

Hailed by the *New Yorker* as a “superb young soloist,” **Nicholas Canellakis** has become one of the most sought-after and innovative cellists of his generation. In the *New York Times* his playing was praised as “impassioned... the audience seduced by Mr. Canellakis's rich, alluring tone.” His recent highlights include solo debuts with the Virginia, Albany, Bangor, and Delaware symphony orchestras; concerto appearances with the Erie Philharmonic, the New Haven Symphony as artist-in-residence, and the American Symphony Orchestra in Carnegie Hall; Europe and Asia tours with the Chamber Music Society of Lincoln Center; and recitals throughout the United States with his longtime duo collaborator, pianist-composer Michael Brown, including a recital of American cello-piano works presented by CMS. An alum of CMS’s Bowers Program, he is a regular guest artist at many of the world’s leading music festivals, including Santa Fe, Ravinia, Music@Menlo, Bard, Bridgehampton, La Jolla, Hong Kong, Moab, Music in the Vineyards, and Saratoga Springs. He is the Artistic Director of Chamber Music Sedona in Arizona, and is a graduate of the Curtis Institute of Music and New England Conservatory. Filmmaking and acting are special interests of his. He has produced, directed, and starred in several short films and music videos.

**Clive Greensmith** has a distinguished career as soloist, chamber musician, and teacher. From 1999 until 2013 he was a member of the world-renowned Tokyo String Quartet, giving over one hundred performances each year in the most prestigious international venues, including New York’s Carnegie Hall, Sydney Opera House, London’s Southbank Centre, Paris Châtelet, Berlin Philharmonie, Vienna Musikverein, and Suntory Hall in Tokyo. As a soloist, he has performed with the London Symphony Orchestra, Royal Philharmonic Orchestra, Seoul Philharmonic, and the RAI Orchestra of Rome. He has also performed at Marlboro Music Festival, La Jolla Summerfest, Santa Fe Chamber Music Festival, the Ravinia Festival, the Salzburg Festival, Edinburgh Festival, and the Pacific Music Festival in Japan. Over 25 years, he has built up a catalogue of landmark recordings, most notably the complete Beethoven string quartet cycle for Harmonia Mundi with the Tokyo String Quartet. He studied at the Royal Northern College of Music in England with American cellist Donald McCall. He continued his studies at the Cologne Musikhochschule in Germany with Boris Pergamenschikow. After his 15-year residency with the Tokyo String Quartet at Yale University, he was appointed professor at the Colburn School in Los Angeles in 2014. In 2019, he became the artistic director of the Nevada Chamber Music Festival and was appointed director of chamber music master classes at the Chigiana International Summer Academy in Siena, Italy. Greensmith is a founding member of the Montrose Trio with pianist Jon Kimura Parker and violinist Martin Beaver.

Recipient of a 2015 Avery Fisher Career Grant and a 2017 Lincoln Center Award for Emerging Artists, violinist **Paul Huang** makes recent and forthcoming appearances with the Mariinsky Orchestra with Valery Gergiev, the Detroit Symphony with Leonard Slatkin, and the Houston Symphony with Andrés Orozco-Estrada. In the 2021-22 season, he opens the Nürnberger Symphoniker season and appears with the Rotterdam Philharmonic with Lahav Shani and the National Symphony Orchestra of Taiwan with Tan Dun. Other highlights include engagements with the Colorado, Eugene, Charlotte, Tucson, Knoxville, Des Moines, Brevard, and Reading symphonies. A frequent guest artist at music festivals worldwide, he recently stepped in for Anne-Sophie Mutter at Bravo! Vail Music Festival playing Mozart’s Violin Concerto No. 4 with Chamber Orchestra Vienna-Berlin and made recital debuts at the Lucerne Festival and Aspen Music Festival, all to critical acclaim. Winner of the 2011 Young Concert Artists International Auditions, Huang earned both bachelor’s and master’s degrees at The Juilliard School and is an alum of CMS’s Bowers Program. He plays on the legendary 1742 ex-Wieniawski Guarneri del Gesù on loan through the Stradivari Society of Chicago.

Called “a voice for this historic moment” (*The Washington Post*), baritone **Will Liverman** starred in the Met Opera’s reopening production of *Fire Shut Up In My Bones* in fall 2021. He is the recipient of the 2020 Marian Anderson Vocal Award, 2019 Richard Tucker Career Grant, and Sphinx Medal of Excellence.

Following a summer at Opera Theatre of St. Louis and Aspen Music Festival, highlights of his 2021-22 season include *Fire Shut Up In My Bones* with Lyric Opera of Chicago, Park Avenue Armory's Recital Series, Florence Price's *Song to the Dark Virgin* with Chicago Sinfonietta, Jonathan Dove's *Flight* with Dallas Opera, and *Akhnaten* (Horemhab) and *The Magic Flute* (Papageno) at the Met. His new opera *The Factotum*, written together with DJ/recording artist K. Rico, is in process with Lyric Opera of Chicago. In February 2021, Cedille released *Will's Dreams of a New Day: Songs by Black Composers*. The album debuted at No. 1 on the Billboard Classical chart. *Whither Must I Wander* (Odradek), with pianist Jonathan King, was named one of the *Chicago Tribune's* "best classical recordings of 2020." Performance highlights include starring as the first ever Black Papageno the Metropolitan Opera's holiday production of *The Magic Flute*, in addition to its premiere of *Akhnaten* (Horemhab); *Il barbiere di Siviglia* (Figaro) with Seattle Opera, Virginia Opera, and Madison Opera; and *The Love of Three Oranges* (Pantalone) with Opera Philadelphia.

For over 25 years **Anne-Marie McDermott** has played concertos, recitals, and chamber music in hundreds of cities throughout the United States, Europe, and Asia. She also serves as artistic director of the Bravo! Vail Music and Ocean Reef Music festivals, as well as Curator for Chamber Music for the Mainly Mozart Festival in San Diego. Recent performance highlights include appearances with the Colorado Symphony, Florida Orchestra, San Antonio Symphony, New World Symphony, Louisiana Philharmonic, Tucson Symphony, Mexico National Symphony, and Taipei Symphony. She also returned to play Mozart with the Chamber Orchestra Vienna-Berlin at the Bravo! Vail Festival. She has performed with leading orchestras including the New York Philharmonic, Minnesota Orchestra, Dallas Symphony, Columbus Symphony, Seattle Symphony, National Symphony, and Houston Symphony. Her recordings include the complete Prokofiev piano sonatas, Bach's *English Suites* and partitas (Editor's Choice, *Gramophone* magazine), Gershwin's complete works for piano and orchestra with the Dallas Symphony (Editor's Choice, *Gramophone* magazine), and, most recently, the Haydn piano sonatas and concertos with the Odense Philharmonic in Denmark. She tours each season with the Chamber Music Society, as a member of the piano quartet OPUS ONE, with violinist Nadja Salerno-Sonnenberg, and as part of a trio with her sisters Kerry and Maureen McDermott. McDermott studied at the Manhattan School of Music, has been awarded the Mortimer Levitt Career Development Award for Women and an Avery Fisher Career Grant, and won the Young Concert Artists auditions.

Violist **Paul Neubauer** has been called a "master musician" by the *New York Times*. He recently made his Chicago Symphony subscription debut with conductor Riccardo Muti and his Mariinsky Orchestra debut with conductor Valery Gergiev. He also gave the US premiere of the newly discovered *Impromptu* for viola and piano by Shostakovich with pianist Wu Han. In addition, his recording of the Aaron Kernis Viola Concerto with the Royal Northern Sinfonia was released on Signum Records and his recording of the complete viola/piano music by Ernest Bloch with pianist Margo Garrett was released on Delos. Appointed principal violist of the New York Philharmonic at age 21, he has appeared as soloist with over 100 orchestras including the New York, Los Angeles, and Helsinki philharmonics; National, St. Louis, Detroit, Dallas, San Francisco, and Bournemouth symphonies; and Santa Cecilia, English Chamber, and Beethovenhalle orchestras. He has premiered viola concertos by Bartók (revised version of the Viola Concerto), Friedman, Glière, Jacob, Kernis, Lazarof, Müller-Siemens, Ott, Penderecki, Picker, Suter, and Tower and has been featured on CBS's *Sunday Morning*, *A Prairie Home Companion*, and in *Strad*, *Strings*, and *People* magazines. A two-time Grammy nominee, he has recorded on numerous labels including Decca, Deutsche Grammophon, RCA Red Seal, and Sony Classical and is a member of SPA, a trio with soprano Susanna Phillips and pianist Anne-Marie McDermott. Neubauer is the artistic director of the Mostly Music series in New Jersey and is on the faculty of The Juilliard School and Mannes College.

Praised by *The Strad* as an “utterly dazzling” artist, violinist **Danbi Um** captivates audiences with her virtuosity, individual sound, and interpretive sensitivity. She is a Menuhin International Violin Competition Silver Medalist, winner of the prestigious Salon de Virtuosi Career Grant, and a top prizewinner of the Naumburg International Violin Competition. This season she joins guitarist Jiji for a duo program at the Scottsdale Performing Arts Center and Cooperstown Music Festival, and travels to The Cliburn in Fort Worth for a program with pianist Juho Pohjonen and tenor Karim Sulayman. Other recent and upcoming engagements include solo appearances with the Chamber Orchestra of Philadelphia at the Kimmel Center, a national tour with the Chamber Music Society, and performances at premier national series including Wolf Trap, Saratoga Performing Arts Center, Society of Four Arts in Palm Beach, Parlance Chamber Series, Chamber Music Society of Fort Worth, and Chicago’s Dame Myra Hess Concerts. Notable recent recitals include an appearance on Music@Menlo’s “Carte Blanche” series and her New York recital debut at the Chamber Music Society, where she is a former member of The Bowers Program. Born in Seoul, South Korea, Um moved to the United States to study at the Curtis Institute, where she earned a bachelor’s degree. She also holds an Artist Diploma from Indiana University. Her teachers have included Shmuel Ashkenasi, Joseph Silverstein, Jaime Laredo, and Hagai Shaham. She plays a 1683 “ex-Petschek” Nicolo Amati violin, on loan from a private collection.

Winner of a 2016 Lincoln Center Emerging Artist Award, as well as classical music’s bright young star award for 2007 by *The Independent*, pianist **Wu Qian** has maintained a busy international career for over a decade. She has appeared as soloist in many international venues including the Wigmore, Royal Festival, and Bridgewater halls in the UK, City Hall in Hong Kong, Amsterdam’s Concertgebouw, and the Kennedy Center in Washington, DC. As a soloist she has appeared with the Konzerthaus Orchester in Berlin, the Brussels Philharmonic, the London Mozart Players, I Virtuosi Italiani, the European Union Chamber Orchestra, and the Munich Symphoniker. She won first prize in the Trio di Trieste Duo Competition and the Kommerzbank Piano Trio competition in Frankfurt, and has received numerous other awards. Recent appearances include performances in the UK, Germany, USA, Korea, Australia, Spain, and The Netherlands and collaborations with Alexander Sitkovetsky, Leticia Moreno, Cho-Liang Lin, Clive Greensmith, and Wu Han. Her debut recording of Schumann, Liszt, and Alexander Prior was met with universal critical acclaim. She is a founding member of the Sitkovetsky Piano Trio with which, in addition to performing in major concert halls and series around the world, she has released two recordings on the BIS label and also a disc of Brahms and Schubert on the Wigmore Live Label. Wu Qian is an alum of CMS's Bowers Program.