

WOLF TRAP OPERA SUMMER 2020 FAQ

What happens to my tickets?

- Any ticket purchased for *La bohème* will be honored for the concert on August 7, 2020. No further action is needed. (More details about this concert will be announced soon).
- Any ticket purchased for a Wolf Trap Opera performance at The Barns (*Eugene Onegin*, *Elegy for Young Lovers*, *Aria Jukebox*, *Te Adoro* with Steven Blier) will be honored for the concert on August 7, 2020. (More details about this concert will be announced soon).
 - No action is needed at this time.
 - Simply present your Barns ticket at the will-call window on August 7 as early as 2 hours prior to the performance for your seat assignment.
- If you cannot attend the concert on August 7, 2020, please consider these options.
 - **DONATE** your tickets to turn your ticket purchase into a contribution, and the value can be treated as a tax-deductible charitable contribution to Wolf Trap Foundation. We rely on donor support to help us sustain our operations and serve the community.*
 - **EXCHANGE** your tickets for a Wolf Trap gift card to use on future ticket purchases or at concessions.
 - **RETURN** your tickets to receive a refund.**

Please contact patronservices@wolftrap.org should you want to donate or exchange your tickets. If you require a refund, please contact us by May 1, 2020.

Why is WTO cancelling their summer 2020 mainstage performances?

- The Virginia Governor's [Stay at Home Order](#) has affected our ability to open the scenic and costume shops in a timely fashion, compromising our pre-season timeline considerably.
- The lifting of the Stay at Home order after June 10 doesn't eliminate the need for continued social distancing, which will have a significant effect on the artists onstage and in the Wolf Trap Orchestra.
- Safety of ALL our artists, audiences, and staff is paramount.

Why is it not possible to delay programming until later in the season?

- Many of our artists and performers have late summer or early fall engagements that are still on the books, which we hope will be able to continue.
- The uncertainty and fluidity of the timeline makes it difficult to determine whether these performances could take place, even at a later date.

Will there be any live Wolf Trap Opera performances?

- Yes! As of right now, we are planning for **one** concert to take place on August 7, 2020 at the Filene Center. More information will be announced soon.
- Other performances may be announced as we continue to monitor the situation, incorporate the advice of our government and public health officials, and work with our artistic partners.

Will the 2020 productions make an appearance in future seasons?

- Due to artist availability and our unique practice of choosing repertoire to showcase our artists' strengths, the chance of seeing summer 2020 productions in a future season is low. (Never say never, though!)

What's happening with all of the auxiliary programming for the 2020 season?

- WTO is working closely with our partner organizations to determine whether that programming will go forward, and in what manner. Please stay in contact with us via our [website](#), our [Insider Mailing List](#), and our [Facebook page](#) for more information.

Will there be any online programming?

- WTO is working with the American Federation of Musicians to rebroadcast operas from previous seasons.
- WTO is evaluating and developing best practices for creating and distributing new programming - live and recorded.

What are WTO's modified practices in response to Covid-19?

- Our three core groups of artists—Filene Artists, Studio Artists, and Fellows—will be invited for a modified residency. Artists may participate as their health and well-being permit.
- WTO will implement social distancing measures for rehearsal situations.
- WTO will make available virtual offerings for patrons as we are able to.
- WTO will adjust housing arrangements to limit contact, and will observe quarantine measures to ensure artist safety.

What will happen to the WTO 2020 artists?

- WTO will engage the 2020 artists for solo or small-group projects of artistic significance.
- WTO will offer additional non-performance training opportunities.
- WTO will expand the Artist-in-Residence program to encompass several distinguished alumni, to advise and work with 2020 artists.
- WTO will ensure that the 2020 artists are able to make and maintain industry contacts, and will facilitate auditions with U.S. and international opera companies. WTO will also prepare artists for success in those auditions with additional support for media, recorded auditions, headshots, and resume work.
- WTO will lift the two year limit for this season's artists.

How can I support and stay connected with Wolf Trap Opera during the 2020 season?

- [Streaming](#) – You can watch WTO's 2019 production of *Ariadne auf Naxos*.
- [Songfest](#) – You can purchase the recently released recording on the Naxos label featuring WTO and the NOI+F performing Bernstein's *Songfest* and more.
- [The Fall of the House of Usher](#) – You can purchase WTO's recording of *The Fall of the House of Usher* from the 2017 production.

Please check back frequently, as we'll continue to update this with new information. If you have further questions, please reach out to us at opera@wolftrap.org.

**Not only will you be helping Wolf Trap Foundation continue to program meaningful shows and educational outreach for the future, but The CARES Act allows taxpayers to make a \$300 donation and use it as a dollar-for-dollar tax credit on their 2020 taxes. And, if you itemize your deductions, the CARES Act has increased the AGI charitable contribution to 100% of AGI for 2020. This means that you can get a charitable contribution deduction for the full amount of your Adjusted Gross Income.*

***Tickets will be refunded back to the original purchaser. If you purchased your tickets with a credit card, your card will be credited with your refund. If tickets were purchased by check, cash, or gift certificate, you will receive a refund check by mail.*