

TITLE:

I Have A Box: Exploring Setting and Characterization

DEVELOPED BY:

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ART FORM:

Dance/Movement

Drama

Music

Puppetry

Multi-disciplinary / _____

OBJECTIVE(S)/GOAL:

Children will be able to:

- use gesture to represent real object
- visualize and create characters of the story through movement and sound
- work with different tempo rhythms (slow/fast) and sizes (small/large)

MATERIALS NEEDED:

Box

Story characters to put in the box

MAIN EXPERIENCE:

Step One: Show big box. Talk about size, shape, weight. Shake it. Make predictions about what is inside.

Step Two: *I have another box. An imaginary box that you can't see. It's behind my back. (Count to 3. Take it out.) See if you have one behind your back. Let's take them out together. One, two, three.*

I have a box

The box has a top

Let's peek inside

And then, we'll stop!

I see a (spider) moving about

Let's open the box

And take-it-out!

He's crawling up on my head. Get off my head, spider! (Children suggest different body parts.) He's going slow, slow, slow, now faster and faster and faster. Quick! Put him back in your box. Put the lid on.

Step Three: Continue with other characters in sequence. After first one, stand up and use full body movement. When character goes back in the box, sit back down. Each time, look into imaginary box and remember who is still in there.

Closing: *Now let's put the boxes away behind our backs. How did we count when we took them out? What's a different way we can count to put them away? Three, two, one! – They've disappeared. Brush off imaginary powder from your hands. Now clean it up off floor and throw it at my big box. We'll see what comes out of this one now.*

INTENTIONAL QUESTIONS:

Open-Ended (i.e. children contributing possibilities, thoughts)

What's a different way we can count to put them away?

Demonstration (i.e. "show me...")

Can you make an ant with your fingers? Show me.

Factual Questions

How did we count when we took them out? What's another way we can count to make them disappear?
