

WOLF TRAP FOUNDATION FOR THE PERFORMING ARTS
"WOLFIE PRESENTS"

Let's Tap!

Quynn Johnson, Wolf Trap Teaching Artist

Get your toes tapping and feet stomping as you learn to create beats
with your feet!

Tap shoes are not required to join in on the fun.



To Prepare for This Performance

- **Have everybody join!** This performance is highly interactive and will include something for everyone! We encourage you to share this experience with friends, family, and educators of all ages.
- **Find an open space.** You will experience opportunities for movement like tip-toeing, moving your arms and tapping in place -- so if possible, join from a space that allows everyone to move freely.
- **Join at your own pace.** Don't worry if a child chooses not to participate in the whole experience, or is shy at first. They will likely be encouraged to join in if they see others participating.

Tap Steps

Toe Tap

We can tap our toes,
We can tap our toes,
Podemos "tap" nuestros dedos de los pies,
Podemos "tap" nuestros dedos de los pies.

Heel Tap

We can tap our heel,
We can tap our heel,
Podemos "tap" el talón.
Podemos "tap" el talón.

Tip Toe Stomp

We can tip toe, tip toe, tip toe, stomp,
Tip toe, tip toe, tip toe, stomp,
Tip toe, tip toe, tip toe, stomp,
Tip toe, tip toe, tip toe, stomp

Podemos caminar de puntillas, puntillas, puntillas, "stomp",
Podemos caminar de puntillas, puntillas, puntillas, "stomp",
Podemos caminar de puntillas, puntillas, puntillas, "stomp",
Podemos caminar de puntillas, puntillas, puntillas, "stomp".

Heel Stomp

We can heel, stomp, heel, stomp, heel, stomp, heel, stomp.
Talón, "stomp", talón, "stomp", talón, "stomp", talón, "stomp".

Slide Stomp

We can slide, stomp, slide, stomp, slide, stomp, slide, stomp.
Podemos deslizar, "stomp", deslizar, "stomp", deslizar, "stomp",
deslizar, "stomp".

Books

Andreae, Giles. *Giraffes Can't Dance*. (Guy Parker-Rees, Illus.). Cartwheel Books, 2012.

Craig, Lindsey. *Dancing Feet!*. (Marc Brown, Illus.). Knopf Books for Young Readers, 2012.

Dillon, Diane. *Rap a Tap Tap: Here's Bojangles - Think of That!*. (Leo Dillon, Illus.). Blue Sky Press, 2002.

Artist Biography

Quynn Johnson, a graduate of Howard University in Washington, D.C., and native of Flint, Michigan, is an award-winning performing, teaching artist, and author. She has toured as the tap soloist in the Tony Award-winning production *After Midnight* (NCL) and performed both nationally and internationally. Highlights include featured 2020 recipient of the Kennedy Center Local Dance Commissioning Project, soloist in the Washington Ballet production of *The Great Gatsby*, Cirque du Soleil's *Mosaic* production, the Festival Folclórico del Pacífico and in Buenaventura and Cali, Colombia and has toured Peru as part of the Festival Internacional de Cajón Peruano. Quynn is the co-creator of the D.C.-based percussive dance company SOLE Defined with Ryan Johnson. SOLE Defined is the Washington Metro area's leading arts organization specializing in percussive dance - using the body as an instrument to create musical expression. Advancing styles such as Tap, Stepping, Body Percussion, Sand Dance, and Gumbo; this BIPOC led company infuses powerful skills to delight and inspire audiences.

A National Credential Residency Teaching Artist with Young Audiences as well as a Wolf Trap Teaching Artist, in 2014, 2017, and 2020 she won the Individual Artist Award for Dance Choreography (MSAC). As a teaching artist, Quynn has reached over 9,500 youth from pre-k through 12th grade with assemblies, residencies, and workshops. Her arts-integrated residencies bridge tap dance with literacy, math, Social-Emotional Learning. In 2011, Quynn became a self-published author with her children's book, *Lucky's Tap Dancing Feet*.

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EARLY LEARNING
THROUGH THE ARTS