

Drum Talk (I-Can-Do-It)

Developed by Kofi Dennis

Agoo Amee: Engaging Children with Call and Response Experiences

Objective/Goal:

This is a main experience to engage children. Children take to drumming naturally and find it a challenging experience.

Educational Impact:

- ✓ Prosody
 - ✓ Patterns
 - ✓ Sequencing
 - ✓ Listening skills
 - ✓ Memory
-



Suggestions for use with the *Songs for Singing and Learning* CDs:

- ✓ "Djembe Drumming"
 - ✓ "Drum Sounds" (Sound effects that explore different types of drum sounds)
-

Materials Needed:

- ✓ *Djembe* drum or empty containers or coffee cans
-

Procedure and Process:

A *djembe* drum can be used, but other types of drums, plastic containers, boxes, coffee cans, or other found objects can be used. Body parts can even be used. For example, stomping the feet and/or tapping on the stomach or lap can represent the low beat, and clapping can represent the high beat (as described below). It can be done with an empty carton for the low beat and an empty coffee can for the high beat.

Find the lowest tone/beat and also the highest tone/beat. First, show the children how to make the low beat on the "drum."

Wolf Trap Master Teaching Artist Workshop Experiences

If you are using an actual drum, find the low beat by bouncing the hand on the middle of the drum. Then, show the children how to make the high beat. If you are using an actual drum, you will find the high beat on the edge of the drum with your fingers. Just to create more excitement, call the low beat "Grandpa's voice" (say this with a deep baritone voice) and the high beat "Baby's voice" (say this with a high-pitched voice).

After introducing the two beats, play them both repeatedly and have the children identify whether it is a low (Grandpa's voice) or high (Baby's voice) beat.

Once the low and high beats have been established with the children, challenge them further by playing four beats (three low beats and one high beat). Then tell them that in drum talk, these beats say "I CAN DO IT." Once the children understand the process of making the drum talk, they can join in to create other rhythmic patterns to make the drum talk.

