by live music from the National Symphony Orchestra as Harry soars across the big screen.

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Beethoven's Ninth
National Symphony Orchestra
Bramwell Tovey, conductor
The Washington Chorus
Inon Barnatan, *piano*
Yelena Dyachek, *soprano*[^]
Zoie Reams, *mezzo-soprano*[^]
Richard Trey Smagur, *tenor*[^]
Thomas Glass, *baritone*[^]

Filene Center

Saturday, July 14 at 8:15 p.m.

Tickets \$25-\$60

Beethoven's Ninth symphony is the composer's ultimate expression of brotherhood and humanity. Experience this masterpiece as the resounding chords of the beloved "Ode to Joy" fill the air.

PROGRAM

Tchaikovsky's First Piano Concerto
Beethoven's Ninth Symphony "Choral"

Gounod

Roméo et Juliette

Sunday, July 15 at 3 p.m.

Tuesday, July 17 at 7:30 p.m.

Thursday, July 19 at 7:30 p.m.

Saturday, July 21 at 7:30 p.m.

New Production

The Barns at Wolf Trap

Tickets \$36-\$92

Two young lovers decide to take fate into their own hands after feuding families, bad timing and fatal mistakes tear them apart. Gounod's music soars in this French Romantic twist on Shakespeare's most celebrated love story.

CAST

Roméo	Alexander McKissick [^]
Juliette	Vanessa Vasquez [^]
Mercutio	Thomas Glass [^]
Stéphano	Annie Rosen [^]
Frère Laurent	Anthony Reed [^]
Tybalt	Richard Trey Smagur [^]
Lord Capulet	Federico De Michelis [^]
Gertrude	Taylor Raven [^]
Paris	Joshua Conyers [^]
Benvolio	Kevin Bryant ⁺
Gregorio	Andrew Gilstrap ⁺
Ensemble	Studio Artists

CREATIVE TEAM

Conductor	Eric Melear
Director	Louisa Muller
Scenic Design	Timothy Mackabee
Costume Design	Amanda Seymour
Lighting Design	Robert H. Grimes
Wig & Makeup Designer	Anne Nesmith
Chorusmaster	Jeremy Frank

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Vocal Colors

Wolf Trap Opera at The Phillips Collection

Thursday, July 19 at 6:30 p.m.

Part of UNTRAPPED series

The Phillips Collection

Tickets TBA

Visual art and music are paired in an two intimate evenings of song at the beautiful Music Room of Washington D.C.'s The Phillips Collection.

CAST

Madison Leonard, *soprano*[^]

Megan Mikailovna Samarin, *mezzo-soprano*[^]

Alexander McKissick, *tenor*[^]

TBD, *piano*

David Hanlon

Listen, Wilhelmina!

Fri, July 20 at 10:30 a.m. | Sat, July 21 at 10:30 a.m.

Part of UNTRAPPED series

Children's Theatre-in-the-Woods

Tickets: TBD

Wilhelmina, Wallis, and Winston the Wombats are ready for their very first concert at Wolf Trap! The stage! The instruments! The maestro! But what is the audience supposed to *do*? With help from Ranger Nat, these three wombat friends learn how much fun music-making can be when they open their ears to listen. This interactive mini-musical is a perfect way to introduce children to the concert experience.

CAST

Wilhelmina

Wallis

Winston

Ranger Nat

Laura Corina Sanders[^]

Theresa Kesser[^]

Senhica Klee[^]

Cory McGee[^]

CREATIVE TEAM

Conductor

Director

David Hanlon

Mo Zhou

Jaws in Concert

National Symphony Orchestra

Emil de Cou, *conductor*

Saturday, July 21 at 8:30 p.m.

Filene Center

Tickets \$40-\$60

With just two notes, Academy Award winner John Williams created a sense of fear for beachgoers that would last for decades! Join us at Wolf Trap for a screening of Steven Spielberg's *Jaws* as the National Symphony Orchestra performs the iconic score.

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Casino Royale in Concert
National Symphony Orchestra
Emil de Cou, *conductor*
Sunday, July 22 at 8:30 p.m.

Tickets \$40-\$65

Film Concerts Live! proudly presents the North American premiere of *Casino Royale in Concert*, produced in association with EON Productions and Metro-Goldwyn-Mayer Studios (MGM). For the first time ever, audiences will experience Bond on the big screen accompanied by a full symphony orchestra performing composer David Arnold's thrilling musical score live to picture!

Directed by Martin Campbell, *Casino Royale* brings us Bond at the start of his career, having just earned 00 status and his license to kill, and introduces us to the next James Bond – Daniel Craig.

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Aria Jukebox
Wolf Trap Opera Soloists
Kim Pensinger Witman, *pianist*
Sunday, July 22 at 3 p.m.

The Barns at Wolf Trap

Tickets \$36-\$50

A one-of-a-kind event – the audience selects their favorite arias during a voting reception which are then performed by the Filene Artists.

Bernstein at 100: A Celebration
National Symphony Orchestra
Michael Barrett, *conductor*
Misty Copeland & Tony Yazbeck,
Paquito D'Rivera, *clarinet*
Erin Morley, *soprano*
George Takei
The Manhattan Transfer & Take 6
The Choral Arts Society of Washington
And more!
A Kay Shouse Great Performance
Friday, July 27 at 8:15 p.m.

Filene Center

Tickets \$25-\$60

Luminaries from the worlds of musical theater, dance, and classical music join forces to celebrate the 100th anniversary of the birth of American musical icon Leonard Bernstein.

The Best of Wagner's Ring
National Symphony Orchestra
Patrick Summers, *conductor*
Christine Goerke, *soprano*
Simon O'Neil, *tenor*
Alan Held, *bass-baritone*
Eric Owens, *bass-baritone*
Saturday, July 28 at 8:15 p.m.

Filene Center

Tickets \$25-\$60

A trio of Wolf Trap Opera alumni and internationally renowned singers join with the National Symphony Orchestra to perform the most memorable and exhilarating moments from Wagner's epic *Ring Cycle*.

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August 2018

Verdi's *Rigoletto*

Wolf Trap Opera
National Symphony Orchestra
Grant Gershon, *conductor*
Paul Curran, *director*

Filene Center

Friday, August 3 at 8:15 p.m.

Tickets \$25-\$65

New Production | Company Premiere

This year's grand opera at the Filene Center tells the tale of a father whose fierce desire to protect his daughter leads to a tragic quest for revenge. Some of Verdi's most memorable music graces this poignant and unforgettable opera.

CAST

Rigoletto	Kidon Choi [^]
Gilda	Mané Galoyan [^]
Duke of Mantua	Piotr Buszewski [^]
Maddalena	Zoie Reams [^]
Count Monterone	Joshua Conyers [^]
Marullo	Johnathan McCullough [^]
Borsa	Nicholas Nestorak [^]
Giovanna	Anastasia Sidorova ⁺
Count Ceprano	Nicholas Newton ⁺
Countess Ceprano	Melina Jaharis ⁺
A Page	Esther Toneo ⁺
Usciere	Andrew Gilstrap ⁺

CREATIVE TEAM

Conductor	Grant Gershon
Director	Crystal Manich
Scenic Design	Erhard Rom
Costume Design	Court Watson
Video Design	S. Katy Tucker
Lighting Design	Mark Stanley
Wig & Makeup Design	Anne Nesmith
Chorusmaster	David Hanlon

HANSON*

STRING THEORY

National Symphony Orchestra
Emil de Cou, *conductor*

Saturday, August 4 at 8:15 p.m.

Tickets \$30-\$70

Fueled by a drive to create great art, inspire connection, and cultivate community, pop rock trio Hanson has been entertaining audiences for more than 25 years. The trio of brothers make their NSO debut with a program of their greatest hits.

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