

## **LOVE: SURRENDER**

### **Scenes from *Eugene Onegin***

Sc. 1: Madame Larina welcomes her daughter Olga's suitor, the poet Lensky. He has arrived unannounced and brought along his friend Eugene Onegin. Olga's sister, Tatyana, is immediately infatuated with the handsome stranger.

Sc. 2: At Tatyana's name day celebration, Onegin flirted with Olga, and an irate Lensky challenged his best friend to a duel. It is now the morning of the duel, and Lensky is in an understandably pensive mood. He meditates on poetry and his love for Olga as he contemplates the duel's outcome.

Sc. 3: Several years after the duel, Onegin spends time abroad before returning to St. Petersburg. He attends a ball thrown by Prince Gremin, who speaks eloquently about his deep love for his wife. Onegin reels when he recognizes the Prince's wife as Tatyana, and realizes that he loves her. In a private moment, he begs Tatyana to leave with him. She admits that she still loves him, but will not leave her husband or the life they have built together.