

ROMÉO ET JULIETTE ARTIST BIOS – WTO 2018

FILENE ARTISTS



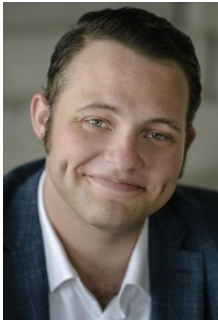
JOSHUA CONYERS, *baritone*

Bronx, NY

TRAINING: Palm Beach Opera, Glimmerglass Festival, Des Moines Metro Opera, Santa Fe Opera, Washington National Opera, A.J. Fletcher Opera Institute, Indiana University, University of North Carolina School of the Arts

HIGHLIGHTS: Sciarrone in *Tosca*, Yamadori in *Madama Butterfly* (Palm Beach Opera), Scarpia in *Tosca* (Vashon Opera), Falstaff (cover) in *Falstaff* (Des Moines Metro Opera), Don Magnifico in *La cenerentola* (Opera Iowa), John Sorel in *The Consul*, (A.J. Fletcher Opera Institute)

[Learn more about Joshua Conyers](#)



THOMAS GLASS, *baritone*[^]

Edina, MN

TRAINING: Houston Grand Opera, Minnesota Opera, Merola Opera Program, Rice University, Wolf Trap Opera Studio

HIGHLIGHTS: Officer Krupke in *West Side Story*, Baron Douphol in *La traviata* (Houston Grand Opera), Schaunard in *La bohème*, Capulet in *Roméo et Juliette*, Gustave in *Dinner at Eight* (Minnesota Opera), Figaro in *Il barbiere di Siviglia* (Rice University)

[Learn more about Thomas Glass](#)



PATRICK GUETTI, *bass*

Highland Park, NJ

TRAINING: Lyric Opera of Chicago, Academy of Vocal Arts, Santa Fe Opera, The Catholic University of America

HIGHLIGHTS: Mandarin in *Turandot*, Zuniga in *Carmen*, Zaretsky in *Eugene Onegin* (Lyric Opera of Chicago), Sciarrone in *Tosca* (Los Angeles Philharmonic), Nachtwachter in *Die Meistersinger von Nürnberg* (Glyndebourne Festival Opera), Fifth Jew in *Salome* (Dallas Opera), Metropolitan Opera National Council Auditions National Finalist 2014

[Learn more about Patrick Guetti](#)



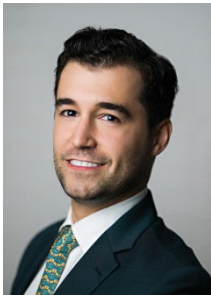
MADISON LEONARD, soprano*

Coeur d'Alene, ID

TRAINING: Washington National Opera, Des Moines Metro Opera, Merola Opera Program

HIGHLIGHTS: High Priestess in *Aida*, The Rose in *The Little Prince*, Little Zegner Daughter in *Proving Up* (Washington National Opera), Madeline in *The Fall of the House of Usher*, Daughter in *The Juniper Tree* (Wolf Trap Opera), Susanna in *Le Nozze di Figaro* (Amarillo Opera), Monica in *The Medium* (Merola Opera Program)

[Learn more about Madison Leonard](#)



ALEXANDER MCKISSICK, tenor

Madison, CT

TRAINING: Washington National Opera, Aspen Music Festival, The Juilliard School

HIGHLIGHTS: Governor/Inquisitor in *Candide* (Washington National Opera), Alfredo in *La traviata* (Aspen Music Festival), Val in *The Grapes of Wrath* (Opera Theatre of Saint Louis), Ramon in *La navarraise* (Bard SummerScape Festival), 2017 Richard Tucker Music Foundation Sara Tucker Study Grant

[Learn more about Alexander McKissick](#)



TAYLOR RAVEN, mezzo-soprano

Fayetteville, NC

TRAINING: Los Angeles Opera, Ravinia Steans Institute, Pittsburgh Opera Merola Opera Program, Central City Opera

HIGHLIGHTS: Vanderdendur in *Candide* (LA Opera), Oronte in *Riccardo Primo* (Pittsburgh Opera), Hannah After in *As One* (Pittsburgh Opera, Seattle Opera), Angelina in *La cenerentola*, Ottavia in *L'incoronazione di Poppera* (Eklund Opera), 2017 Richard Tucker Foundation Sara Tucker Study Grant

[Learn more about Taylor Raven](#)



ANTHONY REED, bass^

Alexandria, MN

TRAINING: San Francisco Opera, Curtis Institute of Music, Wolf Trap Opera Studio, University of Wisconsin

HIGHLIGHTS: Dottore Grenvil in *La traviata*, Der Pflege in *Elektra*, Il Re in *Aida*, Schmidt in *Andrea Chenier* (San Francisco Opera) Sarastro in *Die Zauberflöte*, Don Magnifico in *La cenerentola* (Curtis Opera Theater), Don Basilio in *Il barbiere di Siviglia* (Santa Fe Concert Association)

[Learn more about Anthony Reed](#)



ANNIE ROSEN, mezzo-soprano*
New Haven, CT

TRAINING: Lyric Opera of Chicago, Santa Fe Opera, Central City Opera, Glimmerglass Festival, Mannes College of Music, Yale University

HIGHLIGHTS: Siebel in *Faust* (Lyric Opera of Chicago), Eve in *Rev 23* (White Snake Projects, World Premiere), Title Role in *Ariodante* (Opera Omaha), Stepmother in *The Juniper Tree* (Wolf Trap Opera), Mercedes in *Carmen* (Deutsche Oper Berlin)

[Learn more about Annie Rosen](#)



RICHARD TREY SMAGUR, tenor
Clarkesville, GA

TRAINING: Houston Grand Opera, Santa Fe Opera, Ravinia Steans Institute, Des Moines Metro Opera

HIGHLIGHTS: Tsarevitch Gvidon in *The Golden Cockerel* (Santa Fe Opera), Gastone in *La traviata*, Young Servant in *Elektra*, Count Almaviva in *Il barbiere di Siviglia* (Houston Grand Opera), Title Role in *Peter Grimes*, Pinkerton in *Madama Butterfly*, Tamino in *Die Zauberflöte* (Indiana University), 2017 Metropolitan Opera National Council Auditions Grand Finals Winner

[Learn more about Richard Trey Smagur](#)

*Returning for a second season as a Filene Artist

^Former Studio Artist

STUDIO ARTISTS

KEVIN BRYANT, tenor

Georgetown, TX

TRAINING: Eastman School of Music (M.M. 2018), Southwestern University (B.M. 2016)

[Learn more about Kevin Bryant](#)

ANDREW GILSTRAP, bass-baritone*

Nashville, TN

TRAINING: University of Houston (M.M. 2018, B.M. 2016)

[Learn more about Andrew Gilstrap](#)

*Returning for a second season as a Studio Artist