

**Sample Application
Grants for High School Performing Arts Teachers (2022-2023)**

Application Information

Name John Doe

Primary Phone

Date of Application

Email Address

City, State, Zip Code,

Address

Questions

Position/Title	Dance Teacher
County/School District	Sample County
Name of School	Sample High School
School Telephone Number	5555555555
Principal Name	Sample Principal
Principal Email	sprincipal@samplehs.edu
County Arts Supervisor Name	Sample Supervisor
County Arts Supervisor Email	ssupervisor@samplehs.edu
Does the project take place in the 2022-2023 school year?	Yes
Will the project culminate in a final student performance/presentation?	Yes
Does the project fall under one or more of the instructional categories below? Choose all that apply.	Master Classes; Arts Integration
Does the project take place in one or more performing arts classrooms? Choose all that apply.	Dance

Application for Grants for High School Performing Arts Teachers (2022-2023) - 334833

Name of Project

Step Across to Understand

Names of Teachers and School Partners involved in project (if working jointly with other teachers/schools)

Sample Partner Teacher 1, Nextdoor High School; Sample Partner Teacher 2, Next Street High School

Approximate Number of Students Served

200

What learning objectives (national, state, or county) will be covered through this project?

National Core Arts Standards: DA: Cn11.1: (Level I, II, III) - Analyze and discuss dances from genres or styles, historical time periods, and/or world dance forms. Discuss how dance movement characteristics, techniques, and artistic criteria relate to the ideas and perspectives of the people from which the dances originate, and how the analysis has expanded one's dance literacy.

Please provide a short description of your project. Include information about the project's goal and how students will reach this goal.

Step Across to Understand combines dance students from three county high schools to explore the differences and similarities between American Tap, Irish Step, and African Step dance forms. Dance instruction, lectures, and research will help students understand how cultural experiences and historical perspectives impact and evolve dance characteristics and techniques. Guided by professional artists, students will explore the foundational steps in each genre before learning simple combinations. Three teaching artists will instruct students in each form through a combination of recorded and live virtual sessions presented to students either in their homes or at school. To demonstrate proficiency, students will then choreograph original combinations in each genre. Students will learn the history behind each dance form and complete a short research project to present to their peers. Using graphic organizers and written analyses, students will compare and contrast the dance forms before participating in class conversations about their connections.

How will this project impact student learning beyond the current school year?

Students will receive an introduction to areas of dance that are probably new to them. This will push them to step out of their comfort zone. The experience of being a novice and acquiring new skills is one they will repeat many times throughout their educational career, and this introduction will encourage students to embrace the learning process as a whole. Students will also experience the important connection between an art form and the culture and history of the community in which it originates. Finally, students will strengthen leadership skills as they teach their peers a simple dance combination and lead classroom discussions.

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Give a general estimate as to how the grant money will be spent. The total estimate should not exceed \$5,000. Please use the categories below as your budget guide. 1. Instruction (fees for guest artists, workshops, master classes, residencies, commissions, etc.) 2. Equipment (costs for instruments, technology, scenery/costumes, classroom supplies, etc.) 3. Other (payments for rights, subscriptions, membership fees, consultants, etc.)

1. Instruction - \$3,600 (\$1,200 for 3 teaching artists)
2. Equipment - \$200 (supplies for student presentations)
3. Other - \$400 Fingerprinting and background checks for Teaching Artists

Any other information you would like the selection committee to know?

Preferred Pronouns

He/Him