

FILENE ARTISTS – WTO *THE EMPEROR OF ATLANTIS* 2019



JOSHUA BLUE, *tenor*

Haywards Heath, United Kingdom

TRAINING: Washington National Opera, The Santa Fe Opera, The Juilliard School, Music Academy of the West, Opera Theatre of Saint Louis, Oberlin Conservatory of Music

HIGHLIGHTS: Monsieur Triquet in *Eugene Onegin*, Alfredo in *La traviata* (Washington National Opera DCYAP), Tisiphone in *Hippolyte et Aricie* (The Juilliard School), Scaramuccio in *Ariadne auf Naxos* (Austin Opera), Il Podesta in *La finta giardiniera* (The Juilliard School), Nemorino in *L'elisir d'amore* (Music Academy of the West), Franz/Block in *The Trial* (Opera Theatre of Saint Louis)

[Learn more about Joshua Blue](#)



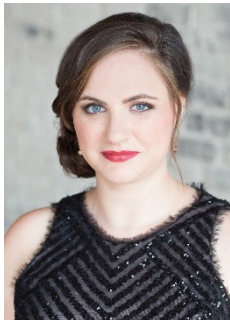
BEN EDQUIST, *baritone^**

Lake Jackson, TX

TRAINING: Houston Grand Opera, Glimmerglass Festival, Rice University

HIGHLIGHTS: William Dale in *Silent Night* (Austin Opera), Mayo Buckner in *Mayo* (Crane Opera Ensemble), Bernardo in *West Side Story* (Grand Teton Music Festival), Remo in *The Skating Rink* (Garsington Opera), Manfred in *Out of Darkness: Two Remain* (Atlanta Opera), Father in *The Juniper Tree* and William in *The Fall of the House of Usher* (WTO)

[Learn more about Ben Edquist](#)



MEGAN ESTHER GREY, *mezzo-soprano*

Cedar Falls, IA

TRAINING: The Metropolitan Opera, Merola Opera Program, Chautauqua Opera, University of Northern Iowa

HIGHLIGHTS: Proserpina in *L'Orfeo* (Chautauqua Opera), Hansel in *Hänsel und Gretel*, L'enfant in *L'enfant et les sortilèges*, Mrs. Page in *The Merry Wives of Windsor* and Mrs. McLean in *Susannah* (University of Northern Iowa Opera), Metropolitan Opera National Council Auditions 2018 Grand Finalist

[Learn more about Megan Esther Grey](#)



SHANNON JENNINGS, *soprano*^

Orlando, FL

TRAINING: The Santa Fe Opera, Central City Opera, Pittsburgh Opera, Merola Opera Program, Virginia Opera, Ash Lawn Opera

HIGHLIGHTS: Iseut in *Le vin herbé* (WTO and Washington Concert Opera), Micaëla in *Carmen* and Marguerite in *Faust* (Annapolis Opera), Giannetta in *L'elisir d'amore*, Costanza in *Riccardo Primo* (Pittsburgh Opera), The Lady Valerie in *Cabildo* (Central City Opera), Anne Sexton in *Transformations* (Merola Opera Program), Maddalena in *The Journey to Reims* (WTO)

[Learn more about Shannon Jennings](#)



DANIEL NOYOLA, *bass-baritone*

San Luis Potosí, Mexico

TRAINING: Houston Grand Opera, Academy of Vocal Arts, Merola Opera Program, Conservatorio Nacional de Música

HIGHLIGHTS: Colline in *La Bohème* and Masetto in *Don Giovanni* (Houston Grand Opera), Fasolt in *Das Rheingold*, Dr. Grenvil in *La traviata*, Ferrando in *Il trovatore*, Raimondo in *Lucia di Lammermoor*, Le Bailli in *Werther*, and Don Giovanni in *Don Giovanni* (Academy of Vocal Arts), Uberto in *La serva padrona* and Luka in *The Bear* (Merola Opera Program), Dulcamara in *L'elisir d'amore* (Sociedad Artistica Sinaloense)

[Learn more about Daniel Noyola](#)



ANTHONY ROBIN SCHNEIDER, *bass**

Auckland, New Zealand

TRAINING: Houston Grand Opera, Academy of Vocal Arts, The Santa Fe Opera, University of Auckland

HIGHLIGHTS: Le Duc Hoël in *Le vin herbé* (WTO and Washington Concert Opera), Der Wirt in *Der Ferne Klang* (Oper Frankfurt), Ghost of Hector in *Les Troyens* (Wiener Staatsoper), Truffaldino in *Ariadne auf Naxos* (Cleveland Orchestra and The Santa Fe Opera), Grenvil in *La Traviata* (Houston Grand Opera), Fabrizio in *The Touchstone* and Sacristan in *Tosca* (WTO)

[Learn more about Anthony Robin Schneider](#)

STUDIO ARTISTS – *THE EMPEROR OF ATLANTIS 2019*



VICTOR CARDAMONE, *tenor*

Pittsburgh, PA

TRAINING: University of Cincinnati College-Conservatory of Music (M.M. 2020), Ball State University (A.D. 2018), Brevard Music Center Festival & Institute (2017–2018), Youngstown State University (B.M. 2016)

[Learn more about Victor Cardamone](#)

* returning Filene Artist

^ former Studio Artist